

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:55,270 --> 00:00:49,270
all right

2
00:00:58,060 --> 00:00:55,280
heavy metal music today ya watched uh

3
00:01:00,069 --> 00:00:58,070
I've got a few seconds here I was

4
00:01:05,889 --> 00:01:00,079
watching these videos since guitar

5
00:01:09,070 --> 00:01:05,899
player in his bedroom if if Blanc played

6
00:01:11,410 --> 00:01:09,080
four blank so he would do like if Yngwie

7
00:01:14,499 --> 00:01:11,420
played for Van Halen

8
00:01:18,219 --> 00:01:14,509
you know if Yngwie played for Michael

9
00:01:22,029 --> 00:01:18,229
Jackson or if Eddie Van Halen played for

10
00:01:23,950 --> 00:01:22,039
ZZ Top you know and he's got he's really

11
00:01:28,450 --> 00:01:23,960
good he's good he's a really good player

12
00:01:32,859 --> 00:01:28,460
and he did if Eddie Van Halen played for

13
00:01:34,899 --> 00:01:32,869

AHA right stand by me uh take on me

14

00:01:36,190 --> 00:01:34,909

stand by me he did the police too it was

15

00:01:38,230 --> 00:01:36,200

really really good really talented

16

00:01:43,809 --> 00:01:38,240

anyway so I was cranking that stuff up

17

00:01:46,600 --> 00:01:43,819

today okay tonight Nick Redfern yeah

18

00:01:48,219 --> 00:01:46,610

Slenderman got the book right here so

19

00:01:49,930 --> 00:01:48,229

that's what we're gonna do tonight

20

00:01:52,570 --> 00:01:49,940

tomorrow night's rizz Burke are you

21

00:01:54,399 --> 00:01:52,580

enjoying on stellar pretty amazing in it

22

00:01:58,330 --> 00:01:54,409

pretty stellar over there at on stellar

23

00:02:00,219 --> 00:01:58,340

I know I keep hyping this up but I have

24

00:02:02,770 --> 00:02:00,229

to because it's the next big thing and

25

00:02:04,149 --> 00:02:02,780

I'm off face book here and I want to

26

00:02:06,249 --> 00:02:04,159

make sure that all of you are with me

27

00:02:25,910 --> 00:02:06,259

over and on stellar when we do that okay

28

00:02:40,730 --> 00:02:34,150

[Music]

29

00:02:44,540 --> 00:02:40,740

this hope radio for the masses headliner

30

00:02:46,700 --> 00:02:44,550

between July 8 1947 here on the airport

31

00:02:48,590 --> 00:02:46,710

with ethanol and applying there has been

32

00:02:51,530 --> 00:02:48,600

found and is now in the possession of

33

00:02:55,580 --> 00:02:51,540

the otter the game is rigged changed the

34

00:02:58,820 --> 00:02:55,590

game changer I occasionally think how

35

00:03:02,570 --> 00:02:58,830

quickly our differences worldwide would

36

00:03:05,060 --> 00:03:02,580

vanish if we were facing an alien threat

37

00:03:10,340 --> 00:03:05,070

from outside his way

38

00:03:12,830 --> 00:03:10,350

[Music]

39

00:03:15,650 --> 00:03:12,840

fade to black with your host Jimmy

40

00:03:18,530 --> 00:03:15,660

church on the GameChanger radio network

41

00:03:22,210 --> 00:03:18,540

and a GRA the global rain

42

00:03:27,380 --> 00:03:24,960

we need your help to get to the year

43

00:03:32,970 --> 00:03:27,390

1985

44

00:03:36,280 --> 00:03:35,160

with jimmy touch on the game-changing

45

00:03:39,440 --> 00:03:36,290

network

46

00:03:44,680 --> 00:03:39,450

[Music]

47

00:03:55,860 --> 00:03:44,690

good evening fade to black

48

00:04:04,900 --> 00:04:01,750

today's Tuesday May 15th 2018 134 days

49

00:04:07,690 --> 00:04:04,910

into the new year just 231 days left we

50

00:04:10,320 --> 00:04:07,700

are live from a bunker somewhere in

51
00:04:12,550 --> 00:04:10,330
beautiful downtown Burbank California

52
00:04:14,290 --> 00:04:12,560
and I would like to welcome everybody

53
00:04:16,840 --> 00:04:14,300
listening all around the world all

54
00:04:18,940 --> 00:04:16,850
across the United States hither and

55
00:04:23,230 --> 00:04:18,950
thither to and fro back and forth up and

56
00:04:25,260 --> 00:04:23,240
down east and west north and south far

57
00:04:28,450 --> 00:04:25,270
and near

58
00:04:30,670 --> 00:04:28,460
this is fade to black for kjc are the

59
00:04:33,310 --> 00:04:30,680
game changer network in kg ra the

60
00:04:39,040 --> 00:04:33,320
planets amigos jimmy church what is

61
00:04:46,029 --> 00:04:42,909
all right tonight very special guests

62
00:04:48,399 --> 00:04:46,039
Nick Redfern is here we're gonna talk

63
00:04:50,350 --> 00:04:48,409

about his new book and the Slender Man

64

00:04:55,260 --> 00:04:50,360

mysteries you got it right here

65

00:04:58,899 --> 00:04:55,270

there it is Slender Man mysteries

66

00:05:06,189 --> 00:04:58,909

tomorrow night rizz Burke is here we're

67

00:05:08,379 --> 00:05:06,199

gonna discuss killer AI yes sir that's

68

00:05:12,279 --> 00:05:08,389

tomorrow night Thursday is another Fator

69

00:05:15,369 --> 00:05:12,289

night with Jon Rappoport it's gonna be

70

00:05:18,540 --> 00:05:15,379

here with his no more fake newsroom live

71

00:05:21,570 --> 00:05:18,550

followed by open lines all night long

72

00:05:23,619 --> 00:05:21,580

Twitter Facebook YouTube

73

00:05:25,839 --> 00:05:23,629

everything is fade to black you can

74

00:05:30,249 --> 00:05:25,849

follow us on Twitter right now at J

75

00:05:31,619 --> 00:05:30,259

Church radio at J church radio let's see

76

00:05:34,209 --> 00:05:31,629

what's going on over here in Twitter

77

00:05:38,050 --> 00:05:34,219

tweet deck because I'm on on seller

78

00:05:40,180 --> 00:05:38,060

right now look it tweet deck yeah that's

79

00:05:40,629 --> 00:05:40,190

uh that's pretty good that's pretty good

80

00:05:43,689 --> 00:05:40,639

stuff

81

00:05:44,860 --> 00:05:43,699

see the thing oh look at Mark tirana

82

00:05:47,409 --> 00:05:44,870

coming in strong

83

00:05:50,680 --> 00:05:47,419

oh is that Karen McIntyre you guys both

84

00:05:52,740 --> 00:05:50,690

had the same gift the slender man

85

00:05:54,820 --> 00:05:52,750

dancing gift that's uh pretty amazing

86

00:05:56,709 --> 00:05:54,830

it's pretty amazing you guys are good

87

00:06:00,430 --> 00:05:56,719

thank you for these oh man look at how

88

00:06:03,490 --> 00:06:00,440

many there are tonight I you guys are

89

00:06:06,930 --> 00:06:03,500

all in a good mood I see all right

90

00:06:11,080 --> 00:06:06,940

follow us on twitter @jj church radio as

91

00:06:14,439 --> 00:06:11,090

everybody knows by now we'll be on

92

00:06:17,589 --> 00:06:14,449

Facebook for a little while longer we're

93

00:06:20,800 --> 00:06:17,599

gonna stick it out my goal and you can

94

00:06:22,749 --> 00:06:20,810

you can like us and try to friend me I

95

00:06:26,559 --> 00:06:22,759

won't be friending anymore it's a waste

96

00:06:28,809 --> 00:06:26,569

of time but I hit my friends limit you

97

00:06:32,170 --> 00:06:28,819

know five thousand a couple of years ago

98

00:06:34,990 --> 00:06:32,180

and and I went through now would you

99

00:06:37,300 --> 00:06:35,000

know D act the you know deactivated

100

00:06:39,070 --> 00:06:37,310

accounts or whatever shut down accounts

101
00:06:42,040 --> 00:06:39,080
and so you got to go through five a list

102
00:06:44,589 --> 00:06:42,050
of 5,000 you go through 5,000 and you

103
00:06:47,230 --> 00:06:44,599
know ten twenty you know people are no

104
00:06:49,180 --> 00:06:47,240
longer on Facebook and so you delete

105
00:06:51,459 --> 00:06:49,190
those Facebook doesn't automatically

106
00:06:52,749 --> 00:06:51,469
remove them from your friends list I

107
00:06:54,429 --> 00:06:52,759
don't know if you knew that

108
00:06:58,299 --> 00:06:54,439
so you'd have to go through your friends

109
00:07:02,110 --> 00:06:58,309
list and look for the little ghost head

110
00:07:05,049 --> 00:07:02,120
right the the Michelin Man and you you

111
00:07:08,529 --> 00:07:05,059
find that the Casper head and and then

112
00:07:10,809 --> 00:07:08,539
deactivate or unfriend them and then go

113
00:07:12,670 --> 00:07:10,819

back and cycle through and now so many

114

00:07:16,360 --> 00:07:12,680

people are leaving Facebook I went

115

00:07:18,730 --> 00:07:16,370

through last month when we were doing on

116

00:07:23,110 --> 00:07:18,740

stellar and I went through my friends

117

00:07:27,459 --> 00:07:23,120

list 5,000 which it takes forever to do

118

00:07:30,100 --> 00:07:27,469

and there was probably mmm

119

00:07:34,360 --> 00:07:30,110

I would say in the neighborhood of about

120

00:07:36,279 --> 00:07:34,370

a hundred deactivated accounts and you

121

00:07:38,619 --> 00:07:36,289

know people that I knew you know that I

122

00:07:40,420 --> 00:07:38,629

knew that just didn't you know leave

123

00:07:44,499 --> 00:07:40,430

this earth or anything they just shut

124

00:07:48,189 --> 00:07:44,509

down so and I went back and I and I've

125

00:07:50,110 --> 00:07:48,199

got you know a thousand or so friend

126

00:07:51,939 --> 00:07:50,120

requests that are sitting sitting there

127

00:07:56,049 --> 00:07:51,949

and then you got to go through those

128

00:07:57,939 --> 00:07:56,059

well anyway I got through about 20 or 30

129

00:08:02,350 --> 00:07:57,949

or something like that I'll say man I'm

130

00:08:05,199 --> 00:08:02,360

just I'm done doing this just done done

131

00:08:07,389 --> 00:08:05,209

so anyway that's I'm just gonna use

132

00:08:08,769 --> 00:08:07,399

Facebook to invite everybody over to on

133

00:08:12,969 --> 00:08:08,779

stellar that's it that's all of

134

00:08:15,459 --> 00:08:12,979

therefore it's a vehicle it's just a

135

00:08:17,679 --> 00:08:15,469

vehicle it's a vehicle to to get to

136

00:08:19,869 --> 00:08:17,689

introduce on stellar to the world but

137

00:08:21,489 --> 00:08:19,879

you can go and subscribe to our YouTube

138

00:08:24,070 --> 00:08:21,499

channel you can go and do that we'll

139

00:08:26,290 --> 00:08:24,080

keep that active for a little bit the

140

00:08:28,059 --> 00:08:26,300

sandbox on Twitter by the way is hashtag

141

00:08:30,040 --> 00:08:28,069

if to be come over and hang out there

142

00:08:32,620 --> 00:08:30,050

and these gifts you guys are out of

143

00:08:36,909 --> 00:08:32,630

control for all of the new listeners to

144

00:08:38,469 --> 00:08:36,919

the show the sandbox is where all of the

145

00:08:41,559 --> 00:08:38,479

fader nots and the audience hangs out

146

00:08:44,740 --> 00:08:41,569

each night and at the beginning of the

147

00:08:47,259 --> 00:08:44,750

show when the music starts everybody

148

00:08:51,720 --> 00:08:47,269

starts posting these dancing gifts I'll

149

00:08:53,829 --> 00:08:51,730

look at the Elvis Aloha from Hawaii wow

150

00:08:56,710 --> 00:08:53,839

that's that's a good one

151

00:08:58,059 --> 00:08:56,720

so that's what I'm looking at here and

152

00:09:01,660 --> 00:08:58,069

if you want to check out all the dancing

153

00:09:03,730 --> 00:09:01,670

gifts at Church radio we still like in

154

00:09:05,019 --> 00:09:03,740

the meantime we still like Twitter all

155

00:09:06,290 --> 00:09:05,029

right you can email throughout the show

156

00:09:12,230 --> 00:09:06,300

Jimmy at Jimmy Church

157

00:09:16,460 --> 00:09:12,240

Oh calm easy and also I just mentioned

158

00:09:17,630 --> 00:09:16,470

the sandbox hashtag f2b there will be by

159

00:09:20,390 --> 00:09:17,640

the end of the night two or three

160

00:09:22,570 --> 00:09:20,400

thousand tweets there and we haven't got

161

00:09:26,000 --> 00:09:22,580

to like it ten thousand tweet night

162

00:09:28,700 --> 00:09:26,010

though well we have when we've posted

163

00:09:30,860 --> 00:09:28,710

pictures during a show we've done it but

164

00:09:32,960 --> 00:09:30,870

just like a standard night a standard

165

00:09:34,580 --> 00:09:32,970

conversation I it's two to three

166

00:09:37,100 --> 00:09:34,590

thousand tweets right there a hashtag if

167

00:09:38,900 --> 00:09:37,110

to be come and check it out and let's go

168

00:09:42,920 --> 00:09:38,910

let's go let's get rolling here

169

00:09:45,560 --> 00:09:42,930

we got breaking news and I saw this

170

00:09:50,150 --> 00:09:45,570

coming but it happened today

171

00:09:54,380 --> 00:09:50,160

Kim fatty fat kim jeong-hoon

172

00:09:57,400 --> 00:09:54,390

fatty fat North Korea has threatened to

173

00:10:01,360 --> 00:09:57,410

cancel the plan to summit between

174

00:10:05,060 --> 00:10:01,370

president Donald Trump and King Zhang na

175

00:10:07,670 --> 00:10:05,070

scheduled for June 12th and Singapore at

176

00:10:09,020 --> 00:10:07,680

that I guess it's at that hotel with the

177

00:10:10,100 --> 00:10:09,030

ship on top that we were talking about

178

00:10:13,370 --> 00:10:10,110

last night at the marina

179

00:10:15,260 --> 00:10:13,380

Marina sans saying that the US should

180

00:10:17,120 --> 00:10:15,270

carefully consider the fate of the

181

00:10:19,910 --> 00:10:17,130

upcoming meeting in view of what it

182

00:10:22,430 --> 00:10:19,920

calls provocative military disturbances

183

00:10:24,200 --> 00:10:22,440

with South Korea in other words they're

184

00:10:26,720 --> 00:10:24,210

talking about the military exercises

185

00:10:28,850 --> 00:10:26,730

that I thought now this is what I

186

00:10:32,780 --> 00:10:28,860

thought isn't this what you heard you

187

00:10:35,000 --> 00:10:32,790

know last month that Kim fatty fat said

188

00:10:36,560 --> 00:10:35,010

it's cool it's cool

189

00:10:38,600 --> 00:10:36,570

do your thing don't care about the

190

00:10:41,690 --> 00:10:38,610

military exercises we don't care about

191

00:10:43,460 --> 00:10:41,700

troops on the DMZ we don't in fact we

192

00:10:45,110 --> 00:10:43,470

don't care about anything we are going

193

00:10:47,150 --> 00:10:45,120

to dismantle we are gonna need nuclear

194

00:10:50,450 --> 00:10:47,160

eyes we're gonna blow up our test site

195

00:10:56,660 --> 00:10:50,460

we're just gonna do whatever you want to

196

00:11:00,650 --> 00:10:56,670

do okay we just want to unify with our

197

00:11:04,400 --> 00:11:00,660

South Korea neighbor and and you know

198

00:11:06,820 --> 00:11:04,410

one Korea one people and and we just

199

00:11:10,540 --> 00:11:06,830

want to be friends this is the new US

200

00:11:14,660 --> 00:11:10,550

and that didn't last too long did it

201
00:11:18,290 --> 00:11:14,670
right now I'm a little bit confused and

202
00:11:19,550 --> 00:11:18,300
I thought this is what I remember I

203
00:11:20,090 --> 00:11:19,560
didn't even need to go back and check

204
00:11:24,170 --> 00:11:20,100
because

205
00:11:29,680 --> 00:11:24,180
was all on all the press releases and

206
00:11:34,999 --> 00:11:29,690
the meetings and Pompeo and man so

207
00:11:38,240 --> 00:11:35,009
saying that Kim fatty fat just said he

208
00:11:43,930 --> 00:11:38,250
he doesn't he understands that we need

209
00:11:47,629 --> 00:11:43,940
military exercises he understands that

210
00:11:49,550 --> 00:11:47,639
we've had issues he understands that

211
00:11:52,069 --> 00:11:49,560
South Korea needs to defend themselves

212
00:11:55,999 --> 00:11:52,079
he understands that it should be a

213
00:11:58,930 --> 00:11:56,009

nuclear-free peninsula he understands

214

00:12:02,900 --> 00:11:58,940

that we need to dismantle the program he

215

00:12:05,059 --> 00:12:02,910

understands everything is fine he gets

216

00:12:08,090 --> 00:12:05,069

it he understands these things that's

217

00:12:12,079 --> 00:12:08,100

what I heard over and over and over and

218

00:12:17,120 --> 00:12:12,089

over and over again and here we are less

219

00:12:20,090 --> 00:12:17,130

than a month out June 12th right and and

220

00:12:22,280 --> 00:12:20,100

he's already threatened to pull out now

221

00:12:25,790 --> 00:12:22,290

I don't know what his angle is well the

222

00:12:28,069 --> 00:12:25,800

angle is he wants something you know now

223

00:12:31,100 --> 00:12:28,079

if he pulls out of this are we right

224

00:12:33,259 --> 00:12:31,110

back to where we were before you know

225

00:12:37,429 --> 00:12:33,269

that's the thing are we right back to

226

00:12:39,199 --> 00:12:37,439

this tension it felt good it felt good

227

00:12:41,389 --> 00:12:39,209

we didn't even get to the blowing up of

228

00:12:42,949 --> 00:12:41,399

the stupid nuclear test site we didn't

229

00:12:44,870 --> 00:12:42,959

even get to see that happen I wonder if

230

00:12:49,249 --> 00:12:44,880

that's gonna I wonder if that's gonna go

231

00:12:52,939 --> 00:12:49,259

down man all right okay all right enough

232

00:12:56,590 --> 00:12:52,949

of that you knew it was gonna happened

233

00:13:00,620 --> 00:12:56,600

he just knew it now let's let's hope

234

00:13:04,639 --> 00:13:00,630

that the summit goes off and everything

235

00:13:08,990 --> 00:13:04,649

that Kim fatty fat said was true that he

236

00:13:11,660 --> 00:13:09,000

understands you know I don't see the US

237

00:13:14,179 --> 00:13:11,670

troops leaving South Korea I don't see

238

00:13:16,819 --> 00:13:14,189

that happening I don't see US troops

239

00:13:19,759 --> 00:13:16,829

leaving anywhere Guam I don't see that

240

00:13:22,069 --> 00:13:19,769

that happening so I don't know what it

241

00:13:24,050 --> 00:13:22,079

is that he would expect us to give up I

242

00:13:26,660 --> 00:13:24,060

don't know about the military drills I

243

00:13:28,160 --> 00:13:26,670

don't know about any of that one thing

244

00:13:31,280 --> 00:13:28,170

is for sure right on the other side of

245

00:13:32,490 --> 00:13:31,290

the DMZ there are thousands of missiles

246

00:13:34,950 --> 00:13:32,500

and cannons

247

00:13:38,250 --> 00:13:34,960

and howitzers that are pointing right at

248

00:13:43,200 --> 00:13:38,260

Seoul right it's what is he gonna give

249

00:13:44,790 --> 00:13:43,210

all of that up so there you go there you

250

00:13:46,830 --> 00:13:44,800

go you knew this you me this was gonna

251
00:13:51,240 --> 00:13:46,840
happen let's hope the summit goes off

252
00:13:54,420 --> 00:13:51,250
all right now back to on stellar I've

253
00:14:00,240 --> 00:13:54,430
got to do this tonight because I spent

254
00:14:01,830 --> 00:14:00,250
so much time on on stellar today and I'm

255
00:14:03,420 --> 00:14:01,840
just gonna go through and click I'm just

256
00:14:07,020 --> 00:14:03,430
gonna everybody that just friended me

257
00:14:10,440 --> 00:14:07,030
right one let's just go down and so when

258
00:14:12,780 --> 00:14:10,450
you're here and everybody there boom

259
00:14:16,680 --> 00:14:12,790
boom boom boom boom yeah I just did it

260
00:14:21,420 --> 00:14:16,690
just did it because everybody that is

261
00:14:27,480 --> 00:14:21,430
here is enjoying an advertising free no

262
00:14:31,470 --> 00:14:27,490
data mining free no censorship no crazy

263
00:14:34,380 --> 00:14:31,480

political talk no harassment nothing

264

00:14:36,360 --> 00:14:34,390

like that is going on right now and you

265

00:14:39,590 --> 00:14:36,370

can come over and just hang out and have

266

00:14:43,830 --> 00:14:39,600

a good time and and share knowledge and

267

00:14:45,150 --> 00:14:43,840

enjoy the experience and it I think I

268

00:14:47,730 --> 00:14:45,160

mentioned this yesterday I certainly

269

00:14:54,480 --> 00:14:47,740

mentioned it to somebody that do you

270

00:14:56,190 --> 00:14:54,490

remember back on AOL 1995 AOL 1995 1996

271

00:14:58,340 --> 00:14:56,200

and you're surfing around you're doing

272

00:15:00,360 --> 00:14:58,350

and you saw your first pop-up ad

273

00:15:05,160 --> 00:15:00,370

remember that one right across your

274

00:15:07,830 --> 00:15:05,170

screen boom and you about through your

275

00:15:11,640 --> 00:15:07,840

computer out the window you were so

276
00:15:13,080 --> 00:15:11,650
offended and so Papa bad who could do

277
00:15:18,150 --> 00:15:13,090
this to me

278
00:15:22,470 --> 00:15:18,160
a pop-up ad remember that well go over

279
00:15:26,430 --> 00:15:22,480
it on stellar that's gone gone no no

280
00:15:29,880 --> 00:15:26,440
advertising Facebook I'm over here on

281
00:15:33,030 --> 00:15:29,890
Facebook right now and you go to your

282
00:15:34,500 --> 00:15:33,040
newsfeed so I'm just loaded up my

283
00:15:40,740 --> 00:15:34,510
newsfeed okay here we go

284
00:15:45,570 --> 00:15:40,750
I'm scrolling a one post ad post ad post

285
00:15:50,160 --> 00:15:45,580
ad post ad post

286
00:15:53,280 --> 00:15:50,170
post pad pose and then of course the

287
00:15:57,600 --> 00:15:53,290
posts that are disguised his ads right

288
00:16:00,440 --> 00:15:57,610

so on so likes a dad so I just looked at

289

00:16:02,460 --> 00:16:00,450

twenty post and I looked at twenty ads

290

00:16:06,330 --> 00:16:02,470

that's disgusting

291

00:16:10,320 --> 00:16:06,340

and you are so used to it the automated

292

00:16:14,130 --> 00:16:10,330

videos playing got a scroll left right

293

00:16:16,770 --> 00:16:14,140

Amazon this that it's everything is an

294

00:16:18,960 --> 00:16:16,780

ad and it's not what you get over at on

295

00:16:22,980 --> 00:16:18,970

stellar now the other beautiful thing

296

00:16:24,480 --> 00:16:22,990

now that we've added the newsfeed it's

297

00:16:27,270 --> 00:16:24,490

called my feed right there at the top of

298

00:16:29,880 --> 00:16:27,280

the page so this this is the update from

299

00:16:32,040 --> 00:16:29,890

today so now your newsfeed has got two

300

00:16:32,520 --> 00:16:32,050

different Scrolls hunted how cool is

301
00:16:35,730 --> 00:16:32,530
that

302
00:16:41,490 --> 00:16:35,740
the post on the right has its own scroll

303
00:16:43,800 --> 00:16:41,500
and the articles on the left are on

304
00:16:48,060 --> 00:16:43,810
their own scroll and you can do your own

305
00:16:50,760 --> 00:16:48,070
man that is beautiful it's genius it's

306
00:16:55,040 --> 00:16:50,770
things like this that nobody else has

307
00:16:58,860 --> 00:16:55,050
and no other social media platform and

308
00:17:00,720 --> 00:16:58,870
Facebook certainly will not adapt

309
00:17:03,690 --> 00:17:00,730
they're too big they don't care about

310
00:17:06,689 --> 00:17:03,700
you they don't they honestly do not care

311
00:17:08,640 --> 00:17:06,699
about you and having things like this

312
00:17:11,990 --> 00:17:08,650
this technology in this vision for the

313
00:17:16,740 --> 00:17:12,000

user experience of the future this is

314

00:17:22,680 --> 00:17:16,750

incredible and now that the newsfeed is

315

00:17:25,590 --> 00:17:22,690

live and the the basic shell of

316

00:17:28,050 --> 00:17:25,600

everything is operational now we're

317

00:17:30,750 --> 00:17:28,060

gonna go back and really really add some

318

00:17:32,670 --> 00:17:30,760

really cool features dial in the look in

319

00:17:35,700 --> 00:17:32,680

the field which is already great but you

320

00:17:38,820 --> 00:17:35,710

know dial it in fine tune it just

321

00:17:41,760 --> 00:17:38,830

fine-tune it the basic tapestry the

322

00:17:44,310 --> 00:17:41,770

basic painting is on the canvas in front

323

00:17:47,250 --> 00:17:44,320

of us and that's it I just dial it in

324

00:17:49,350 --> 00:17:47,260

just you know just to just and adjust

325

00:17:55,740 --> 00:17:49,360

and have fun and that's what on stellar

326

00:17:57,660 --> 00:17:55,750

is Facebook is crap Facebook is it you

327

00:17:58,409 --> 00:17:57,670

got you come over here new experience in

328

00:18:01,799 --> 00:17:58,419

this and you

329

00:18:05,249 --> 00:18:01,809

Eli's out of the gate how wonderful the

330

00:18:08,190 --> 00:18:05,259

Internet is how cool it is man and

331

00:18:10,830 --> 00:18:08,200

there's no right now by the way

332

00:18:12,690 --> 00:18:10,840

right now there's no trolls over here

333

00:18:14,909 --> 00:18:12,700

I'm sure they're lurking but they don't

334

00:18:17,970 --> 00:18:14,919

know what to do there's too many cool

335

00:18:21,499 --> 00:18:17,980

people here right but you know what I

336

00:18:24,840 --> 00:18:21,509

you know what on stellar is gonna add

337

00:18:31,769 --> 00:18:24,850

are you ready they're gonna add a troll

338

00:18:33,570 --> 00:18:31,779

button let somebody troll I don't know

339

00:18:36,659 --> 00:18:33,580

what we're gonna show we make it look

340

00:18:41,009 --> 00:18:36,669

like the troll under the bridge little

341

00:18:43,409 --> 00:18:41,019

icon you just click on that and that

342

00:18:46,649 --> 00:18:43,419

notification goes through that

343

00:18:51,389 --> 00:18:46,659

notification goes through and you do not

344

00:18:54,899 --> 00:18:51,399

want to have that on you and we will

345

00:18:57,479 --> 00:18:54,909

have fun you know think about that if

346

00:19:05,310 --> 00:18:57,489

the community wants to give you a new

347

00:19:07,950 --> 00:19:05,320

profile picture that's a troll that's

348

00:19:16,859 --> 00:19:07,960

why this platform is cool because it's

349

00:19:21,200 --> 00:19:16,869

built for you think about that oh man

350

00:19:24,479 --> 00:19:21,210

and yeah it could happen by the way okay

351

00:19:29,789 --> 00:19:24,489

I'm very excited to have a Nick Redfern

352

00:19:31,080 --> 00:19:29,799

here and his uh his if you go over you

353

00:19:32,669 --> 00:19:31,090

know for who he writes for and

354

00:19:35,009 --> 00:19:32,679

everything if you go over to is Nick

355

00:19:38,009 --> 00:19:35,019

Redfern blogspot the link is over at a

356

00:19:41,310 --> 00:19:38,019

Jimmy Church radio calm he is a writing

357

00:19:43,169 --> 00:19:41,320

machine and I really enjoy his stuff and

358

00:19:47,099 --> 00:19:43,179

I've teased him over the years because

359

00:19:50,549 --> 00:19:47,109

it's true that I will go and read his

360

00:19:52,470 --> 00:19:50,559

stuff and then steal it and then come on

361

00:19:57,989 --> 00:19:52,480

the air that night if I ever need

362

00:20:00,389 --> 00:19:57,999

material I go read Nick I do I really do

363

00:20:02,940 --> 00:20:00,399

the way that he writes and the way that

364

00:20:07,799 --> 00:20:02,950

he investigates and researches he's one

365

00:20:10,919 --> 00:20:07,809

of the best and I steal I steal but at

366

00:20:12,180 --> 00:20:10,929

least I tell him that you know I just

367

00:20:13,710 --> 00:20:12,190

want to let him know and I

368

00:20:16,080 --> 00:20:13,720

everybody to go read his stuff so

369

00:20:18,539 --> 00:20:16,090

tonight Nick Redfern is here his new

370

00:20:21,869 --> 00:20:18,549

book is the Slenderman mysteries and

371

00:20:23,249 --> 00:20:21,879

we'll be discussing that let's get this

372

00:20:28,470 --> 00:20:23,259

show cracking I do want to give a

373

00:20:35,399 --> 00:20:28,480

birthday wishes today to Brian Eno Brian

374

00:20:39,299 --> 00:20:35,409

Eno today is 74 and his Roxy Music his

375

00:20:43,730 --> 00:20:39,309

video more than this 1982 right may be

376

00:20:48,990 --> 00:20:43,740

83 82 right in there at the dawn of MTV

377

00:20:52,230 --> 00:20:49,000

more than this is a place that you go to

378

00:20:56,629 --> 00:20:52,240

if you're my age you go right back to

379

00:20:59,909 --> 00:20:56,639

being 16 17 years old again when MTV

380

00:21:04,560 --> 00:20:59,919

cranked off and more than this was

381

00:21:08,610 --> 00:21:04,570

playing and he's got a place for all of

382

00:21:13,230 --> 00:21:08,620

his happy birthday Brian Eno today 74

383

00:21:16,889 --> 00:21:13,240

mike oldfield today is just 64 and of

384

00:21:20,039 --> 00:21:16,899

course tubular bells which launched

385

00:21:23,669 --> 00:21:20,049

virgin records by the way and started

386

00:21:26,759 --> 00:21:23,679

that Empire and was this theme song to

387

00:21:29,909 --> 00:21:26,769

the Exorcist Mike Oldfield one of the

388

00:21:33,419 --> 00:21:29,919

talented musicians and songwriters of

389

00:21:36,629 --> 00:21:33,429

our generation absolutely incredible

390

00:21:39,180 --> 00:21:36,639

talent and that song tubular bells is

391

00:21:42,210 --> 00:21:39,190

one of the creepiest best instrumentals

392

00:21:45,419 --> 00:21:42,220

ever happy birthday today to Mike

393

00:21:49,080 --> 00:21:45,429

Oldfield our dead guys birthday today is

394

00:21:57,419 --> 00:21:49,090

and I do need a moment of silence gary

395

00:22:02,490 --> 00:21:57,429

thane 1948 to 1975 Gary died at the age

396

00:22:06,450 --> 00:22:02,500

of 27 and of course he was the bassist

397

00:22:09,810 --> 00:22:06,460

for uriah heep he played on four studio

398

00:22:13,200 --> 00:22:09,820

albums demons and wizards yes sir

399

00:22:16,830 --> 00:22:13,210

the magician's birthday yes siree

400

00:22:19,440 --> 00:22:16,840

sweet freedom and Wonderworld four

401
00:22:23,639 --> 00:22:19,450
amazing albums but he also played on

402
00:22:25,619 --> 00:22:23,649
their live album Uriah Heep live during

403
00:22:26,130 --> 00:22:25,629
his last tour in the United States with

404
00:22:30,180 --> 00:22:26,140
you

405
00:22:34,259 --> 00:22:30,190
hee hee hee suffered an electric shock

406
00:22:38,549 --> 00:22:34,269
on stage at the Moody Coliseum in Dallas

407
00:22:43,320 --> 00:22:38,559
Texas on the 15th of September in 1974

408
00:22:44,330 --> 00:22:43,330
and he was seriously injured he was

409
00:22:48,120 --> 00:22:44,340
shocked

410
00:22:51,149 --> 00:22:48,130
due to his drug addiction he was not

411
00:22:54,870 --> 00:22:51,159
able to perform you know a perform

412
00:22:59,460 --> 00:22:54,880
properly he was so talented but drugs in

413
00:23:02,970 --> 00:22:59,470

this electrical shock changed him and he

414

00:23:06,659 --> 00:23:02,980

was fired by the ban in early 1975 and

415

00:23:09,419 --> 00:23:06,669

replaced by the great John Wetton Thane

416

00:23:13,430 --> 00:23:09,429

died of respiratory failure due to a

417

00:23:19,159 --> 00:23:13,440

heroin overdose on the 8th of December

418

00:23:23,009 --> 00:23:19,169

1975 at age 27 he was one of the greats

419

00:23:25,289 --> 00:23:23,019

Gary Thane Wow Wow unbelievable story

420

00:23:28,230 --> 00:23:25,299

I'm a big uriah heep fan all of us are

421

00:23:32,190 --> 00:23:28,240

if you're in the metal and there you go

422

00:23:37,289 --> 00:23:32,200

most people don't know a blizzard of

423

00:23:42,899 --> 00:23:37,299

aahhhs Ozzy's first album well and diary

424

00:23:44,970 --> 00:23:42,909

of a madman that was Uriah Heep was

425

00:23:48,269 --> 00:23:44,980

right the backup band was right

426

00:23:55,740 --> 00:23:48,279

Plus Randy Rhoads most people don't know

427

00:23:59,700 --> 00:23:55,750

that and it's kind of us the pictures on

428

00:24:04,440 --> 00:23:59,710

the album tell a different story

429

00:24:09,090 --> 00:24:04,450

ok anyway why they were that good on

430

00:24:12,060 --> 00:24:09,100

this day in history OTD 1963 Gordon

431

00:24:16,500 --> 00:24:12,070

Cooper is launched into space aboard

432

00:24:19,919 --> 00:24:16,510

faith 7 on the longest American space

433

00:24:24,720 --> 00:24:19,929

mission to date Cooper completed 22

434

00:24:29,810 --> 00:24:24,730

orbits of the earth in 34 hours on this

435

00:24:35,310 --> 00:24:29,820

day in 1963 fader fact here you go

436

00:24:38,780 --> 00:24:35,320

before the Columbian Exchange listen to

437

00:24:43,400 --> 00:24:38,790

me before the Columbian Exchange

438

00:24:47,330 --> 00:24:43,410

there were no oranges in Florida there

439

00:24:52,190 --> 00:24:47,340

were no bananas in Ecuador there were no

440

00:24:56,360 --> 00:24:52,200

potatoes in Ireland there was no coffee

441

00:25:00,130 --> 00:24:56,370

in Colombia there were no pineapples in

442

00:25:04,550 --> 00:25:00,140

Hawaii there were no rubber trees in

443

00:25:09,890 --> 00:25:04,560

Africa there were no tomatoes in Italy

444

00:25:13,430 --> 00:25:09,900

and no chocolate in Switzerland holy

445

00:25:16,130 --> 00:25:13,440

crap now in case you didn't know the

446

00:25:18,860 --> 00:25:16,140

Columbian Exchange was the widespread

447

00:25:22,070 --> 00:25:18,870

transfer of plants animals culture human

448

00:25:25,340 --> 00:25:22,080

populations technology and ideas between

449

00:25:28,330 --> 00:25:25,350

the Americas in the old world in the

450

00:25:32,900 --> 00:25:28,340

fifteenth and sixteenth centuries and

451
00:25:34,880 --> 00:25:32,910
that is a fader fact tonight Nick

452
00:25:39,440 --> 00:25:34,890
Redfern is here and we're gonna talk

453
00:25:43,450 --> 00:25:39,450
about the Slenderman mysteries this is

454
00:25:47,600 --> 00:25:43,460
his latest book on Slenderman but I

455
00:25:53,150 --> 00:25:47,610
would say this you could write an

456
00:25:59,470 --> 00:25:53,160
encyclopedia set on a Slenderman and the

457
00:26:06,310 --> 00:25:59,480
reasons the Slenderman is complex and

458
00:26:11,630 --> 00:26:06,320
how it manifested itself in modern

459
00:26:17,270 --> 00:26:11,640
folklore through modern means and what

460
00:26:22,000 --> 00:26:17,280
resulted from it is huge we can look

461
00:26:28,340 --> 00:26:22,010
throughout history for other examples of

462
00:26:31,750 --> 00:26:28,350
myths and legends folklore tales like

463
00:26:35,570 --> 00:26:31,760

Slenderman Slenderman was not the first

464

00:26:42,410 --> 00:26:35,580

Slenderman is certainly the latest and I

465

00:26:46,630 --> 00:26:42,420

I used to go on the net ah and find the

466

00:26:50,300 --> 00:26:46,640

creepypasta Slenderman stories and

467

00:26:51,730 --> 00:26:50,310

listen to them in the dark some are

468

00:26:58,870 --> 00:26:51,740

better than others

469

00:27:03,299 --> 00:26:58,880

but it freaked me out and the story and

470

00:27:09,190 --> 00:27:03,309

the idea behind Slenderman is probably

471

00:27:12,040 --> 00:27:09,200

creepier than Slenderman the power of

472

00:27:15,130 --> 00:27:12,050

the Internet the power of the mind the

473

00:27:17,950 --> 00:27:15,140

power of telling a good story like the

474

00:27:23,200 --> 00:27:17,960

creepypasta series which you can go and

475

00:27:28,750 --> 00:27:23,210

do today is incredible and the modern

476
00:27:32,590 --> 00:27:28,760
versions and the modern spins that some

477
00:27:33,880 --> 00:27:32,600
of the better creepypasta does is some

478
00:27:37,450 --> 00:27:33,890
of the scariest stuff that you can

479
00:27:39,220 --> 00:27:37,460
listen to and it's fun it's fun it's fun

480
00:27:41,320 --> 00:27:39,230
it's it's it's fun to get scared that's

481
00:27:44,220 --> 00:27:41,330
why we go to movies and get scared and

482
00:27:49,120 --> 00:27:44,230
scream and and and do all of that

483
00:27:51,669 --> 00:27:49,130
because we enjoy it and I do and I went

484
00:27:58,230 --> 00:27:51,679
through the creepypasta stuff and the

485
00:28:03,280 --> 00:27:58,240
Slender Man listening to modern writers

486
00:28:05,890 --> 00:28:03,290
tell us how they get scared and what

487
00:28:09,520 --> 00:28:05,900
terrifies them and when you look at it

488
00:28:11,440 --> 00:28:09,530

in the modern context if you go back to

489

00:28:15,340 --> 00:28:11,450

I just talked about the troll under the

490

00:28:17,410 --> 00:28:15,350

bridge or the you know the the old lady

491

00:28:20,049 --> 00:28:17,420

in the woods of the goes to these

492

00:28:23,020 --> 00:28:20,059

stories you know that are hundreds of

493

00:28:26,169 --> 00:28:23,030

years old back then they were terrifying

494

00:28:29,740 --> 00:28:26,179

because they were told and and created

495

00:28:33,790 --> 00:28:29,750

in the modern context of that day so you

496

00:28:37,210 --> 00:28:33,800

roll in Slenderman with the modern

497

00:28:39,460 --> 00:28:37,220

context and the other creepypasta

498

00:28:42,040 --> 00:28:39,470

stories that are there and you've got

499

00:28:45,549 --> 00:28:42,050

some good stuff and if you haven't gone

500

00:28:48,240 --> 00:28:45,559

and checked out creepypasta you owe it

501
00:28:50,950 --> 00:28:48,250
to yourself to go and do just that just

502
00:28:54,250 --> 00:28:50,960
just get it going on your tablet your

503
00:28:59,049 --> 00:28:54,260
computer and and put it on your

504
00:29:03,400 --> 00:28:59,059
nightstand Sirius do and fall asleep to

505
00:29:05,510 --> 00:29:03,410
it some of them are really really good

506
00:29:09,080 --> 00:29:05,520
and really original

507
00:29:11,750 --> 00:29:09,090
and some of the voices and the

508
00:29:14,540 --> 00:29:11,760
narrator's out there are really good at

509
00:29:20,060 --> 00:29:14,550
what they do but the modern version of

510
00:29:22,550 --> 00:29:20,070
these I've got to say it is it's creepy

511
00:29:25,910 --> 00:29:22,560
and it's scary and it's terrifying

512
00:29:27,560 --> 00:29:25,920
Slender Man came out of that and what

513
00:29:31,550 --> 00:29:27,570

slat and Slenderman has manifested

514

00:29:35,980 --> 00:29:31,560

itself into I think is what we are all

515

00:29:38,810 --> 00:29:35,990

scared of the character the way he looks

516

00:29:43,460 --> 00:29:38,820

if you've ever gone

517

00:29:45,440 --> 00:29:43,470

I think it's Grand Theft Auto and you

518

00:29:51,920 --> 00:29:45,450

play Grand Theft Auto is it Grand Theft

519

00:29:53,450 --> 00:29:51,930

Auto five is that San Andreas and so I

520

00:29:54,980 --> 00:29:53,460

went and played the game because I heard

521

00:29:59,150 --> 00:29:54,990

that you know Slenderman is there so I'm

522

00:30:01,100 --> 00:29:59,160

playing Grand I'm playing Grand Theft

523

00:30:03,320 --> 00:30:01,110

Auto and there it is

524

00:30:05,570 --> 00:30:03,330

Slenderman pops up and in the woods and

525

00:30:08,360 --> 00:30:05,580

you would go you had to go to a cabin in

526

00:30:10,730 --> 00:30:08,370

in the middle of the woods and you

527

00:30:12,050 --> 00:30:10,740

walked up to the door and went inside

528

00:30:14,840 --> 00:30:12,060

the cabin and did a couple of things

529

00:30:17,570 --> 00:30:14,850

than a boom Slenderman is off in the

530

00:30:23,120 --> 00:30:17,580

distance behind some trees and comes up

531

00:30:24,470 --> 00:30:23,130

to you and you can't shake them so now

532

00:30:29,510 --> 00:30:24,480

you're out of your car and you're

533

00:30:33,320 --> 00:30:29,520

running and Slenderman is there it's the

534

00:30:35,710 --> 00:30:33,330

way that it's done it's scary it's

535

00:30:39,380 --> 00:30:35,720

terrifying and it's well done

536

00:30:44,920 --> 00:30:39,390

then it's modern and it's mad it's

537

00:30:48,080 --> 00:30:44,930

managed to man itself into reality is

538

00:30:51,650 --> 00:30:48,090

that the hive mind is that the the

539

00:30:52,730 --> 00:30:51,660

Internet of the hive mind of us well

540

00:30:56,030 --> 00:30:52,740

tonight we're going to talk to Nick

541

00:30:59,470 --> 00:30:56,040

about all of that it is like I said he's

542

00:31:03,370 --> 00:30:59,480

written one more book on it I think

543

00:31:05,690 --> 00:31:03,380

personally you could write a dozen and

544

00:31:08,210 --> 00:31:05,700

and not hit bottom

545

00:31:11,210 --> 00:31:08,220

this is fade to black I'm your host Jim

546

00:31:14,510 --> 00:31:11,220

Peters tonight Nick Redfern the Slender

547

00:31:17,210 --> 00:31:14,520

Man mysteries this is fade to black on

548

00:31:18,350 --> 00:31:17,220

the game changer network in kg RA the

549

00:31:21,920 --> 00:31:18,360

planet

550

00:31:24,560 --> 00:31:21,930

our night right here Riz Virk is our

551
00:31:27,680 --> 00:31:24,570
guest and we're gonna be discussing

552
00:31:30,290 --> 00:31:27,690
killer AI tomorrow night as only risk

553
00:31:32,150 --> 00:31:30,300
can do it his new article is amazing

554
00:31:34,880 --> 00:31:32,160
we'll talk about that tomorrow Thursday

555
00:31:37,190 --> 00:31:34,890
night is Fator night Jon Rappoport and

556
00:31:39,800 --> 00:31:37,200
his no more fake newsroom live followed

557
00:31:41,570 --> 00:31:39,810
by open lines all night long I'm heroes

558
00:31:45,610 --> 00:31:41,580
to be Church follow me on twitter @ JT

559
00:31:48,950 --> 00:31:45,620
radio you can follow Nick on Twitter

560
00:31:58,620 --> 00:31:48,960
Nick Redfern UFO I'll be right back with

561
00:31:58,630 --> 00:32:20,270
[Music]

562
00:32:26,660 --> 00:32:23,310
you're listening to Jimmy Church fade to

563
00:32:33,150 --> 00:32:29,640

fade to black will now pause for Aiden

564

00:32:40,890 --> 00:32:33,160

identification the station there talks

565

00:32:43,560 --> 00:32:40,900

that kgr a radio when you take the beans

566

00:32:46,080 --> 00:32:43,570

from Central America with dashes of

567

00:32:48,510 --> 00:32:46,090

indonesian and african mixed in and then

568

00:32:51,360 --> 00:32:48,520

roast it to the dark side of fade to

569

00:32:52,430 --> 00:32:51,370

black you create the ultimate brew of

570

00:32:55,410 --> 00:32:52,440

fringe

571

00:32:58,620 --> 00:32:55,420

introducing the fade to black blend from

572

00:33:01,710 --> 00:32:58,630

river moon coffee yes River moons

573

00:33:03,900 --> 00:33:01,720

darkest customized roast was created for

574

00:33:06,870 --> 00:33:03,910

the love of fade to black

575

00:33:09,570 --> 00:33:06,880

the alchemy of masterful roasting and

576

00:33:13,140 --> 00:33:09,580

smoking the beans is in every sip of

577

00:33:16,140 --> 00:33:13,150

this full-bodied dark Java I need my

578

00:33:18,450 --> 00:33:16,150

coffee dog deep with distinct

579

00:33:21,180 --> 00:33:18,460

bittersweet chocolate highlights just

580

00:33:23,610 --> 00:33:21,190

like the bunker leaning further into the

581

00:33:26,880 --> 00:33:23,620

darkness of the roast is fade to black

582

00:33:28,560 --> 00:33:26,890

blend from rubber moon coffee just click

583

00:33:31,860 --> 00:33:28,570

on the banner at Jimmy Church radio.com

584

00:33:36,890 --> 00:33:31,870

and use the promo code F to B blend for

585

00:33:39,480 --> 00:33:36,900

15% off of your order today gobekli tepe

586

00:33:41,790 --> 00:33:39,490

what can I say about the most popular

587

00:33:44,190 --> 00:33:41,800

tea on the internet and what a customers

588

00:33:48,390 --> 00:33:44,200

say about life change teat and get the

589

00:33:51,419 --> 00:33:48,400

tea calm a lot but by federal law we get

590

00:33:53,580 --> 00:33:51,429

the t.com cannot make claims to how this

591

00:33:55,590 --> 00:33:53,590

product can enhance your health we

592

00:33:58,320 --> 00:33:55,600

cannot even post our testimonies without

593

00:33:59,250 --> 00:33:58,330

being in compliance so how do we get

594

00:34:01,470 --> 00:33:59,260

past the hump

595

00:34:04,590 --> 00:34:01,480

try our products that get the tea calm

596

00:34:07,290 --> 00:34:04,600

and see for yourself you can send us a

597

00:34:08,360 --> 00:34:07,300

testimony but we just can't post it

598

00:34:12,330 --> 00:34:08,370

bummer

599

00:34:14,010 --> 00:34:12,340

our products are GMO free and organic we

600

00:34:16,379 --> 00:34:14,020

pride ourself in being the best we can

601
00:34:19,440 --> 00:34:16,389
be and we urge you to take charge of

602
00:34:21,330 --> 00:34:19,450
your health we're loving your strong and

603
00:34:23,369 --> 00:34:21,340
many of our customers have shared their

604
00:34:26,250 --> 00:34:23,379
successes with friends and family

605
00:34:31,190 --> 00:34:26,260
protect your colon log on to get the tea

606
00:34:35,210 --> 00:34:31,200
calm that's get the t.com get the tea

607
00:34:40,790 --> 00:34:35,220
come get t-dot-com

608
00:34:41,990 --> 00:34:40,800
nine out of ten geneticists agreed fade

609
00:34:47,359 --> 00:34:42,000
to black

610
00:34:50,750 --> 00:34:47,369
is not your father's radio show on the

611
00:34:57,950 --> 00:34:50,760
game changer of Radio Network and K GRA

612
00:34:59,720 --> 00:34:57,960
the planet with KCRA this summer tickets

613
00:35:01,880 --> 00:34:59,730

and hotel accommodations to the biggest

614

00:35:04,099 --> 00:35:01,890

conferences autograph books and DVDs

615

00:35:06,109 --> 00:35:04,109

chances to win all-inclusive conference

616

00:35:09,500 --> 00:35:06,119

cruises and private dinners with your

617

00:35:11,630 --> 00:35:09,510

favorite kgr a hosts click the contest

618

00:35:13,700 --> 00:35:11,640

to have a que GRA radio.com

619

00:35:16,190 --> 00:35:13,710

for your chance to win big this summer

620

00:35:21,940 --> 00:35:16,200

your contact for the best alternative

621

00:35:26,510 --> 00:35:23,680

[Music]

622

00:35:28,070 --> 00:35:26,520

hi this is Rob Reiner from anvil and

623

00:35:33,650 --> 00:35:28,080

you're listening to Jimmy Church

624

00:35:51,130 --> 00:35:33,660

radio.com comments and we're listening

625

00:35:55,010 --> 00:35:53,270

all right welcome back fade to black

626
00:35:57,770 --> 00:35:55,020
I'm your host Amy Church tonight Nick

627
00:35:59,890 --> 00:35:57,780
Redfern is with us we're gonna discuss

628
00:36:02,510 --> 00:35:59,900
his new book the Slenderman mysteries

629
00:36:06,940 --> 00:36:02,520
tomorrow night Riz Burke is here

630
00:36:09,170 --> 00:36:06,950
discussing his new article killer AI

631
00:36:11,720 --> 00:36:09,180
Thursday night is another Fator night

632
00:36:14,240 --> 00:36:11,730
with Jon Rappoport and his no more fake

633
00:36:16,099 --> 00:36:14,250
newsroom live followed by open lines all

634
00:36:18,410 --> 00:36:16,109
night long one night we got to get Nick

635
00:36:22,900 --> 00:36:18,420
Redfern in here for open lines hang out

636
00:36:26,710 --> 00:36:22,910
all night talk some music get out of the

637
00:36:31,099 --> 00:36:26,720
supernatural paranormal world and talk

638
00:36:32,599 --> 00:36:31,109

talk some music Nick Redfern he works as

639

00:36:34,789 --> 00:36:32,609

a full-time writer a lecturer a

640

00:36:36,530 --> 00:36:34,799

journalist he writes about a wide range

641

00:36:38,900 --> 00:36:36,540

of unsolved mysteries including Bigfoot

642

00:36:40,250 --> 00:36:38,910

UFOs Loch Ness monster alien encounters

643

00:36:42,829 --> 00:36:40,260

and government conspiracies

644

00:36:44,690 --> 00:36:42,839

he has written 33 books I don't believe

645

00:36:47,180 --> 00:36:44,700

that number I think it's closer to 60

646

00:36:49,880 --> 00:36:47,190

including men and black the zombie book

647

00:36:53,000 --> 00:36:49,890

for nobody's eyes only final events

648

00:36:55,579 --> 00:36:53,010

secret history monster files the world's

649

00:36:59,660 --> 00:36:55,589

weirdest places the pyramids and the

650

00:37:02,480 --> 00:36:59,670

Pentagon and the chupacabra road trip

651
00:37:04,819 --> 00:37:02,490
Nick rights for the MUFON UFO journal

652
00:37:07,730 --> 00:37:04,829
and mysterious universe where I get all

653
00:37:09,710 --> 00:37:07,740
of my best material nick has appeared on

654
00:37:11,299 --> 00:37:09,720
numerous television shows including Fox

655
00:37:12,559 --> 00:37:11,309
News the History Channel's ancient

656
00:37:15,710 --> 00:37:12,569
aliens Monster quest

657
00:37:17,809 --> 00:37:15,720
UFO Hunters vh1's legend hunters

658
00:37:21,349 --> 00:37:17,819
National Geographic channel's the truth

659
00:37:23,780 --> 00:37:21,359
about UFOs and para natural BBC's

660
00:37:26,030 --> 00:37:23,790
out-of-this-world msnbc's countdown and

661
00:37:27,920 --> 00:37:26,040
sci-fi channels proof-positive and

662
00:37:30,349 --> 00:37:27,930
tonight we're going to discuss the

663
00:37:32,950 --> 00:37:30,359

Slender Man mysteries his website is

664

00:37:35,270 --> 00:37:32,960

Nick Redfern 40 and dot blog spot.com

665

00:37:37,160 --> 00:37:35,280

the links are over to me church radio

666

00:37:37,579 --> 00:37:37,170

calm I like to welcome back to fade to

667

00:37:39,650 --> 00:37:37,589

black

668

00:37:46,130 --> 00:37:39,660

Nick Redfern Nick good evening man how

669

00:37:48,829 --> 00:37:46,140

are you it's always great but you know

670

00:37:57,079 --> 00:37:48,839

what I'm gonna ask your first Nick what

671

00:37:59,690 --> 00:37:57,089

t-shirt do you have on right now it's

672

00:38:02,690 --> 00:37:59,700

one of my favorite falling-apart

673

00:38:07,069 --> 00:38:02,700

t-shirts it's like a 10 year old

674

00:38:07,569 --> 00:38:07,079

cause like bare grain tatus oh okay all

675

00:38:09,950 --> 00:38:07,579

right

676

00:38:13,190 --> 00:38:09,960

you know I was hoping for the misfits

677

00:38:20,870 --> 00:38:13,200

but you know Coors Light there you go

678

00:38:21,380 --> 00:38:20,880

so mad DUI when people come up to you

679

00:38:24,819 --> 00:38:21,390

Nick

680

00:38:28,310 --> 00:38:24,829

before we get started do they

681

00:38:32,810 --> 00:38:28,320

necessarily go to the supernatural or do

682

00:38:35,060 --> 00:38:32,820

they come up in and talk music a bit of

683

00:38:37,730 --> 00:38:35,070

both really I mean you know I'm sort of

684

00:38:40,069 --> 00:38:37,740

background in writing for music

685

00:38:43,190 --> 00:38:40,079

magazines and you know I play guitar and

686

00:38:45,410 --> 00:38:43,200

get up with friends now and again and so

687

00:38:49,310 --> 00:38:45,420

you know I'm cool with with either

688

00:38:52,220 --> 00:38:49,320

really or a bit of both you know for me

689

00:38:54,130 --> 00:38:52,230

I I enjoy hanging out with people you

690

00:38:57,620 --> 00:38:54,140

know at conferences and gigs and just

691

00:39:00,170 --> 00:38:57,630

having a good time I think you know when

692

00:39:02,120 --> 00:39:00,180

you go to these conferences obviously

693

00:39:04,400 --> 00:39:02,130

people go there to get the information

694

00:39:07,190 --> 00:39:04,410

there's no data but there's always a

695

00:39:09,950 --> 00:39:07,200

good social scene as well you know and I

696

00:39:11,720 --> 00:39:09,960

think that's important where you nobody

697

00:39:14,180 --> 00:39:11,730

can hang out and we're all together kind

698

00:39:17,510 --> 00:39:14,190

of thing you know and it all works well

699

00:39:18,890 --> 00:39:17,520

well what I have found and you and I

700

00:39:23,000 --> 00:39:18,900

certainly have talked about this before

701

00:39:26,089 --> 00:39:23,010

but I think it's important that with me

702

00:39:29,780 --> 00:39:26,099

like yourself you are you you know and

703

00:39:33,470 --> 00:39:29,790

you never held that back and and I am

704

00:39:34,970 --> 00:39:33,480

Who I am and I like to talk about punk

705

00:39:36,609 --> 00:39:34,980

rock and I like to talk about heavy

706

00:39:40,160 --> 00:39:36,619

metal music and I'd like to talk about

707

00:39:43,730 --> 00:39:40,170

scary things and UFOs these are the

708

00:39:45,500 --> 00:39:43,740

things that make me me right and if I

709

00:39:47,359 --> 00:39:45,510

did it enough the audience would

710

00:39:48,829 --> 00:39:47,369

understand that I'm not trying to be

711

00:39:52,670 --> 00:39:48,839

some I'm just myself

712

00:39:55,880 --> 00:39:52,680

but that they are also into those same

713

00:39:58,910 --> 00:39:55,890

things right we all grew up in the 70s

714

00:40:01,270 --> 00:39:58,920

the 80s and MTV and and what went down

715

00:40:04,190 --> 00:40:01,280

in the music scene and these things are

716

00:40:06,339 --> 00:40:04,200

important to us and you know what so are

717

00:40:10,130 --> 00:40:06,349

UFOs and so was Bigfoot

718

00:40:12,500 --> 00:40:10,140

so you're right you're right and no I

719

00:40:14,360 --> 00:40:12,510

totally agree with you I think you know

720

00:40:16,940 --> 00:40:14,370

everybody in the subject

721

00:40:19,040 --> 00:40:16,950

should be just who you are and don't try

722

00:40:22,520 --> 00:40:19,050

and present yourself as something that

723

00:40:24,320 --> 00:40:22,530

you think people should expect you to be

724

00:40:26,780 --> 00:40:24,330

that's why you know I go to conferences

725

00:40:27,950 --> 00:40:26,790

and they're like the organizers often

726

00:40:30,380 --> 00:40:27,960

though I own it you know kind of put a

727

00:40:35,030 --> 00:40:30,390

shirt and tie in a jacket on I'm like no

728

00:40:37,190 --> 00:40:35,040

no no no no I don't like couple hundred

729

00:40:40,730 --> 00:40:37,200

t-shirts or number ten pairs of black

730

00:40:42,650 --> 00:40:40,740

jeans two or three blue jeans half a

731

00:40:44,900 --> 00:40:42,660

dozen pairs of converse all-stars and

732

00:40:46,880 --> 00:40:44,910

about five or six black biker jackets

733

00:40:49,340 --> 00:40:46,890

and that's it so if it's luck that's not

734

00:40:52,040 --> 00:40:49,350

good enough for you it's too bad you

735

00:40:55,790 --> 00:40:52,050

know my hands well when we design the

736

00:40:59,150 --> 00:40:55,800

fade to black t-shirt our standard was

737

00:41:01,490 --> 00:40:59,160

will it look good a Nick Redfern right

738

00:41:03,440 --> 00:41:01,500

that was that was our standard and one

739

00:41:06,890 --> 00:41:03,450

of my prized possessions is that picture

740

00:41:08,210 --> 00:41:06,900

that you sent me one day of you were in

741

00:41:10,850 --> 00:41:08,220

the fade to black shirt I said to myself

742

00:41:17,090 --> 00:41:10,860

perfect we hit it we hit it out of the

743

00:41:19,130 --> 00:41:17,100

park but yeah that's bright orange and

744

00:41:22,490 --> 00:41:19,140

yellow yes yes

745

00:41:24,860 --> 00:41:22,500

yeah there was a yeah could you imagine

746

00:41:27,290 --> 00:41:24,870

if you went to a conference and it was

747

00:41:29,720 --> 00:41:27,300

like what is a nightmare

748

00:41:31,370 --> 00:41:29,730

like an expensive restaurant right that

749

00:41:33,680 --> 00:41:31,380

you show up and you don't have a jacket

750

00:41:35,480 --> 00:41:33,690

and they give you the jacket to wear so

751
00:41:37,880 --> 00:41:35,490
you go to a conference and you show up

752
00:41:43,430 --> 00:41:37,890
and you go no I don't have a jacket we

753
00:41:46,520 --> 00:41:43,440
do right here neck never actually

754
00:41:49,430 --> 00:41:46,530
happened no flee it never will you know

755
00:41:52,010 --> 00:41:49,440
it's but I mean joking aside I think you

756
00:41:55,580 --> 00:41:52,020
know it is important that not just what

757
00:41:58,670 --> 00:41:55,590
you say but how you present yourself and

758
00:42:00,560 --> 00:41:58,680
and I always think you know that the

759
00:42:02,140 --> 00:42:00,570
data speaks for itself when we're

760
00:42:03,590 --> 00:42:02,150
lecturing on whether it's Bigfoot

761
00:42:06,230 --> 00:42:03,600
Roswell

762
00:42:09,470 --> 00:42:06,240
you know cryptozoology triple cab or

763
00:42:12,710 --> 00:42:09,480

whatever if the way I look at if you can

764

00:42:15,320 --> 00:42:12,720

present like a good solid lecture with a

765

00:42:18,140 --> 00:42:15,330

lot of data and names and images for the

766

00:42:21,110 --> 00:42:18,150

audience to see and you know throw in a

767

00:42:24,620 --> 00:42:21,120

few jokes and and keep it informative

768

00:42:27,560 --> 00:42:24,630

and intriguing for them I don't think it

769

00:42:28,160 --> 00:42:27,570

matters you know if you come on stage in

770

00:42:30,589 --> 00:42:28,170

a parish

771

00:42:33,289 --> 00:42:30,599

any shoes or a pair of biker boots you

772

00:42:36,230 --> 00:42:33,299

know hey it might matter to some buddy

773

00:42:39,710 --> 00:42:36,240

but it really shouldn't you know why how

774

00:42:43,730 --> 00:42:39,720

do you and you know I've given you a lot

775

00:42:45,650 --> 00:42:43,740

of credit over the years for stealing

776

00:42:45,890 --> 00:42:45,660

your material you know I do it all the

777

00:42:48,020 --> 00:42:45,900

time

778

00:42:50,420 --> 00:42:48,030

you're very prolific and you're always

779

00:42:52,910 --> 00:42:50,430

writing and at least I admit to it right

780

00:42:57,380 --> 00:42:52,920

okay so you know that's half of it but

781

00:43:00,020 --> 00:42:57,390

you're very very prolific and one of the

782

00:43:02,630 --> 00:43:00,030

things that you wrote about once and

783

00:43:05,030 --> 00:43:02,640

then you said it during one of our

784

00:43:06,799 --> 00:43:05,040

panels a few years ago but you said

785

00:43:09,109 --> 00:43:06,809

something that stuck with me we'll get

786

00:43:10,789 --> 00:43:09,119

to Slenderman in a second but you said

787

00:43:14,030 --> 00:43:10,799

something that stuck with me so much

788

00:43:17,859 --> 00:43:14,040

that I have quoted you time and time

789

00:43:22,460 --> 00:43:17,869

again over the years and you said this

790

00:43:25,069 --> 00:43:22,470

you said we were talking about UFOs and

791

00:43:27,650 --> 00:43:25,079

and you had written about it but then

792

00:43:30,970 --> 00:43:27,660

you repeated it which was this you said

793

00:43:33,890 --> 00:43:30,980

you know I don't necessarily think it's

794

00:43:37,280 --> 00:43:33,900

interstellar travel or speed of light

795

00:43:40,400 --> 00:43:37,290

that these things could just be coming

796

00:43:43,309 --> 00:43:40,410

to us from inside of our solar system

797

00:43:45,859 --> 00:43:43,319

they don't need to do anything they just

798

00:43:47,420 --> 00:43:45,869

zip over here really quickly they could

799

00:43:50,390 --> 00:43:47,430

be anywhere inside of our solar system

800

00:43:51,829 --> 00:43:50,400

and and that's probably what we're

801
00:43:53,420 --> 00:43:51,839
seeing here they're not coming from

802
00:43:57,020 --> 00:43:53,430
another star at the speed of light

803
00:43:59,480 --> 00:43:57,030
through a wormhole that's a very heavy

804
00:44:01,670 --> 00:43:59,490
statement and it's always stopped me in

805
00:44:05,240 --> 00:44:01,680
my tracks where did that thought come

806
00:44:07,160 --> 00:44:05,250
from for you well you know when I was a

807
00:44:08,900 --> 00:44:07,170
kid I first got into all this you know

808
00:44:11,150 --> 00:44:08,910
it was all very much black and white

809
00:44:14,120 --> 00:44:11,160
that speak foot's a giant ape from

810
00:44:16,700 --> 00:44:14,130
whatever and you know aliens are coming

811
00:44:20,079 --> 00:44:16,710
from this star system but you know over

812
00:44:22,579 --> 00:44:20,089
time a lot of my views have changed as

813
00:44:24,859 --> 00:44:22,589

lots of things you don't change it as

814

00:44:29,240 --> 00:44:24,869

you as you sort of progressed through

815

00:44:30,650 --> 00:44:29,250

the years but you know I think certainly

816

00:44:33,049 --> 00:44:30,660

some of my views have changed where I

817

00:44:35,930 --> 00:44:33,059

think some of these entities if you like

818

00:44:39,230 --> 00:44:35,940

may not be from as you said from some

819

00:44:41,870 --> 00:44:39,240

faraway star system but maybe you know

820

00:44:43,730 --> 00:44:41,880

that things like quantum physics we

821

00:44:46,550 --> 00:44:43,740

allowing for the existence of like

822

00:44:48,980 --> 00:44:46,560

multiple dimensions and different realms

823

00:44:51,110 --> 00:44:48,990

of existence you know I often think that

824

00:44:53,510 --> 00:44:51,120

they're alien in the sense that they're

825

00:44:56,660 --> 00:44:53,520

non-human but it could be you know

826

00:44:58,790 --> 00:44:56,670

attune in your radio from one station to

827

00:45:01,220 --> 00:44:58,800

another you know they can flit in and

828

00:45:02,720 --> 00:45:01,230

out of our reality and back again rather

829

00:45:05,900 --> 00:45:02,730

than having to come these vast distances

830

00:45:07,910 --> 00:45:05,910

you know I think that's probably more

831

00:45:10,790 --> 00:45:07,920

likely but as I said it still makes them

832

00:45:12,410 --> 00:45:10,800

alien but does it make them

833

00:45:15,020 --> 00:45:12,420

extraterrestrial or does it make them

834

00:45:16,450 --> 00:45:15,030

sort of multi-dimensional you know

835

00:45:19,610 --> 00:45:16,460

that's that's kind of the big question

836

00:45:22,610 --> 00:45:19,620

yeah because you know we have so many

837

00:45:23,990 --> 00:45:22,620

different types of sightings nearly

838

00:45:26,660 --> 00:45:24,000

every single day different types of

839

00:45:31,910 --> 00:45:26,670

craft different and there's so many that

840

00:45:34,820 --> 00:45:31,920

there would almost have to be a traffic

841

00:45:37,610 --> 00:45:34,830

jam somewhere you know what I mean but

842

00:45:38,480 --> 00:45:37,620

maybe it's as simple as they're already

843

00:45:41,090 --> 00:45:38,490

here

844

00:45:44,390 --> 00:45:41,100

they're just cruising by the Robert II

845

00:45:47,180 --> 00:45:44,400

here they they don't have to jump on you

846

00:45:50,360 --> 00:45:47,190

know the 10 freeway of the universe and

847

00:45:52,070 --> 00:45:50,370

and and travel here these vast distances

848

00:45:54,380 --> 00:45:52,080

and take a lot of time they're just

849

00:45:57,200 --> 00:45:54,390

there they're here they're going back

850

00:45:58,940 --> 00:45:57,210

and we're seeing the same craft over and

851
00:46:01,850 --> 00:45:58,950
over again because they're just here in

852
00:46:04,130 --> 00:46:01,860
the neighborhood well yeah I mean that

853
00:46:06,530 --> 00:46:04,140
makes a lot of sense because you know

854
00:46:08,540 --> 00:46:06,540
regardless what people think about the

855
00:46:12,530 --> 00:46:08,550
subject I think there is this tendency

856
00:46:14,630 --> 00:46:12,540
to assume that when the UFO is not

857
00:46:17,120 --> 00:46:14,640
around you know it's it's way off

858
00:46:18,590 --> 00:46:17,130
wherever but thank you right I mean you

859
00:46:22,010 --> 00:46:18,600
know if you deal him into something that

860
00:46:25,100 --> 00:46:22,020
has any interest in the human race and

861
00:46:26,770 --> 00:46:25,110
the planet for whatever reasons well it

862
00:46:29,330 --> 00:46:26,780
would make far more sense to be

863
00:46:32,240 --> 00:46:29,340

relatively close to it all the time you

864

00:46:35,600 --> 00:46:32,250

know if not on it permanently where do

865

00:46:38,630 --> 00:46:35,610

you I mentioned mysterious universe all

866

00:46:42,320 --> 00:46:38,640

the time and and how much writing you do

867

00:46:45,260 --> 00:46:42,330

do including all of the books and which

868

00:46:49,370 --> 00:46:45,270

is not an easy task to to write a book

869

00:46:51,140 --> 00:46:49,380

let alone as many as you have do you

870

00:46:53,870 --> 00:46:51,150

find yourself getting writer's block

871

00:46:54,410 --> 00:46:53,880

where do you continually come up to the

872

00:47:00,710 --> 00:46:54,420

with

873

00:47:03,200 --> 00:47:00,720

day well you know actually I really

874

00:47:05,990 --> 00:47:03,210

don't get writer's block and I think the

875

00:47:08,539 --> 00:47:06,000

main reason why is because I like to

876

00:47:10,910 --> 00:47:08,549

sort of keep things structured and by

877

00:47:14,420 --> 00:47:10,920

that I like to sort of just write Monday

878

00:47:16,309 --> 00:47:14,430

to Friday 9:00 to 5:00 I keep I like to

879

00:47:20,000 --> 00:47:16,319

keep it as like job hours if you like

880

00:47:22,640 --> 00:47:20,010

and then I have by doing that I have up

881

00:47:24,380 --> 00:47:22,650

every night off and I have every weekend

882

00:47:26,779 --> 00:47:24,390

off you know sort of five o'clock on a

883

00:47:28,789 --> 00:47:26,789

Friday afternoon the laptop goes into

884

00:47:31,250 --> 00:47:28,799

sleep mode and it don't get open again

885

00:47:32,750 --> 00:47:31,260

till eight o'clock Monday morning and

886

00:47:35,359 --> 00:47:32,760

then I've got all Friday night or

887

00:47:39,980 --> 00:47:35,369

Saturday or Sunday or every night off in

888

00:47:41,809 --> 00:47:39,990

the week and so by doing it like that I

889

00:47:44,809 --> 00:47:41,819

don't get frazzled I don't get burned

890

00:47:46,370 --> 00:47:44,819

out I have a good fun social life you

891

00:47:49,640 --> 00:47:46,380

know and evenings and weekend and

892

00:47:52,700 --> 00:47:49,650

weekends and that way I don't get that

893

00:47:55,370 --> 00:47:52,710

sense of exhaustion or just trying to

894

00:47:57,620 --> 00:47:55,380

come up with ideas because some you know

895

00:48:01,400 --> 00:47:57,630

you constantly sort of refreshed by

896

00:48:03,200 --> 00:48:01,410

doing it like that now I he does require

897

00:48:04,849 --> 00:48:03,210

you know it's like any job when you're

898

00:48:07,759 --> 00:48:04,859

sort of self-employed at working and

899

00:48:10,190 --> 00:48:07,769

working at home you know you have to be

900

00:48:12,950 --> 00:48:10,200

structured because it would be so easy

901
00:48:16,640 --> 00:48:12,960
to think I'll just sleep until noon but

902
00:48:19,730 --> 00:48:16,650
then you think I'll crap you know I've

903
00:48:21,980 --> 00:48:19,740
la half the day's gone so you know I am

904
00:48:25,130 --> 00:48:21,990
structured in that sense but I'm also

905
00:48:27,470 --> 00:48:25,140
someone who values a good social life

906
00:48:30,559 --> 00:48:27,480
and takes the time off and has a good

907
00:48:34,130 --> 00:48:30,569
time and then that way I'm not sort of

908
00:48:36,289 --> 00:48:34,140
frazzled from dhoop from writing like 18

909
00:48:39,170 --> 00:48:36,299
hours a day or 16 hours a day which I

910
00:48:41,480 --> 00:48:39,180
just could not do you know I blow a

911
00:48:45,740 --> 00:48:41,490
blood vessel or something you know do

912
00:48:49,630 --> 00:48:45,750
you ever do you do you ever get scared

913
00:48:54,049 --> 00:48:49,640

do you scare yourself as you're writing

914

00:48:55,730 --> 00:48:54,059

no not really because I mean I'm not

915

00:48:57,650 --> 00:48:55,740

someone who has that kind of character

916

00:49:00,589 --> 00:48:57,660

anyway any you know if I'm sort of in

917

00:49:02,480 --> 00:49:00,599

the woods on an expedition so you know

918

00:49:03,920 --> 00:49:02,490

being foot or out on a lake where

919

00:49:06,470 --> 00:49:03,930

there's been a like monster story that

920

00:49:08,039 --> 00:49:06,480

kind of thing I kind of get like an

921

00:49:10,890 --> 00:49:08,049

adrenaline rush

922

00:49:13,739 --> 00:49:10,900

to do it more it's not like you know I

923

00:49:16,679 --> 00:49:13,749

get panicky and back off I like to sort

924

00:49:18,569 --> 00:49:16,689

of well this is cool you know let's it's

925

00:49:23,189 --> 00:49:18,579

not just back off let's just go and look

926

00:49:25,769 --> 00:49:23,199

for it so I kind of view it from a an

927

00:49:28,349 --> 00:49:25,779

exciting perspective not looking at it

928

00:49:32,189 --> 00:49:28,359

as you know the glass half-full kind of

929

00:49:34,919 --> 00:49:32,199

thing but I guess some of the books are

930

00:49:36,599 --> 00:49:34,929

right you know I write them as the story

931

00:49:38,519 --> 00:49:36,609

went along you know if it's like an

932

00:49:41,249 --> 00:49:38,529

expedition like the chipper camp a road

933

00:49:43,650 --> 00:49:41,259

trip book I write that in the theme of

934

00:49:45,419 --> 00:49:43,660

the story you know it's really called

935

00:49:47,939 --> 00:49:45,429

rut scherbakov a road trip because I

936

00:49:49,199 --> 00:49:47,949

write it like the road trip happened you

937

00:49:52,019 --> 00:49:49,209

know sort of it was a dark and stormy

938

00:49:53,519 --> 00:49:52,029

night and I jumped in the car and headed

939

00:49:55,380 --> 00:49:53,529

off into the darkness looking for the

940

00:49:58,769 --> 00:49:55,390

chupacabra that's how I write those kind

941

00:50:00,900 --> 00:49:58,779

of books but then other ones which sort

942

00:50:04,259 --> 00:50:00,910

of require more of a journalistic

943

00:50:06,900 --> 00:50:04,269

approach I take like a detached angle

944

00:50:08,989 --> 00:50:06,910

where it's you know I'm just talking

945

00:50:12,329 --> 00:50:08,999

about the story I'm not talking about my

946

00:50:15,089 --> 00:50:12,339

role in the story you know say it's more

947

00:50:17,279 --> 00:50:15,099

like a that's written more in along the

948

00:50:21,390 --> 00:50:17,289

lines of like a newspaper article or

949

00:50:25,679 --> 00:50:21,400

magazine article versus you know the

950

00:50:29,819 --> 00:50:25,689

expedition diary type of writing as well

951
00:50:32,819 --> 00:50:29,829
that I do well this this is scary

952
00:50:35,579 --> 00:50:32,829
okay the Slender Man mysteries is scary

953
00:50:37,469 --> 00:50:35,589
for a lot of different reasons but one

954
00:50:43,019 --> 00:50:37,479
of the things is it's a contemporary

955
00:50:46,319 --> 00:50:43,029
version of folklore that that's gone

956
00:50:48,689 --> 00:50:46,329
back for a thousand years or more and so

957
00:50:51,239 --> 00:50:48,699
in that context it's very very

958
00:50:53,400 --> 00:50:51,249
terrifying but it's also about

959
00:50:55,650 --> 00:50:53,410
manifesting that's exactly what this

960
00:50:59,789 --> 00:50:55,660
book is about this book is true stories

961
00:51:02,459 --> 00:50:59,799
right which is well we'll get to that in

962
00:51:04,140 --> 00:51:02,469
a second but what about you you're

963
00:51:07,319 --> 00:51:04,150

writing about it you're thinking about

964

00:51:10,620 --> 00:51:07,329

it and and what about the possibility of

965

00:51:13,109 --> 00:51:10,630

you turning a corner and and looking at

966

00:51:16,079 --> 00:51:13,119

Slenderman and you manifested our own

967

00:51:18,970 --> 00:51:16,089

reality well you're actually not the

968

00:51:21,940 --> 00:51:18,980

first person to mention that

969

00:51:24,700 --> 00:51:21,950

well I think the one difference is that

970

00:51:26,890 --> 00:51:24,710

a lot of the people who've really got

971

00:51:29,920 --> 00:51:26,900

obsessed with the Slenderman phenomenon

972

00:51:31,990 --> 00:51:29,930

are people who sort of felt hooked into

973

00:51:35,430 --> 00:51:32,000

it and they cannot get away from it

974

00:51:37,930 --> 00:51:35,440

where some my perspective I'm sort of

975

00:51:39,970 --> 00:51:37,940

semi-detached so to speak and telling

976

00:51:41,880 --> 00:51:39,980

the story of the other people in that

977

00:51:44,680 --> 00:51:41,890

sense you know there is sort of like a

978

00:51:46,780 --> 00:51:44,690

like a block there almost you know where

979

00:51:49,690 --> 00:51:46,790

I'm telling the story rather than been

980

00:51:51,790 --> 00:51:49,700

actually part of the story but what I

981

00:51:53,980 --> 00:51:51,800

will say is that you know this whole

982

00:51:56,530 --> 00:51:53,990

whole angle of people believing in it

983

00:51:59,440 --> 00:51:56,540

and then he manifesting since the books

984

00:52:02,200 --> 00:51:59,450

come out I've actually had a lot of

985

00:52:04,750 --> 00:52:02,210

stories from people who have had their

986

00:52:09,190 --> 00:52:04,760

own experiences since reading the book

987

00:52:11,920 --> 00:52:09,200

which you know is kind of is disturbing

988

00:52:14,109 --> 00:52:11,930

but also intriguing the idea that you

989

00:52:16,390 --> 00:52:14,119

can read a book and become so engrossed

990

00:52:18,700 --> 00:52:16,400

in the character or the figure like the

991

00:52:21,640 --> 00:52:18,710

Slender Man that you can cause it to

992

00:52:26,260 --> 00:52:21,650

manifest in a strange way and then you

993

00:52:27,819 --> 00:52:26,270

start to see it so you know somebody

994

00:52:32,440 --> 00:52:27,829

actually use the term you know they said

995

00:52:34,510 --> 00:52:32,450

your book is dangerous which you know if

996

00:52:38,380 --> 00:52:34,520

is something that actually you can make

997

00:52:43,109 --> 00:52:38,390

an argument in favor of but on the other

998

00:52:47,559 --> 00:52:43,119

hand if you're so caught up in it that

999

00:52:50,859 --> 00:52:47,569

you know you begin to see it in the real

1000

00:52:52,569 --> 00:52:50,869

world well that says as much I guess

1001

00:52:54,220 --> 00:52:52,579

about the character of the person if

1002

00:52:56,140 --> 00:52:54,230

they become obsessed you know and that's

1003

00:52:57,970 --> 00:52:56,150

that's one of the dark and disturbing

1004

00:53:01,329 --> 00:52:57,980

things about the Slender Man phenomenon

1005

00:53:03,640 --> 00:53:01,339

is unlike so many other creatures in the

1006

00:53:06,040 --> 00:53:03,650

paranormal world the Slender Man is

1007

00:53:09,550 --> 00:53:06,050

really is the only one that seems to

1008

00:53:11,020 --> 00:53:09,560

provoke massive obsession in people you

1009

00:53:13,510 --> 00:53:11,030

know for a lot of other papers just an

1010

00:53:16,030 --> 00:53:13,520

interest or fascination but it becomes

1011

00:53:18,670 --> 00:53:16,040

this disturbing obsession which they

1012

00:53:22,059 --> 00:53:18,680

cannot get away from it's like if the

1013

00:53:24,550 --> 00:53:22,069

Slenderman getting scripts into them and

1014

00:53:26,920 --> 00:53:24,560

I think that's why possibly a lot of the

1015

00:53:28,390 --> 00:53:26,930

people who sort of contacted me and read

1016

00:53:32,140 --> 00:53:28,400

the book and then started to have their

1017

00:53:32,500 --> 00:53:32,150

own encounters they all said you know

1018

00:53:34,900 --> 00:53:32,510

that they

1019

00:53:38,290 --> 00:53:34,910

were able to sort of break that link

1020

00:53:41,320 --> 00:53:38,300

whereas for me I don't have that link

1021

00:53:43,330 --> 00:53:41,330

you know really I have sort of a looking

1022

00:53:45,820 --> 00:53:43,340

at it you know from a journalistic

1023

00:53:50,620 --> 00:53:45,830

perspective rather than being a victim

1024

00:53:54,510 --> 00:53:50,630

of the Slenderman the the ability to

1025

00:53:58,510 --> 00:53:54,520

tell a story and scare the crap out of

1026

00:54:02,440 --> 00:53:58,520

your kids this is a this is a family

1027

00:54:04,810 --> 00:54:02,450

tradition that goes back forever and it

1028

00:54:06,910 --> 00:54:04,820

was the warning to stay out of the woods

1029

00:54:09,340 --> 00:54:06,920

right it was the warning not to walk

1030

00:54:13,390 --> 00:54:09,350

down that road it was the warning there

1031

00:54:15,430 --> 00:54:13,400

were there were the the morals to these

1032

00:54:20,260 --> 00:54:15,440

stories too as well so there's that part

1033

00:54:22,630 --> 00:54:20,270

of it but it it tended to over time if

1034

00:54:25,780 --> 00:54:22,640

the more that you tell the story then it

1035

00:54:28,090 --> 00:54:25,790

manifests into a reality where that

1036

00:54:30,690 --> 00:54:28,100

those woods you know this is a couple

1037

00:54:33,640 --> 00:54:30,700

hundred years ago whatever and in France

1038

00:54:38,790 --> 00:54:33,650

suddenly two kids disappear in the woods

1039

00:54:42,340 --> 00:54:38,800

right for real and now it manifests into

1040

00:54:46,570 --> 00:54:42,350

to being a reality in that in that day

1041

00:54:49,300 --> 00:54:46,580

and time are we in that same aspect of

1042

00:54:52,060 --> 00:54:49,310

this I mean it has certainly happened so

1043

00:54:54,280 --> 00:54:52,070

much that manifesting your own reality

1044

00:54:57,370 --> 00:54:54,290

is something that we have to deal with

1045

00:54:59,380 --> 00:54:57,380

and consider oh yeah I mean there's no

1046

00:55:01,510 --> 00:54:59,390

doubt in my mind that this does happen

1047

00:55:03,580 --> 00:55:01,520

and this it revolves around the concept

1048

00:55:05,770 --> 00:55:03,590

of what are known as thought forms and

1049

00:55:08,020 --> 00:55:05,780

for people who may not know a thought

1050

00:55:11,830 --> 00:55:08,030

form it's basically the English version

1051
00:55:14,740 --> 00:55:11,840
of a word chopper which is something

1052
00:55:17,440 --> 00:55:14,750
that was developed in in Tibet and the

1053
00:55:19,720 --> 00:55:17,450
Buddhist religion and they believe that

1054
00:55:23,140 --> 00:55:19,730
the the are the concepts of the thought

1055
00:55:26,590 --> 00:55:23,150
form is that if enough people focus are

1056
00:55:28,750 --> 00:55:26,600
intently on one particular image like

1057
00:55:30,840 --> 00:55:28,760
for example the Slenderman even though

1058
00:55:34,750 --> 00:55:30,850
the Slenderman is a fictional creation

1059
00:55:36,910 --> 00:55:34,760
under that name and description if

1060
00:55:39,490 --> 00:55:36,920
enough people think about it obsess

1061
00:55:40,660 --> 00:55:39,500
about it dream about it think about it

1062
00:55:42,820 --> 00:55:40,670
have nightmares

1063
00:55:44,830 --> 00:55:42,830

it's there focused on it all the time

1064

00:55:46,120 --> 00:55:44,840

and this is like tens of thousands of

1065

00:55:48,420 --> 00:55:46,130

people perhaps maybe

1066

00:55:52,210 --> 00:55:48,430

even more though what happens the

1067

00:55:55,259 --> 00:55:52,220

collective hive mind if you like of the

1068

00:55:57,910 --> 00:55:55,269

human mind can externalize this

1069

00:56:00,549 --> 00:55:57,920

imaginative or imagination driven

1070

00:56:02,950 --> 00:56:00,559

creator of the mind and then externalize

1071

00:56:05,039 --> 00:56:02,960

it into the real world when it starts

1072

00:56:07,870 --> 00:56:05,049

then to become sort of supernaturally

1073

00:56:10,900 --> 00:56:07,880

self-aware so it's almost like giving

1074

00:56:13,450 --> 00:56:10,910

birth but in a very strange fashion to

1075

00:56:17,140 --> 00:56:13,460

something which then breaks free of the

1076
00:56:18,970 --> 00:56:17,150
creator and then starts to run wildly in

1077
00:56:21,849 --> 00:56:18,980
the real world but it's been unleashed

1078
00:56:25,180 --> 00:56:21,859
by the power of the human imagination

1079
00:56:29,680 --> 00:56:25,190
and belief system well and then we have

1080
00:56:32,109 --> 00:56:29,690
the hive mind of the Internet now we're

1081
00:56:36,759 --> 00:56:32,119
now we get into real dangerous territory

1082
00:56:38,740 --> 00:56:36,769
here right and and creepypasta and the

1083
00:56:40,329 --> 00:56:38,750
we're not talking about thousands of

1084
00:56:45,220 --> 00:56:40,339
people we're talking about millions of

1085
00:56:48,819 --> 00:56:45,230
people now joining in on this hive mind

1086
00:56:51,640 --> 00:56:48,829
and if there is a chance for this to

1087
00:56:53,109 --> 00:56:51,650
become a reality there you go you've got

1088
00:56:56,620 --> 00:56:53,119

the recipe right in front of you

1089

00:56:58,960 --> 00:56:56,630

creepypasta yeah you're right and I

1090

00:57:01,569 --> 00:56:58,970

think the one important thing your paper

1091

00:57:04,180 --> 00:57:01,579

said to me well why is it that you know

1092

00:57:06,309 --> 00:57:04,190

sort of earlier fictional bogeyman type

1093

00:57:09,539 --> 00:57:06,319

characters like Freddy Krueger Michael

1094

00:57:12,309 --> 00:57:09,549

Myers and Jason boys why didn't they

1095

00:57:15,999 --> 00:57:12,319

come to life in the same way and I think

1096

00:57:18,249 --> 00:57:16,009

the one main reason is because of the

1097

00:57:21,640 --> 00:57:18,259

nature of society back in the eighties

1098

00:57:23,529 --> 00:57:21,650

you know when we were kids in Isis

1099

00:57:27,700 --> 00:57:23,539

Nightmare on Elm Street movie or

1100

00:57:30,700 --> 00:57:27,710

whatever but what you have now you have

1101

00:57:33,910 --> 00:57:30,710

the Internet which allows instant access

1102

00:57:37,690 --> 00:57:33,920

to tens of thousands of pages of

1103

00:57:41,499 --> 00:57:37,700

material on the Slenderman artwork chat

1104

00:57:44,529 --> 00:57:41,509

rooms forums artwork that people you

1105

00:57:47,499 --> 00:57:44,539

know upload it to their websites and

1106

00:57:49,299 --> 00:57:47,509

blogs you've got people writing Kindle

1107

00:57:52,180 --> 00:57:49,309

novels and you know in other words it's

1108

00:57:56,470 --> 00:57:52,190

in your face if you want it you know all

1109

00:57:58,809 --> 00:57:56,480

the time and that was not the case you

1110

00:57:59,300 --> 00:57:58,819

know 20 years ago you go to the sinner

1111

00:58:01,340 --> 00:57:59,310

and you

1112

00:58:03,350 --> 00:58:01,350

- movie and then the sequel would come

1113

00:58:06,830 --> 00:58:03,360

out a year later and the sequel come out

1114

00:58:08,960 --> 00:58:06,840

a year after that and in between you

1115

00:58:11,090 --> 00:58:08,970

forgot about it but today people don't

1116

00:58:13,760 --> 00:58:11,100

forget about things like the Slender Man

1117

00:58:16,160 --> 00:58:13,770

because it's constantly there and I

1118

00:58:19,520 --> 00:58:16,170

think that's why the Slender Man has

1119

00:58:21,800 --> 00:58:19,530

really been projected to such a massive

1120

00:58:24,110 --> 00:58:21,810

scale I mean give you an example if you

1121

00:58:26,720 --> 00:58:24,120

just type the word Slenderman is one

1122

00:58:29,090 --> 00:58:26,730

word into Google you get seven million

1123

00:58:32,660 --> 00:58:29,100

plus results right that gives you some

1124

00:58:35,570 --> 00:58:32,670

idea of the the sheer extent to which

1125

00:58:37,940 --> 00:58:35,580

this phenomenon has grown massively and

1126

00:58:40,400 --> 00:58:37,950

so I think a lot the Internet has a lot

1127

00:58:42,500 --> 00:58:40,410

to do with it and of course there's this

1128

00:58:44,090 --> 00:58:42,510

very controversial theory that the

1129

00:58:46,760 --> 00:58:44,100

Slender Man is excuse me that the

1130

00:58:49,520 --> 00:58:46,770

Internet itself is becoming self-aware

1131

00:58:53,260 --> 00:58:49,530

and may actually be provoking even

1132

00:58:55,970 --> 00:58:53,270

further this sort of obsession and

1133

00:58:59,420 --> 00:58:55,980

manifestation of the Slenderman well and

1134

00:59:04,100 --> 00:58:59,430

then you have for me one of the the

1135

00:59:05,750 --> 00:59:04,110

cooler more fun aspects of creepypasta

1136

00:59:07,490 --> 00:59:05,760

and some of these characters and stories

1137

00:59:09,080 --> 00:59:07,500

that have resulted out of that including

1138

00:59:13,400 --> 00:59:09,090

Slender Man which is the most famous is

1139

00:59:15,260 --> 00:59:13,410

is the modern twist on what makes people

1140

00:59:19,900 --> 00:59:15,270

scared you have all of these little

1141

00:59:24,080 --> 00:59:19,910

modern elements of today's life and it's

1142

00:59:26,660 --> 00:59:24,090

it's scary it's scary fun stuff to go

1143

00:59:29,990 --> 00:59:26,670

and check out because it's written for

1144

00:59:32,420 --> 00:59:30,000

today just like the troll under the

1145

00:59:34,790 --> 00:59:32,430

bridge or the grandma in the woods

1146

00:59:38,150 --> 00:59:34,800

that's you know whatever that was

1147

00:59:41,020 --> 00:59:38,160

written 300 200 years ago but it was

1148

00:59:43,760 --> 00:59:41,030

scary in that day and time today

1149

00:59:46,370 --> 00:59:43,770

creepypasta and its approach is with a

1150

00:59:48,740 --> 00:59:46,380

modern twist on what makes people scared

1151

00:59:49,340 --> 00:59:48,750

and terrified and that's what I enjoy

1152

00:59:52,760 --> 00:59:49,350

the most

1153

00:59:54,080 --> 00:59:52,770

it really works it does his job well it

1154

00:59:57,290 --> 00:59:54,090

does I mean you don't have to look at

1155

00:59:58,970 --> 00:59:57,300

for example why I'm sort of you know I

1156

01:00:01,100 --> 00:59:58,980

think like roller coasters are so

1157

01:00:02,450 --> 01:00:01,110

popular you know what do people do when

1158

01:00:05,030 --> 01:00:02,460

they get on and they scream their heads

1159

01:00:07,580 --> 01:00:05,040

off that's right no because people enjoy

1160

01:00:10,550 --> 01:00:07,590

but the big differences that's like a

1161

01:00:13,140 --> 01:00:10,560

safe danger you know it's not real

1162

01:00:15,900 --> 01:00:13,150

danger and I think a lot of people

1163

01:00:17,490 --> 01:00:15,910

got into the Slenderman mystery thinking

1164

01:00:20,460 --> 01:00:17,500

it was just gonna be oh you know this is

1165

01:00:23,039 --> 01:00:20,470

a cold story to read on you know

1166

01:00:25,109 --> 01:00:23,049

Halloween or whatever but he doesn't

1167

01:00:27,960 --> 01:00:25,119

stay like that it's like it's like a

1168

01:00:30,870 --> 01:00:27,970

dark cloud grabs themselves to speak

1169

01:00:33,029 --> 01:00:30,880

almost you know when they've started to

1170

01:00:35,910 --> 01:00:33,039

read about it and they become thinking

1171

01:00:38,519 --> 01:00:35,920

about it more and more and so again you

1172

01:00:42,120 --> 01:00:38,529

have this situation where the safe

1173

01:00:45,150 --> 01:00:42,130

danger angle is replaced by a real

1174

01:00:48,690 --> 01:00:45,160

danger and a real fear of this fictional

1175

01:00:50,010 --> 01:00:48,700

entity come to life and but you know

1176

01:00:52,109 --> 01:00:50,020

it's interesting when you talk about

1177

01:00:54,359 --> 01:00:52,119

these sort of old stories you can find

1178

01:00:55,740 --> 01:00:54,369

them all around the world I mean you

1179

01:00:58,380 --> 01:00:55,750

know it doesn't matter what country

1180

01:01:01,230 --> 01:00:58,390

you're in you'll find kids everywhere

1181

01:01:03,240 --> 01:01:01,240

you know frightened of something under

1182

01:01:05,370 --> 01:01:03,250

the bag or something in the closet now

1183

01:01:07,430 --> 01:01:05,380

you know you could literally go to any

1184

01:01:10,950 --> 01:01:07,440

country on the planet and find something

1185

01:01:12,210 --> 01:01:10,960

like that but there's no reason for it

1186

01:01:15,630 --> 01:01:12,220

it's basically sort of like a

1187

01:01:18,660 --> 01:01:15,640

subconscious archetype buried deep in

1188

01:01:21,779 --> 01:01:18,670

our subconscious in our minds which for

1189

01:01:23,609 --> 01:01:21,789

whatever reason kids are frightened of

1190

01:01:26,460 --> 01:01:23,619

something this means something under the

1191

01:01:28,890 --> 01:01:26,470

bed and I think that's kind of the same

1192

01:01:31,049 --> 01:01:28,900

with the Slenderman that if you go back

1193

01:01:33,809 --> 01:01:31,059

in history you can find a lot of other

1194

01:01:37,079 --> 01:01:33,819

creepy things like the Slenderman sort

1195

01:01:38,700 --> 01:01:37,089

of tall and shadowy and dangerous but

1196

01:01:40,859 --> 01:01:38,710

they were known as the Slenderman but

1197

01:01:44,519 --> 01:01:40,869

then but I think again this image

1198

01:01:48,720 --> 01:01:44,529

imagery of like a dark suited predatory

1199

01:01:51,750 --> 01:01:48,730

character creates sort of a chilling

1200

01:01:54,839 --> 01:01:51,760

imagery in the minds of most people and

1201

01:01:57,539 --> 01:01:54,849

I think that's why again it's created

1202

01:02:00,240 --> 01:01:57,549

this almost like iconic now creature

1203

01:02:02,730 --> 01:02:00,250

because it resonates with everybody in

1204

01:02:05,099 --> 01:02:02,740

sort of a you know in a disturbing way

1205

01:02:06,779 --> 01:02:05,109

let's take a break right here Nick and

1206

01:02:09,210 --> 01:02:06,789

we'll just start discussing the book

1207

01:02:11,609 --> 01:02:09,220

when we come back our guest Nick Redfern

1208

01:02:13,710 --> 01:02:11,619

this is fade to black I'm your host

1209

01:02:16,530 --> 01:02:13,720

Jimmy Church

1210

01:02:19,880 --> 01:02:16,540

you can follow me on twitter @jj radio

1211

01:02:23,550 --> 01:02:19,890

you can also follow Nick at Nick Redfern

1212

01:02:24,720 --> 01:02:23,560

UFO it's right there in Twitter we've

1213

01:02:27,710 --> 01:02:24,730

already got it posted

1214

01:02:29,630 --> 01:02:27,720

fade to black the spoke radio for the

1215

01:02:47,760 --> 01:02:29,640

masses stay with us

1216

01:02:51,760 --> 01:02:49,630

this is fade to black

1217

01:02:55,450 --> 01:02:51,770

with Jimmy Church on the game changer

1218

01:02:59,680 --> 01:02:55,460

radio network and kgr a the global radio

1219

01:03:02,800 --> 01:02:59,690

alliance this is kg are a digital

1220

01:03:06,220 --> 01:03:02,810

broadcasting station Salt Lake City Utah

1221

01:03:08,320 --> 01:03:06,230

Van Buren Arkansas does your basement or

1222

01:03:10,060 --> 01:03:08,330

crawlspace have a damp musty smell while

1223

01:03:12,250 --> 01:03:10,070

watch out that's a sign of too much

1224

01:03:14,080 --> 01:03:12,260

moisture and not enough ventilation and

1225

01:03:15,790 --> 01:03:14,090

that can mean increased mold growth and

1226

01:03:17,560 --> 01:03:15,800

their build-up of harmful toxins and

1227

01:03:19,870 --> 01:03:17,570

gases don't bother with a dehumidifier

1228

01:03:22,180 --> 01:03:19,880

it just circulates the same unhealthy

1229

01:03:24,280 --> 01:03:22,190

air now there's a better way to remove

1230

01:03:26,650 --> 01:03:24,290

these dangers and odors it's with the

1231

01:03:28,480 --> 01:03:26,660

computerized wave moisture control unit

1232

01:03:30,100 --> 01:03:28,490

that reduces moisture and expels

1233

01:03:32,110 --> 01:03:30,110

pollutants we replaced our old

1234

01:03:34,360 --> 01:03:32,120

dehumidifier with the wave unit and in

1235

01:03:36,760 --> 01:03:34,370

only three weeks our basement is dry and

1236

01:03:38,740 --> 01:03:36,770

the musty smell is gone wave units

1237

01:03:41,170 --> 01:03:38,750

require no maintenance no buckets of

1238

01:03:43,090 --> 01:03:41,180

water or filters and costs only pennies

1239

01:03:44,860 --> 01:03:43,100

a day to run breathe better live

1240

01:03:47,290 --> 01:03:44,870

healthier with an affordable no

1241

01:03:49,630 --> 01:03:47,300

maintenance wave unit call eight eight

1242

01:03:52,960 --> 01:03:49,640

eight seven one seven way eight eight

1243

01:03:59,390 --> 01:03:52,970

eight seven one seven wabe or visit dry

1244

01:04:11,790 --> 01:04:01,600

all solutions

1245

01:04:16,300 --> 01:04:14,440

hi this is Ray sobs here reppin the

1246

01:04:19,300 --> 01:04:16,310

planet and you're listening to my good

1247

01:04:21,880 --> 01:04:19,310

friend Jimmy Church fade to black

1248

01:04:26,440 --> 01:04:21,890

on the GameChanger network and the kgr a

1249

01:04:28,569 --> 01:04:26,450

digital broadcast station this is Toby

1250

01:04:51,520 --> 01:04:28,579

Kebbell you're listening to Jimmy Church

1251

01:04:55,660 --> 01:04:51,530

radio calm revolution ancient life oil

1252

01:04:58,270 --> 01:04:55,670

life changing the real oil CBD is truly

1253

01:05:00,609 --> 01:04:58,280

ancient life oil from the source this

1254

01:05:03,609 --> 01:05:00,619

oil has no psychoactive effect and is

1255

01:05:05,920 --> 01:05:03,619

also legal in all 50 states when you're

1256

01:05:08,410 --> 01:05:05,930

healthy you're happy the truth about

1257

01:05:11,620 --> 01:05:08,420

this wonderful plant is that it wants to

1258

01:05:14,770 --> 01:05:11,630

give back to mankind life longevity and

1259

01:05:17,559 --> 01:05:14,780

happiness ancient life oil are golden

1260

01:05:19,960 --> 01:05:17,569

gray all organic non-gmo and infused

1261

01:05:22,720 --> 01:05:19,970

with high-quality liquid coconut oil

1262

01:05:26,980 --> 01:05:22,730

it's simple just go to ancient life oil

1263

01:05:31,569 --> 01:05:26,990

calm today that's ancient life oil calm

1264

01:05:35,410 --> 01:05:31,579

the best purest organic and non-gmo CBD

1265

01:05:36,520 --> 01:05:35,420

in the world gobekli tepe the statements

1266

01:05:37,630 --> 01:05:36,530

made regarding these products have not

1267

01:05:38,829 --> 01:05:37,640

been evaluated by the Food and Drug

1268

01:05:40,210 --> 01:05:38,839

Administration these products are not

1269

01:05:41,980 --> 01:05:40,220

intended to diagnose treat cure or

1270

01:05:43,359 --> 01:05:41,990

prevent any disease please consult your

1271

01:05:44,710 --> 01:05:43,369

health care professional about potential

1272

01:05:46,599 --> 01:05:44,720

interactions or other possible

1273

01:05:48,730 --> 01:05:46,609

complications before using any product

1274

01:05:50,470 --> 01:05:48,740

this is my tanks of the grey lien report

1275

01:05:51,460 --> 01:05:50,480

and you're listening to jimmy church on

1276

01:05:53,319 --> 01:05:51,470

fade to black

1277

01:05:55,900 --> 01:05:53,329

across the globe on the game-changer

1278

01:05:57,480 --> 01:05:55,910

radio network and the one and only kgr a

1279

01:06:01,690 --> 01:05:57,490

radio the planet

1280

01:06:02,310 --> 01:06:01,700

[Music]

1281

01:06:18,090 --> 01:06:02,320

[Applause]

1282

01:06:20,590 --> 01:06:18,100

[Music]

1283

01:06:23,200 --> 01:06:20,600

welcome back fade to black I'm your host

1284

01:06:26,250 --> 01:06:23,210

Jimmy Church follow me on Twitter I J

1285

01:06:30,970 --> 01:06:26,260

Church radio also go find me on on

1286

01:06:33,940 --> 01:06:30,980

stellar comm Nick Redfern Nick Redfern

1287

01:06:36,210 --> 01:06:33,950

UFO on Twitter for discussing his book

1288

01:06:38,890 --> 01:06:36,220

I'm gonna hold it up to the cameras here

1289

01:06:41,440 --> 01:06:38,900

the Slender Man mystery is an Internet

1290

01:06:44,110 --> 01:06:41,450

urban legend that comes to life it's his

1291

01:06:48,100 --> 01:06:44,120

latest book and Nick what I would like

1292

01:06:50,860 --> 01:06:48,110

to do is for those out there that may

1293

01:06:54,940 --> 01:06:50,870

not know what were the origins of

1294

01:06:56,650 --> 01:06:54,950

Slender Man well what we although as I

1295

01:06:58,600 --> 01:06:56,660

said you know there were these earlier

1296

01:07:00,700 --> 01:06:58,610

archetypes which you can sort of get

1297

01:07:03,310 --> 01:07:00,710

into but as far as the actual Slenderman

1298

01:07:06,910 --> 01:07:03,320

itself is concerned it was created in

1299

01:07:09,910 --> 01:07:06,920

the summer of 2009 by a guy named Eric

1300

01:07:12,970 --> 01:07:09,920

Knudsen now Eric Knudsen was one of many

1301
01:07:15,670 --> 01:07:12,980
people who took part in a contest at the

1302
01:07:17,800 --> 01:07:15,680
Something Awful website to see who could

1303
01:07:20,500 --> 01:07:17,810
come up with sort of the creepiest

1304
01:07:23,380 --> 01:07:20,510
bogeyman type character for the internet

1305
01:07:25,840 --> 01:07:23,390
era a lot of people you know put

1306
01:07:28,360 --> 01:07:25,850
together their own artwork in images and

1307
01:07:30,100 --> 01:07:28,370
Photoshop pictures and there was no sort

1308
01:07:32,410 --> 01:07:30,110
of faking or hoax think it was just a

1309
01:07:33,870 --> 01:07:32,420
genuine contest you know to see who

1310
01:07:38,080 --> 01:07:33,880
could come up with an entertaining

1311
01:07:41,440 --> 01:07:38,090
entity and the one that really captured

1312
01:07:43,630 --> 01:07:41,450
just about everybody's imagination and

1313
01:07:46,030 --> 01:07:43,640

attention was Eric Knudsen Slender Man

1314

01:07:48,460 --> 01:07:46,040

and for people who may not know the

1315

01:07:50,620 --> 01:07:48,470

Slender Man in the artwork looks about

1316

01:07:53,590 --> 01:07:50,630

seven to nine feet tall very skinny

1317

01:07:56,080 --> 01:07:53,600

wearing a black suit not unlike the men

1318

01:07:59,380 --> 01:07:56,090

in black white shirt skinny black tie

1319

01:08:00,730 --> 01:07:59,390

and as these octopus type tentacles

1320

01:08:02,860 --> 01:08:00,740

coming out of its back

1321

01:08:05,770 --> 01:08:02,870

and its face he's completely blank

1322

01:08:07,690 --> 01:08:05,780

there's no eyes no mouth no nose no he

1323

01:08:11,280 --> 01:08:07,700

is just just like a you know just a

1324

01:08:13,570 --> 01:08:11,290

blank face and Eric nerds and

1325

01:08:15,070 --> 01:08:13,580

photoshopped a number of pictures where

1326

01:08:16,900 --> 01:08:15,080

the Slender Man was sort of in the

1327

01:08:20,130 --> 01:08:16,910

background lurking where there were

1328

01:08:22,510 --> 01:08:20,140

these groups of kids which sort of

1329

01:08:25,990 --> 01:08:22,520

created the image that the Slender Man

1330

01:08:29,829 --> 01:08:26,000

was this dangerous predatory entity now

1331

01:08:30,550 --> 01:08:29,839

literally within weeks of the Slender

1332

01:08:34,210 --> 01:08:30,560

Man for no

1333

01:08:34,829 --> 01:08:34,220

taking off you had chat rooms forums

1334

01:08:40,090 --> 01:08:34,839

online

1335

01:08:43,000 --> 01:08:40,100

he had a phenomenally successful show

1336

01:08:45,280 --> 01:08:43,010

that was broadcast on YouTube called

1337

01:08:47,800 --> 01:08:45,290

Marble Hornets which is a fictional show

1338

01:08:51,370 --> 01:08:47,810

each episode lasted about 20 minutes or

1339

01:08:54,370 --> 01:08:51,380

so and it was like a found footage Blair

1340

01:08:57,270 --> 01:08:54,380

which type of thing and and that had a

1341

01:09:00,309 --> 01:08:57,280

gigantic following and still does and

1342

01:09:02,530 --> 01:09:00,319

people writing Kindle novels and you

1343

01:09:04,420 --> 01:09:02,540

know their own online stories and blogs

1344

01:09:07,270 --> 01:09:04,430

are being set up and it went on like

1345

01:09:10,030 --> 01:09:07,280

that for a few months until something

1346

01:09:12,880 --> 01:09:10,040

very strange started to happen whereas

1347

01:09:15,309 --> 01:09:12,890

instead of just you know reading about

1348

01:09:17,620 --> 01:09:15,319

the Slender Man online or you know

1349

01:09:20,440 --> 01:09:17,630

looking at the artwork or taking part in

1350

01:09:22,870 --> 01:09:20,450

chat rooms in forums people started to

1351

01:09:24,670 --> 01:09:22,880

claim to see the Slender Man in the real

1352

01:09:27,099 --> 01:09:24,680

world like lurking in the woods near

1353

01:09:29,410 --> 01:09:27,109

their homes or they'd wake up in the

1354

01:09:32,020 --> 01:09:29,420

middle of the night semi paralyzed and

1355

01:09:35,320 --> 01:09:32,030

able to move and seemed looming over the

1356

01:09:37,570 --> 01:09:35,330

bed and most of these people even know

1357

01:09:39,670 --> 01:09:37,580

if not all of them were absolutely sure

1358

01:09:41,730 --> 01:09:39,680

that these were not bad dreams or

1359

01:09:45,250 --> 01:09:41,740

anything like that but he was really

1360

01:09:48,010 --> 01:09:45,260

there in front of them so this is when

1361

01:09:50,740 --> 01:09:48,020

things change from being just this

1362

01:09:53,770 --> 01:09:50,750

fictional creation and a bit of

1363

01:09:56,920 --> 01:09:53,780

entertainment to where as we mentioned

1364

01:09:59,260 --> 01:09:56,930

with thought-forms suddenly the Slender

1365

01:10:02,440 --> 01:09:59,270

Man strides out of the world of fantasy

1366

01:10:05,380 --> 01:10:02,450

and right into the heart of our reality

1367

01:10:07,960 --> 01:10:05,390

and he took really only a few months to

1368

01:10:12,900 --> 01:10:07,970

go from you know point A to point Z

1369

01:10:18,190 --> 01:10:12,910

really yeah it went completely viral and

1370

01:10:20,620 --> 01:10:18,200

at that time for I've lost one of my

1371

01:10:23,380 --> 01:10:20,630

channels here hang on for a second oh no

1372

01:10:26,740 --> 01:10:23,390

what oh there it is his back one at that

1373

01:10:30,880 --> 01:10:26,750

time you had things like Silent Hill

1374

01:10:33,790 --> 01:10:30,890

right the video game Resident Evil so

1375

01:10:37,110 --> 01:10:33,800

there was a lot of imagery that was

1376

01:10:40,450 --> 01:10:37,120

being projected into that culture and

1377

01:10:43,760 --> 01:10:40,460

Slenderman it was like the perfect time

1378

01:10:45,890 --> 01:10:43,770

for that to come along and like say in

1379

01:10:49,160 --> 01:10:45,900

in a couple of months completely viral

1380

01:10:52,460 --> 01:10:49,170

all over the place now you've got the

1381

01:10:55,130 --> 01:10:52,470

the makings of that internet hive mind

1382

01:10:57,200 --> 01:10:55,140

and and the possibility of this

1383

01:11:00,680 --> 01:10:57,210

manifesting itself people are already

1384

01:11:03,890 --> 01:11:00,690

getting freaked out you know like I said

1385

01:11:07,640 --> 01:11:03,900

by Silent Hill and and some of the other

1386

01:11:11,030 --> 01:11:07,650

things that were happening and I I think

1387

01:11:13,610 --> 01:11:11,040

that quite possibly these things that

1388

01:11:16,760 --> 01:11:13,620

they were seeing these were reports of

1389

01:11:19,790 --> 01:11:16,770

real sightings do you think that it was

1390

01:11:21,620 --> 01:11:19,800

the magic of manifesting what what

1391

01:11:25,250 --> 01:11:21,630

everybody's greatest fear was and a

1392

01:11:27,620 --> 01:11:25,260

Pandora's Box being opened yeah I mean I

1393

01:11:29,390 --> 01:11:27,630

think some people you know just became

1394

01:11:30,980 --> 01:11:29,400

obsessed with the phenomenon and could

1395

01:11:33,560 --> 01:11:30,990

not leave it alone and alone and

1396

01:11:36,560 --> 01:11:33,570

psychologically began to disturb them

1397

01:11:38,090 --> 01:11:36,570

but in saying that when you have a lot

1398

01:11:40,310 --> 01:11:38,100

of these people claims have seen the

1399

01:11:42,470 --> 01:11:40,320

Slender Man in the real world I don't

1400

01:11:45,050 --> 01:11:42,480

think that's mass hysteria I think we

1401

01:11:48,410 --> 01:11:45,060

are really dealing with a thought-form

1402

01:11:52,300 --> 01:11:48,420

type situation now one of the reasons

1403

01:11:54,800 --> 01:11:52,310

why I think he took off so quickly and

1404

01:11:57,500 --> 01:11:54,810

became this sort of dangerous thought

1405

01:11:59,360 --> 01:11:57,510

form is because a lot of these followers

1406

01:12:02,750 --> 01:11:59,370

not all of them but a lot of them were

1407

01:12:05,660 --> 01:12:02,760

young kids and teenagers now the big

1408

01:12:08,090 --> 01:12:05,670

difference between kids and teenagers

1409

01:12:10,610 --> 01:12:08,100

today when we were kids in teenagers is

1410

01:12:12,380 --> 01:12:10,620

that we would all be always be playing

1411

01:12:14,090 --> 01:12:12,390

outside you know on your bike and your

1412

01:12:15,890 --> 01:12:14,100

parents are like well just make sure

1413

01:12:17,300 --> 01:12:15,900

you're back when the moon sets off the

1414

01:12:19,460 --> 01:12:17,310

moon comes up you know what I mean that

1415

01:12:21,290 --> 01:12:19,470

kind of thing right and you'll be riding

1416

01:12:23,600 --> 01:12:21,300

around on your bike and falling off and

1417

01:12:25,340 --> 01:12:23,610

banging your arms and you know whatever

1418

01:12:27,080 --> 01:12:25,350

and having a good time with all your

1419

01:12:29,090 --> 01:12:27,090

friends a lot of kids today

1420

01:12:31,790 --> 01:12:29,100

unfortunately they've got all the

1421

01:12:34,730 --> 01:12:31,800

advanced technology but they're isolated

1422

01:12:36,560 --> 01:12:34,740

you know instead of like you know like

1423

01:12:38,870 --> 01:12:36,570

we used to do riding your bikes all

1424

01:12:41,420 --> 01:12:38,880

around town you know five or six of all

1425

01:12:43,520 --> 01:12:41,430

your friends and whatever that doesn't

1426

01:12:46,190 --> 01:12:43,530

go on as much anywhere near as much

1427

01:12:48,380 --> 01:12:46,200

today so you have a lot of kids isolated

1428

01:12:50,300 --> 01:12:48,390

just texting their friends and sending

1429

01:12:54,730 --> 01:12:50,310

Slenderman pictures and you can see how

1430

01:12:57,879 --> 01:12:54,740

this isolation almost can cause

1431

01:13:02,359 --> 01:12:57,889

obsession to increase and I think that

1432

01:13:04,669 --> 01:13:02,369

also had a lot to do with this and as

1433

01:13:07,069 --> 01:13:04,679

you said it really did go viral to the

1434

01:13:11,569 --> 01:13:07,079

point where you know it was a definitive

1435

01:13:13,609 --> 01:13:11,579

phenomenon in no time at all and then

1436

01:13:16,790 --> 01:13:13,619

when more and more people claims have

1437

01:13:20,000 --> 01:13:16,800

seen it you had more and more stories

1438

01:13:22,939 --> 01:13:20,010

about hey this guy saw this this woman

1439

01:13:25,489 --> 01:13:22,949

saw that this girl saw this and so there

1440

01:13:29,479 --> 01:13:25,499

was almost an expectation of seeing it

1441

01:13:31,399 --> 01:13:29,489

as well that people expected now to see

1442

01:13:34,370 --> 01:13:31,409

it in the real world and that I think

1443

01:13:37,549 --> 01:13:34,380

only amplified the belief systems even

1444

01:13:39,379 --> 01:13:37,559

more so it was kind of like you know a

1445

01:13:41,449 --> 01:13:39,389

stone rolling down the hill he was just

1446

01:13:42,409 --> 01:13:41,459

getting more and more momentum you know

1447

01:13:49,009 --> 01:13:42,419

by the minute

1448

01:13:53,779 --> 01:13:49,019

how did you collect these encounters for

1449

01:13:55,969 --> 01:13:53,789

the book well I mean part of the process

1450

01:13:57,319 --> 01:13:55,979

was I mean obviously you know when there

1451

01:14:00,529 --> 01:13:57,329

was a lot of news stories about the

1452

01:14:04,520 --> 01:14:00,539

Slender Man was just to just to do a lot

1453

01:14:07,729 --> 01:14:04,530

of online research and also you know

1454

01:14:09,620 --> 01:14:07,739

into magazines and newspapers and and

1455

01:14:13,669 --> 01:14:09,630

speaking to people who had also

1456

01:14:16,310 --> 01:14:13,679

previously looked into the Slender Man

1457

01:14:18,379 --> 01:14:16,320

phenomenon when he began back in 2009 I

1458

01:14:19,339 --> 01:14:18,389

interviewed I think there's probably 20

1459

01:14:23,209 --> 01:14:19,349

people in the book I interviewed

1460

01:14:25,609 --> 01:14:23,219

altogether giving their views as well on

1461

01:14:30,469 --> 01:14:25,619

you know witness reports how this could

1462

01:14:32,600 --> 01:14:30,479

happen etc etc and I wrote it also a few

1463

01:14:36,799 --> 01:14:32,610

blog posts and articles and that

1464

01:14:38,509 --> 01:14:36,809

provided feedback as well you know when

1465

01:14:40,819 --> 01:14:38,519

you go to conferences and lecture and

1466

01:14:42,649 --> 01:14:40,829

you talk about things like this tape we

1467

01:14:44,299 --> 01:14:42,659

never typically come up to you and share

1468

01:14:47,060 --> 01:14:44,309

stories which is a good thing

1469

01:14:49,939 --> 01:14:47,070

so it was kind of like a combination of

1470

01:14:52,969 --> 01:14:49,949

all this together really sort of and

1471

01:14:56,390 --> 01:14:52,979

then waving the story into one big saga

1472

01:15:01,330 --> 01:14:56,400

I guess when was the were you able to

1473

01:15:05,029 --> 01:15:01,340

determine the first Slenderman report

1474

01:15:09,139 --> 01:15:05,039

you mean when when people clients have

1475

01:15:11,270 --> 01:15:09,149

seen in reality yeah in 2009 well I

1476

01:15:13,760 --> 01:15:11,280

cannot tell you the

1477

01:15:16,370 --> 01:15:13,770

the exact first one Jimmy but what I can

1478

01:15:19,090 --> 01:15:16,380

tell you for sure is that people were

1479

01:15:22,550 --> 01:15:19,100

definitely putting stories online in

1480

01:15:25,310 --> 01:15:22,560

2009 and talking about in some of the

1481

01:15:27,650 --> 01:15:25,320

chat rooms how they said I remember one

1482

01:15:29,930 --> 01:15:27,660

of the early ones in 2009 when a girl

1483

01:15:32,630 --> 01:15:29,940

said that she saw us in the bedroom and

1484

01:15:34,760 --> 01:15:32,640

he didn't seem like a normal dream she

1485

01:15:37,580 --> 01:15:34,770

was like semi awake and could see the

1486

01:15:39,590 --> 01:15:37,590

Slenderman and she said it was you know

1487

01:15:41,480 --> 01:15:39,600

totally unlike a normal dream and that

1488

01:15:46,250 --> 01:15:41,490

actually provoked I think something like

1489

01:15:48,080 --> 01:15:46,260

27 28 comments something like that from

1490

01:15:50,840 --> 01:15:48,090

people who were sort of fascinated by

1491

01:15:53,270 --> 01:15:50,850

this and wanted to about 28 had had very

1492

01:15:55,730 --> 01:15:53,280

similar experiences as well so he'd

1493

01:15:57,290 --> 01:15:55,740

started to sort of creep out you know

1494

01:16:00,550 --> 01:15:57,300

they said the whole thing began in the

1495

01:16:03,110 --> 01:16:00,560

summer of 2009 it started to creep out

1496

01:16:06,530 --> 01:16:03,120

sort of look towards the latter part of

1497

01:16:08,900 --> 01:16:06,540

2009 better could have been earlier ones

1498

01:16:12,170 --> 01:16:08,910

in the book I talk about some earlier

1499

01:16:13,610 --> 01:16:12,180

ones which were clearly almost identical

1500

01:16:16,460 --> 01:16:13,620

to the Slenderman but from other

1501

01:16:18,290 --> 01:16:16,470

countries which you know know the term

1502

01:16:21,890 --> 01:16:18,300

Slenderman didn't even exist for them

1503

01:16:25,100 --> 01:16:21,900

back then but under the in in terms of

1504

01:16:27,560 --> 01:16:25,110

the Slenderman itself it's it's there's

1505

01:16:30,860 --> 01:16:27,570

no doubt that it was sort of like 2009

1506

01:16:35,230 --> 01:16:30,870

when it went from being just you know a

1507

01:16:41,390 --> 01:16:35,240

crater and a contest to something more

1508

01:16:46,660 --> 01:16:41,400

you write about this encounter in 1898

1509

01:16:49,970 --> 01:16:46,670

and when I read through that it felt

1510

01:16:54,950 --> 01:16:49,980

yeah it felt that's exactly what people

1511

01:16:58,160 --> 01:16:54,960

are seeing today is could they be seeing

1512

01:17:01,370 --> 01:16:58,170

the manifestation of Slenderman today I

1513

01:17:03,350 --> 01:17:01,380

keep saying manifestation as as if he's

1514

01:17:07,640 --> 01:17:03,360

real why I kind of believe that he is

1515

01:17:09,620 --> 01:17:07,650

but in that how do I want to say that

1516

01:17:13,160 --> 01:17:09,630

it's everything is as real as you want

1517

01:17:15,290 --> 01:17:13,170

to make it right so but if we go back to

1518

01:17:17,810 --> 01:17:15,300

the story in 1898 is there the

1519

01:17:22,300 --> 01:17:17,820

possibility that the Slender Man of

1520

01:17:25,210 --> 01:17:22,310

today has been around forever and

1521

01:17:28,300 --> 01:17:25,220

we've just caused him to come back and

1522

01:17:30,790 --> 01:17:28,310

surface yeah I mean that that's a good

1523

01:17:32,740 --> 01:17:30,800

point because throughout many cultures

1524

01:17:35,710 --> 01:17:32,750

you can find things which are almost

1525

01:17:39,370 --> 01:17:35,720

identical for example in Native American

1526

01:17:42,910 --> 01:17:39,380

law you have a creature known as walking

1527

01:17:45,520 --> 01:17:42,920

Sam and walking Sam is like an 8 foot

1528

01:17:48,730 --> 01:17:45,530

tall skinny figure wears dark clothes

1529

01:17:51,480 --> 01:17:48,740

and he wears like like a top hat like

1530

01:17:56,380 --> 01:17:51,490

you know when the old style perhaps from

1531

01:17:58,510 --> 01:17:56,390

centuries ago and in a number of Native

1532

01:18:01,900 --> 01:17:58,520

American reservations just a few years

1533

01:18:04,420 --> 01:18:01,910

ago a number of kids on the reservations

1534

01:18:07,930 --> 01:18:04,430

killed themselves in the name of walking

1535

01:18:10,690 --> 01:18:07,940

Sam now you can go back into Germany

1536

01:18:12,580 --> 01:18:10,700

long long time ago and find their

1537

01:18:15,700 --> 01:18:12,590

equivalent of the Slenderman which was

1538

01:18:18,130 --> 01:18:15,710

known as der Grossmann and under

1539

01:18:20,740 --> 01:18:18,140

Grossman has been incorporated today

1540

01:18:24,460 --> 01:18:20,750

into sort of the the Slenderman mythos

1541

01:18:28,650 --> 01:18:24,470

so to speak and then probably the most

1542

01:18:32,800 --> 01:18:28,660

famous example would be the the old kids

1543

01:18:35,950 --> 01:18:32,810

folklore fairy tale of the Pied Piper of

1544

01:18:38,320 --> 01:18:35,960

Hamelin which actually you know people

1545

01:18:40,540 --> 01:18:38,330

say oh it's just a story but you often

1546

01:18:42,730 --> 01:18:40,550

find a lot of these folk tales and fairy

1547

01:18:45,490 --> 01:18:42,740

tales you know based on some sort of

1548

01:18:49,240 --> 01:18:45,500

reality but the the Pied Piper of

1549

01:18:52,240 --> 01:18:49,250

Hamelin Hamlin's a small town in Germany

1550

01:18:55,030 --> 01:18:52,250

and we don't really know how far back

1551

01:18:58,030 --> 01:18:55,040

the story goes but it's at least 500

1552

01:19:01,060 --> 01:18:58,040

years and the story is that one day this

1553

01:19:04,600 --> 01:19:01,070

strange tall skinny character came into

1554

01:19:06,400 --> 01:19:04,610

the town and offered to help the the

1555

01:19:08,590 --> 01:19:06,410

people of Hamelin to get rid of the

1556

01:19:12,490 --> 01:19:08,600

infestation of rats which had taken over

1557

01:19:14,410 --> 01:19:12,500

the town so the piper takes out this

1558

01:19:17,980 --> 01:19:14,420

pipe and starts to play it's like a

1559

01:19:19,630 --> 01:19:17,990

supernatural flute and it's hypnotized

1560

01:19:21,940 --> 01:19:19,640

all the rats to follow him out of town

1561

01:19:24,760 --> 01:19:21,950

and they all drown in the local river so

1562

01:19:27,220 --> 01:19:24,770

there's no more of a rat infestation the

1563

01:19:30,670 --> 01:19:27,230

the local mayor refuses to pay the piper

1564

01:19:32,620 --> 01:19:30,680

the money that he promised to pay so one

1565

01:19:34,690 --> 01:19:32,630

day the piper decides to get his own

1566

01:19:35,760 --> 01:19:34,700

back and when all the parents and the

1567

01:19:37,410 --> 01:19:35,770

adults you know

1568

01:19:39,210 --> 01:19:37,420

local church the kids are playing

1569

01:19:41,550 --> 01:19:39,220

outside and he starts playing the flute

1570

01:19:44,790 --> 01:19:41,560

and he hypnotizes all the kids in the

1571

01:19:47,640 --> 01:19:44,800

town to follow him and he reportedly

1572

01:19:50,070 --> 01:19:47,650

takes the kids through this portal in

1573

01:19:51,690 --> 01:19:50,080

the woods and into the mountain the

1574

01:19:53,970 --> 01:19:51,700

nearby mountain literally into it

1575

01:19:56,760 --> 01:19:53,980

through a portal so what you have here

1576

01:19:59,610 --> 01:19:56,770

is something almost identical to the

1577

01:20:02,460 --> 01:19:59,620

Slenderman a tall skinny weird-looking

1578

01:20:05,100 --> 01:20:02,470

character who takes over the minds of

1579

01:20:07,650 --> 01:20:05,110

children lures them into the woods and

1580

01:20:10,020 --> 01:20:07,660

then takes them into a portal into its

1581

01:20:13,400 --> 01:20:10,030

own world you know that though all of

1582

01:20:15,930 --> 01:20:13,410

those angles turn up in the Slenderman

1583

01:20:19,560 --> 01:20:15,940

phenomena and I think when you tie that

1584

01:20:21,390 --> 01:20:19,570

with the German legends The Walking Sam

1585

01:20:23,670 --> 01:20:21,400

one from Native American lore you put

1586

01:20:25,200 --> 01:20:23,680

all these together and many others and I

1587

01:20:28,320 --> 01:20:25,210

think we are dealing with an ancient

1588

01:20:31,710 --> 01:20:28,330

archetype which over the centuries has

1589

01:20:33,570 --> 01:20:31,720

been identified in different ways and

1590

01:20:35,910 --> 01:20:33,580

with different names and I think with

1591

01:20:39,720 --> 01:20:35,920

Eric Knudsen yes he created the Slender

1592

01:20:42,030 --> 01:20:39,730

Man in the 21st century but I sometimes

1593

01:20:44,220 --> 01:20:42,040

wonder if possibly you know deep in the

1594

01:20:46,800 --> 01:20:44,230

subconscious of all of us there is this

1595

01:20:50,340 --> 01:20:46,810

image of this creepy character and that

1596

01:20:52,920 --> 01:20:50,350

now and again somebody will create a new

1597

01:20:54,360 --> 01:20:52,930

version of it thinking that they're the

1598

01:20:56,490 --> 01:20:54,370

one who created it but they're just

1599

01:20:58,860 --> 01:20:56,500

ripping it out of the depths of their

1600

01:21:02,580 --> 01:20:58,870

subconscious really and what about the

1601
01:21:04,710 --> 01:21:02,590
babadook well yeah I mean that that's

1602
01:21:07,590 --> 01:21:04,720
that's another example of a perfect

1603
01:21:10,650 --> 01:21:07,600
example you know you've got again sort

1604
01:21:12,660 --> 01:21:10,660
of like a predatory dangerous figure I

1605
01:21:15,390 --> 01:21:12,670
mean you'd where it's a Bubba Duke

1606
01:21:17,310 --> 01:21:15,400
Slender Man walking some the men in

1607
01:21:19,830 --> 01:21:17,320
black the black-eyed children-- the

1608
01:21:22,470 --> 01:21:19,840
shadow people you know all of these

1609
01:21:25,350 --> 01:21:22,480
things are extremely similar you know

1610
01:21:27,480 --> 01:21:25,360
and they invade our dreams and they

1611
01:21:30,200 --> 01:21:27,490
they're sort of seen as like a bogeyman

1612
01:21:33,330 --> 01:21:30,210
type character they're all threatening

1613
01:21:35,490 --> 01:21:33,340

intimidating you know they often turn up

1614

01:21:39,270 --> 01:21:35,500

in the middle of the night and and

1615

01:21:41,190 --> 01:21:39,280

terrorize people and and I think you

1616

01:21:43,110 --> 01:21:41,200

know you can even make the case perhaps

1617

01:21:44,850 --> 01:21:43,120

some of these things are almost like

1618

01:21:46,830 --> 01:21:44,860

shapeshifters you know they take on

1619

01:21:49,859 --> 01:21:46,840

different forms depending on the culture

1620

01:21:51,510 --> 01:21:49,869

and the era and the beliefs of

1621

01:21:55,970 --> 01:21:51,520

of the paint love that relevant period

1622

01:21:58,800 --> 01:21:55,980

and then you have Rita used to tell me

1623

01:22:01,169 --> 01:21:58,810

over the years going way back before a

1624

01:22:10,040 --> 01:22:01,179

slender land our Slender Man slender

1625

01:22:14,010 --> 01:22:10,050

land slender man was funny the Baba Yaga

1626

01:22:16,140 --> 01:22:14,020

have you read about the Baba Yaga I

1627

01:22:20,839 --> 01:22:16,150

don't think so okay there's your next

1628

01:22:25,080 --> 01:22:20,849

book the Baba Yaga which this is Russian

1629

01:22:27,260 --> 01:22:25,090

you know is same you know same elements

1630

01:22:31,439 --> 01:22:27,270

you know going back hundreds of years

1631

01:22:36,570 --> 01:22:31,449

and Rita used to tell me about how it's

1632

01:22:38,700 --> 01:22:36,580

scared and terrified she would be that

1633

01:22:40,680 --> 01:22:38,710

everybody had their you know their way

1634

01:22:43,379 --> 01:22:40,690

of telling the story in the others books

1635

01:22:47,790 --> 01:22:43,389

and and so forth in Russia about the

1636

01:22:51,060 --> 01:22:47,800

Baba Yaga but all of the elements are in

1637

01:22:54,180 --> 01:22:51,070

play right and it's it's it's really

1638

01:22:56,490 --> 01:22:54,190

really really funny and but used to

1639

01:22:59,850 --> 01:22:56,500

teach lessons but also scare the crap

1640

01:23:01,890 --> 01:22:59,860

out of the kids well yeah and I think

1641

01:23:04,560 --> 01:23:01,900

you know that's one of the inadvertent

1642

01:23:06,959 --> 01:23:04,570

parts a lot of people forget that a lot

1643

01:23:10,200 --> 01:23:06,969

of these folk tales and fairy tales were

1644

01:23:12,720 --> 01:23:10,210

designed to you know to frighten kids as

1645

01:23:14,550 --> 01:23:12,730

a means to stop them wandering off you

1646

01:23:16,050 --> 01:23:14,560

know five hundred years ago into the

1647

01:23:18,300 --> 01:23:16,060

woods and they're never seen again

1648

01:23:22,500 --> 01:23:18,310

and I think what's happened in a lot of

1649

01:23:24,660 --> 01:23:22,510

those old stories you know they paid

1650

01:23:26,189 --> 01:23:24,670

kids imaginations particularly you know

1651

01:23:28,919 --> 01:23:26,199

when your imagination is really firing

1652

01:23:30,689 --> 01:23:28,929

up when you're sort of four or five kids

1653

01:23:32,399 --> 01:23:30,699

remember that kind of thing when they

1654

01:23:34,649 --> 01:23:32,409

when they're told it is kids and they

1655

01:23:36,870 --> 01:23:34,659

believe it you know it's like this sense

1656

01:23:39,540 --> 01:23:36,880

of wonder which we kind of lose a little

1657

01:23:42,209 --> 01:23:39,550

bit as we get older so I think you know

1658

01:23:46,560 --> 01:23:42,219

the strength of these fairy tales and

1659

01:23:48,450 --> 01:23:46,570

folk tales again kind of provokes a

1660

01:23:50,430 --> 01:23:48,460

sense that this isn't just a story that

1661

01:23:53,459 --> 01:23:50,440

there's a reality to it and then and

1662

01:23:56,339 --> 01:23:53,469

then again you you then on the verge of

1663

01:23:59,310 --> 01:23:56,349

that dangerous territory of creating a

1664

01:24:01,800 --> 01:23:59,320

thought-form which becomes independence

1665

01:24:03,209 --> 01:24:01,810

and starts to run around in the real

1666

01:24:06,419 --> 01:24:03,219

world

1667

01:24:08,759 --> 01:24:06,429

how going back to the book and we're

1668

01:24:12,060 --> 01:24:08,769

gonna head towards a break here in just

1669

01:24:16,709 --> 01:24:12,070

a second is through your interviews in

1670

01:24:19,589 --> 01:24:16,719

your research geographically was Slender

1671

01:24:24,930 --> 01:24:19,599

Man centered around certain cities

1672

01:24:27,089 --> 01:24:24,940

certain states certain countries that's

1673

01:24:29,399 --> 01:24:27,099

that's a good question it's actually

1674

01:24:31,350 --> 01:24:29,409

quite difficult to say because you know

1675

01:24:33,330 --> 01:24:31,360

when this when this whole thing kicked

1676

01:24:35,580 --> 01:24:33,340

off you know it was an American

1677

01:24:38,430 --> 01:24:35,590

phenomenon you know he was created in

1678

01:24:38,939 --> 01:24:38,440

America and in the English language as

1679

01:24:44,969 --> 01:24:38,949

well

1680

01:24:46,290 --> 01:24:44,979

so I think you know the the I guess if

1681

01:24:48,140 --> 01:24:46,300

you're looking from the perspective of

1682

01:24:50,160 --> 01:24:48,150

common sense you know the

1683

01:24:52,950 --> 01:24:50,170

english-speaking language part of the

1684

01:24:55,410 --> 01:24:52,960

world again a peak upon it first but I

1685

01:24:58,109 --> 01:24:55,420

mean I've got reports which I talked

1686

01:25:04,109 --> 01:24:58,119

about in the book from New Zealand from

1687

01:25:06,060 --> 01:25:04,119

the UK from the u.s. from Germany I've

1688

01:25:07,950 --> 01:25:06,070

actually got one which has come since

1689

01:25:11,629 --> 01:25:07,960

the book was published from Puerto Rico

1690

01:25:15,450 --> 01:25:11,639

so you know again I think it's a case of

1691

01:25:17,580 --> 01:25:15,460

not so much whether or not the phenomena

1692

01:25:19,799 --> 01:25:17,590

is growing elsewhere it's just the

1693

01:25:22,200 --> 01:25:19,809

extent to which people you know who's

1694

01:25:24,149 --> 01:25:22,210

picking it up first you know but really

1695

01:25:26,219 --> 01:25:24,159

certainly spreading there's no doubt

1696

01:25:29,399 --> 01:25:26,229

about that and of course in just a

1697

01:25:32,040 --> 01:25:29,409

couple of months there's a major movie

1698

01:25:34,290 --> 01:25:32,050

cinema movie coming out on the

1699

01:25:36,120 --> 01:25:34,300

Slenderman so you know I'll be

1700

01:25:40,259 --> 01:25:36,130

interesting to see if that sort of

1701
01:25:46,259 --> 01:25:40,269
impacts on uncited as well should we be

1702
01:25:48,629 --> 01:25:46,269
afraid well we shouldn't be afraid

1703
01:25:50,489 --> 01:25:48,639
because I think that just sort of plays

1704
01:25:53,069 --> 01:25:50,499
into it even further

1705
01:25:56,180 --> 01:25:53,079
you know these high states of emotion

1706
01:25:59,520 --> 01:25:56,190
and believing in these things only

1707
01:26:02,609 --> 01:25:59,530
increases their ability to operate in

1708
01:26:05,310 --> 01:26:02,619
our world but I guess but particularly

1709
01:26:07,770 --> 01:26:05,320
for you know kids and so on it's hard

1710
01:26:09,600 --> 01:26:07,780
it's you know it's hard for them not to

1711
01:26:10,770 --> 01:26:09,610
be frightened of it you know it's kind

1712
01:26:13,469 --> 01:26:10,780
of like they read all these stories

1713
01:26:16,240 --> 01:26:13,479

about this dangerous and to see the

1714

01:26:17,740 --> 01:26:16,250

Slenderman then then

1715

01:26:19,600 --> 01:26:17,750

going to be able to think of it as like

1716

01:26:21,880 --> 01:26:19,610

a friendly creature there's just no way

1717

01:26:24,790 --> 01:26:21,890

to do that and of course you know

1718

01:26:27,070 --> 01:26:24,800

telling them won't don't think about it

1719

01:26:29,320 --> 01:26:27,080

you know that that just doesn't work you

1720

01:26:31,240 --> 01:26:29,330

cannot say to someone stop thinking

1721

01:26:32,620 --> 01:26:31,250

about the Slenderman because you say

1722

01:26:34,090 --> 01:26:32,630

that well the first thing someone's

1723

01:26:37,030 --> 01:26:34,100

going to think about is the Slenderman

1724

01:26:38,470 --> 01:26:37,040

it's almost impossible to stop thinking

1725

01:26:42,160 --> 01:26:38,480

about it and that's one of the problems

1726

01:26:44,980 --> 01:26:42,170

is that it's in people's minds all the

1727

01:26:47,650 --> 01:26:44,990

time and and a lot of it is driven by

1728

01:26:49,630 --> 01:26:47,660

fear and that's why it's constantly

1729

01:26:52,240 --> 01:26:49,640

there so we shouldn't be frightened of

1730

01:26:54,310 --> 01:26:52,250

it but I can understand why a lot of

1731

01:26:58,000 --> 01:26:54,320

faith we've been sucked into it are

1732

01:27:00,390 --> 01:26:58,010

frightened by it well I know okay so we

1733

01:27:05,500 --> 01:27:00,400

shouldn't be afraid but what about

1734

01:27:07,930 --> 01:27:05,510

concerned should we be concerned well we

1735

01:27:12,160 --> 01:27:07,940

should be concerned I mean probably the

1736

01:27:15,820 --> 01:27:12,170

primary reason being how many attacks

1737

01:27:18,760 --> 01:27:15,830

and in one case of fatal attack that

1738

01:27:21,790 --> 01:27:18,770

they've been on people undertaken either

1739

01:27:23,910 --> 01:27:21,800

in the name of the Slenderman or by

1740

01:27:27,120 --> 01:27:23,920

people who were by their own admittance

1741

01:27:29,800 --> 01:27:27,130

obsessed by the Slenderman so I think

1742

01:27:32,200 --> 01:27:29,810

you know we have the paranormal angle

1743

01:27:35,020 --> 01:27:32,210

the thought-form angle but we also have

1744

01:27:37,510 --> 01:27:35,030

people who've descended into states of

1745

01:27:40,270 --> 01:27:37,520

mind where they've totally blurred the

1746

01:27:42,280 --> 01:27:40,280

lines between reality and fiction and

1747

01:27:45,340 --> 01:27:42,290

cannot distinguish between the two and

1748

01:27:47,200 --> 01:27:45,350

they've gone on basically you know sort

1749

01:27:50,590 --> 01:27:47,210

of rampages that's the only way to

1750

01:27:54,280 --> 01:27:50,600

describe it so we should be concerned

1751
01:27:57,760 --> 01:27:54,290
about how vulnerable people can be you

1752
01:28:00,010 --> 01:27:57,770
know and can be sucked into them just a

1753
01:28:02,110 --> 01:28:00,020
psychological sight never mind just the

1754
01:28:04,750 --> 01:28:02,120
the paranormal angle yeah well if

1755
01:28:07,120 --> 01:28:04,760
somebody's going to get obsessed on

1756
01:28:08,530 --> 01:28:07,130
something then they're gonna get

1757
01:28:11,230 --> 01:28:08,540
obsessed it doesn't matter if it's

1758
01:28:13,390 --> 01:28:11,240
Slenderman or if it's oranges right it

1759
01:28:15,490 --> 01:28:13,400
just doesn't matter they're they're

1760
01:28:18,790 --> 01:28:15,500
susceptible to that but there's the

1761
01:28:23,410 --> 01:28:18,800
other part of Slenderman which is an

1762
01:28:26,740 --> 01:28:23,420
obsession with an addiction that can't

1763
01:28:29,740 --> 01:28:26,750

be helped right and they just want to

1764

01:28:32,170 --> 01:28:29,750

continue forward into it

1765

01:28:33,850 --> 01:28:32,180

and that is where I think we should be

1766

01:28:38,410 --> 01:28:33,860

concerned because there's something like

1767

01:28:42,040 --> 01:28:38,420

is activated in our DNA that causes like

1768

01:28:44,290 --> 01:28:42,050

what happened in Wisconsin yeah well I

1769

01:28:47,140 --> 01:28:44,300

mean in a strange way it's almost like

1770

01:28:49,390 --> 01:28:47,150

what's known as Stockholm Syndrome which

1771

01:28:51,670 --> 01:28:49,400

is this situation where if somebody's

1772

01:28:54,910 --> 01:28:51,680

kidnapped and they're held long enough

1773

01:28:57,910 --> 01:28:54,920

by the kidnapers they start to resonate

1774

01:28:59,620 --> 01:28:57,920

with and gravitate to the kidnapers

1775

01:29:01,960 --> 01:28:59,630

they sort of develop an affinity with

1776

01:29:04,530 --> 01:29:01,970

them even though they he kidnapped them

1777

01:29:06,520 --> 01:29:04,540

and it's a very strange phenomenon

1778

01:29:08,530 --> 01:29:06,530

Stockholm Syndrome but that's what

1779

01:29:10,180 --> 01:29:08,540

happens and there's no doubt that's

1780

01:29:12,430 --> 01:29:10,190

happening with some people with the

1781

01:29:17,110 --> 01:29:12,440

Slenderman that they're terrified by it

1782

01:29:19,510 --> 01:29:17,120

but they fail also drawn towards it as

1783

01:29:22,540 --> 01:29:19,520

well and the more drawn towards if they

1784

01:29:24,790 --> 01:29:22,550

fail the greatest sort of an affinity

1785

01:29:28,090 --> 01:29:24,800

they have with it and they feel that

1786

01:29:30,550 --> 01:29:28,100

it's you know it's something that

1787

01:29:33,280 --> 01:29:30,560

relates to them as well and which is

1788

01:29:36,880 --> 01:29:33,290

again like a dangerous angle where they

1789

01:29:38,950 --> 01:29:36,890

get closer to the Slenderman and fail

1790

01:29:40,720 --> 01:29:38,960

that's he's the only one who understands

1791

01:29:43,420 --> 01:29:40,730

them that kind of thing you know and

1792

01:29:46,870 --> 01:29:43,430

that's when you really sort of cross the

1793

01:29:51,910 --> 01:29:46,880

line I guess yeah I would I I did that

1794

01:29:54,940 --> 01:29:51,920

with creepypasta and I would know two

1795

01:29:58,270 --> 01:29:54,950

minutes into the story if I was going to

1796

01:30:00,280 --> 01:29:58,280

get hooked right and then and then I

1797

01:30:03,250 --> 01:30:00,290

would go out and get to get into another

1798

01:30:08,100 --> 01:30:03,260

story but the point is I was elevating

1799

01:30:11,050 --> 01:30:08,110

the fear right you know you gotta get

1800

01:30:13,960 --> 01:30:11,060

the the way that these modern writers

1801
01:30:17,650 --> 01:30:13,970
are creating this stuff some of it is

1802
01:30:20,110 --> 01:30:17,660
really really scary and you just you

1803
01:30:22,960 --> 01:30:20,120
know your expectations and you're trying

1804
01:30:24,670 --> 01:30:22,970
to get that adrenaline rush back and so

1805
01:30:26,260 --> 01:30:24,680
you have to push it forward and push it

1806
01:30:28,480 --> 01:30:26,270
forward and I think that's where the

1807
01:30:32,470 --> 01:30:28,490
danger is certainly when it comes to

1808
01:30:34,510 --> 01:30:32,480
Slenderman yeah you're right you think

1809
01:30:37,090 --> 01:30:34,520
about you put all those issues we've

1810
01:30:40,930 --> 01:30:37,100
spoken about so far together all into

1811
01:30:43,450 --> 01:30:40,940
one sort of mixed bag so to speak then

1812
01:30:46,330 --> 01:30:43,460
you can realize and understand how

1813
01:30:49,240 --> 01:30:46,340

something has happened that we've never

1814

01:30:51,820 --> 01:30:49,250

really experienced in history before you

1815

01:30:55,270 --> 01:30:51,830

know with all the angles of the online

1816

01:30:58,630 --> 01:30:55,280

presence the movies you know the Marble

1817

01:31:02,350 --> 01:30:58,640

Hornets you know just about everything

1818

01:31:04,240 --> 01:31:02,360

you put it all together and we've got

1819

01:31:08,260 --> 01:31:04,250

we're in sort of to degree we've sort of

1820

01:31:11,200 --> 01:31:08,270

like uncharted waters in terms of trying

1821

01:31:13,960 --> 01:31:11,210

to figure out how far this phenomenon

1822

01:31:16,510 --> 01:31:13,970

which began is just a fictional event

1823

01:31:21,190 --> 01:31:16,520

you know how far is it actually gonna go

1824

01:31:23,830 --> 01:31:21,200

you know yeah I remember on the

1825

01:31:26,470 --> 01:31:23,840

Something Awful forum and you start to

1826

01:31:29,590 --> 01:31:26,480

look at some of this Photoshop work you

1827

01:31:32,260 --> 01:31:29,600

know what people considered scary and

1828

01:31:34,270 --> 01:31:32,270

very talented right and you sit and

1829

01:31:36,070 --> 01:31:34,280

you're looking at these illustrations

1830

01:31:39,550 --> 01:31:36,080

and you're like man where is this coming

1831

01:31:41,860 --> 01:31:39,560

from it's really good it's it's amazing

1832

01:31:45,250 --> 01:31:41,870

but it's got that modern element of

1833

01:31:47,680 --> 01:31:45,260

Terror to it and I could understand

1834

01:31:49,840 --> 01:31:47,690

where this would start to manifest

1835

01:31:52,180 --> 01:31:49,850

because you get drawn into these images

1836

01:31:55,110 --> 01:31:52,190

you start staring at them and they're

1837

01:31:57,820 --> 01:31:55,120

they're burned into your your eyeballs

1838

01:32:00,130 --> 01:31:57,830

yeah you're right and again as I said

1839

01:32:02,140 --> 01:32:00,140

them the most intriguing but also

1840

01:32:04,930 --> 01:32:02,150

disturbing aspects of this is that you

1841

01:32:07,360 --> 01:32:04,940

don't find this with you know pictures

1842

01:32:08,770 --> 01:32:07,370

and stories on the internet about the

1843

01:32:10,420 --> 01:32:08,780

man in black or the black eyed children

1844

01:32:13,360 --> 01:32:10,430

you know those stories are all there

1845

01:32:15,160 --> 01:32:13,370

right but he doesn't grip people though

1846

01:32:17,320 --> 01:32:15,170

they don't grip people in the same way

1847

01:32:20,200 --> 01:32:17,330

that the Slender Man does and that

1848

01:32:22,450 --> 01:32:20,210

that's what makes it almost unique but

1849

01:32:24,400 --> 01:32:22,460

in a bad way in a disturbing way that

1850

01:32:26,650 --> 01:32:24,410

there are no other fictional entities

1851

01:32:29,290 --> 01:32:26,660

really that have been sort of semi

1852

01:32:32,680 --> 01:32:29,300

brought to life if you like that have

1853

01:32:34,210 --> 01:32:32,690

the impact and the effect that the

1854

01:32:37,240 --> 01:32:34,220

Slender Man does and we still don't

1855

01:32:38,920 --> 01:32:37,250

really know why does with the Slender

1856

01:32:40,750 --> 01:32:38,930

Man and white doesn't with the shadow

1857

01:32:45,490 --> 01:32:40,760

people why doesn't the black-eyed kids

1858

01:32:48,810 --> 01:32:45,500

you know so so there's something going

1859

01:32:51,370 --> 01:32:48,820

on that he's really you know kind of

1860

01:32:53,530 --> 01:32:51,380

hauling something out of you know the

1861

01:32:56,080 --> 01:32:53,540

minds of these people that is that he's

1862

01:32:57,130 --> 01:32:56,090

driving them to this phenomenon more and

1863

01:32:59,170 --> 01:32:57,140

more let's take

1864

01:33:01,930 --> 01:32:59,180

break right here I want you to consider

1865

01:33:04,540 --> 01:33:01,940

what you just said because I want to

1866

01:33:07,600 --> 01:33:04,550

continue that thought right after the

1867

01:33:10,900 --> 01:33:07,610

break our guest tonight Nick Redfern the

1868

01:33:12,220 --> 01:33:10,910

book the Slender Man mysteries I'm Errol

1869

01:33:17,270 --> 01:33:12,230

should be terse this is fade to black

1870

01:33:17,280 --> 01:33:27,790

[Music]

1871

01:33:35,000 --> 01:33:31,000

way out here we listen to Jimmy Church

1872

01:33:37,310 --> 01:33:35,010

you're listening to fade to black always

1873

01:33:40,160 --> 01:33:37,320

on the edge of the hottest alternative

1874

01:33:59,390 --> 01:33:40,170

talk jimmy church with fade to black

1875

01:34:03,109 --> 01:33:59,400

stay gra radio.com hurricanes

1876
01:34:04,879 --> 01:34:03,119
earthquakes wildfires this year we've

1877
01:34:07,669 --> 01:34:04,889
experienced more than our fair share

1878
01:34:10,160 --> 01:34:07,679
this is Jimmy Church a fade to black and

1879
01:34:12,379 --> 01:34:10,170
last month I decided to make sure my

1880
01:34:14,509 --> 01:34:12,389
family does not have to worry about food

1881
01:34:17,479 --> 01:34:14,519
should we get caught in a real emergency

1882
01:34:19,609 --> 01:34:17,489
situation introducing Humana

1883
01:34:21,529 --> 01:34:19,619
a healthy storable product that tastes

1884
01:34:23,540 --> 01:34:21,539
so good that you'll want to eat it every

1885
01:34:26,000 --> 01:34:23,550
day instead of just during those times

1886
01:34:29,390 --> 01:34:26,010
of duress all aluminum products have a

1887
01:34:32,020 --> 01:34:29,400
25 year shelf life our msg and GMO free

1888
01:34:34,459 --> 01:34:32,030

no preservatives and are made in America

1889

01:34:36,469 --> 01:34:34,469

with the new manna pack in your home

1890

01:34:38,989 --> 01:34:36,479

you'll be able to sleep at night knowing

1891

01:34:41,810 --> 01:34:38,999

that you've protected your family not

1892

01:34:44,359 --> 01:34:41,820

only have I tasted and tested I own it

1893

01:34:46,100 --> 01:34:44,369

now you can too just click on the new

1894

01:34:48,410 --> 01:34:46,110

manna banner on Jimmy Church radio.com

1895

01:34:50,870 --> 01:34:48,420

and use the promo code Jimmy when you

1896

01:34:52,520 --> 01:34:50,880

order in addition to a discount we'll

1897

01:34:56,959 --> 01:34:52,530

send you an autograph fade to black

1898

01:34:58,879 --> 01:34:56,969

t-shirt seriously gobekli tepe do you

1899

01:35:00,859 --> 01:34:58,889

worry a lot whether you're a college

1900

01:35:03,350 --> 01:35:00,869

student busy professional parent or

1901

01:35:05,000 --> 01:35:03,360

grandparent ongoing stress and elevated

1902

01:35:07,370 --> 01:35:05,010

levels of the stress hormone cortisol

1903

01:35:09,890 --> 01:35:07,380

can rob your memory your health and your

1904

01:35:11,779 --> 01:35:09,900

future now you can combat the effects of

1905

01:35:14,000 --> 01:35:11,789

stress and anxiety while improving your

1906

01:35:16,219 --> 01:35:14,010

memory and recall at the same time with

1907

01:35:17,989 --> 01:35:16,229

the dietary supplement calm and clever

1908

01:35:20,120 --> 01:35:17,999

studies show that the ingredients in

1909

01:35:22,430 --> 01:35:20,130

common clever reduce cortisol by as much

1910

01:35:24,049 --> 01:35:22,440

as 30 percent in one to two weeks call

1911

01:35:27,260 --> 01:35:24,059

one eight hundred seven five eight eight

1912

01:35:29,720 --> 01:35:27,270

seven four six or calm and clever calm

1913

01:35:38,510 --> 01:35:29,730

you listen to us and we listen to you

1914

01:35:40,220 --> 01:35:38,520

and so does the CIA k GRA radio.com hi

1915

01:35:40,970 --> 01:35:40,230

folks what can I say without making

1916

01:35:42,680 --> 01:35:40,980

claims

1917

01:35:44,210 --> 01:35:42,690

seaweed is truly the buzzword for

1918

01:35:46,130 --> 01:35:44,220

health what does it do government

1919

01:35:48,110 --> 01:35:46,140

institutions will not allow me to say

1920

01:35:50,990 --> 01:35:48,120

what this wonderful oil does for us but

1921

01:35:53,660 --> 01:35:51,000

I can say it's non-gmo and organic I can

1922

01:35:55,580 --> 01:35:53,670

say it's point zero zero three THC which

1923

01:35:57,890 --> 01:35:55,590

in plain English means you won't get

1924

01:35:59,930 --> 01:35:57,900

high there are those that want to squash

1925

01:36:01,700 --> 01:35:59,940

your freedom to buy natural products

1926

01:36:03,770 --> 01:36:01,710

fight back with the purchase power in

1927

01:36:05,870 --> 01:36:03,780

the end it is you that takes care of

1928

01:36:10,520 --> 01:36:05,880

your health go to ancient life oil calm

1929

01:36:11,990 --> 01:36:10,530

one more time ancient life oil calm you

1930

01:36:14,300 --> 01:36:12,000

are listening to fade to black

1931

01:36:19,130 --> 01:36:14,310

with Jimmy Church on the game change in

1932

01:36:21,170 --> 01:36:19,140

network hi I'm Lisa Vance you're

1933

01:36:24,110 --> 01:36:21,180

listening to Jimmy Church this is a

1934

01:36:27,940 --> 01:36:24,120

revolution the revolution will not be

1935

01:36:33,400 --> 01:36:27,950

televised the revolution is on radio

1936

01:36:33,410 --> 01:37:11,180

[Music]

1937

01:37:16,290 --> 01:37:14,220

all right welcome back fade to black I

1938

01:37:19,110 --> 01:37:16,300

am your host Jimmy Church our guest

1939

01:37:21,450 --> 01:37:19,120

tonight Nick Redfern talking about his

1940

01:37:24,980 --> 01:37:21,460

new book the Slenderman mysteries and

1941

01:37:27,990 --> 01:37:24,990

Internet urban legend comes to life

1942

01:37:30,540 --> 01:37:28,000

follow me on Twitter I J Trudeau you can

1943

01:37:32,990 --> 01:37:30,550

follow Nick at Nick Redfern UFO on

1944

01:37:37,620 --> 01:37:33,000

Twitter now Nick right before the break

1945

01:37:42,320 --> 01:37:37,630

we were talking about what could be the

1946

01:37:47,730 --> 01:37:42,330

trigger what is it that is causing this

1947

01:37:50,640 --> 01:37:47,740

this addiction to Slenderman and I mean

1948

01:37:51,990 --> 01:37:50,650

could something it could it be our DNA

1949

01:37:54,900 --> 01:37:52,000

could it be something that is just

1950

01:37:57,720 --> 01:37:54,910

waiting to be you know ignited inside of

1951

01:38:00,720 --> 01:37:57,730

our brain some chemical and the

1952

01:38:03,930 --> 01:38:00,730

Slenderman story is just the right that

1953

01:38:07,740 --> 01:38:03,940

you know the right recipe to kick this

1954

01:38:09,660 --> 01:38:07,750

off where people cannot resist well I

1955

01:38:11,100 --> 01:38:09,670

think part of it at least just come from

1956

01:38:14,850 --> 01:38:11,110

what we mentioned early you know that

1957

01:38:16,890 --> 01:38:14,860

kind of fun fear that people have you

1958

01:38:19,590 --> 01:38:16,900

know when like like I said like roller

1959

01:38:24,240 --> 01:38:19,600

coasters you know what watching a horror

1960

01:38:26,010 --> 01:38:24,250

movie you know you you jump at the you

1961

01:38:29,820 --> 01:38:26,020

know the scary points and then you laugh

1962

01:38:33,480 --> 01:38:29,830

because it's like a safe danger so to

1963

01:38:37,050 --> 01:38:33,490

speaking and I think a lot of people kind

1964

01:38:40,380 --> 01:38:37,060

of got into it excited by this creepy

1965

01:38:43,080 --> 01:38:40,390

character and the stories but they then

1966

01:38:46,950 --> 01:38:43,090

found themselves sucked into it even

1967

01:38:50,940 --> 01:38:46,960

more so I think you know in terms of

1968

01:38:54,750 --> 01:38:50,950

this in terms of this whole angle of how

1969

01:38:56,580 --> 01:38:54,760

it's gone like that you know that that's

1970

01:38:58,980 --> 01:38:56,590

that's certainly part of it but I think

1971

01:39:01,050 --> 01:38:58,990

also you know when you're talking about

1972

01:39:03,180 --> 01:39:01,060

people becoming obsessed and so on I

1973

01:39:05,220 --> 01:39:03,190

think there's there's more to it than

1974

01:39:08,070 --> 01:39:05,230

that it's sort of I wouldn't even say

1975

01:39:11,070 --> 01:39:08,080

it's like a subtle it's almost without

1976

01:39:14,370 --> 01:39:11,080

knowing that people do get dragged into

1977

01:39:16,410 --> 01:39:14,380

this further and when it starts to take

1978

01:39:18,240 --> 01:39:16,420

over their lives as he has in some

1979

01:39:20,940 --> 01:39:18,250

people in people's lives where they felt

1980

01:39:23,150 --> 01:39:20,950

dictated you know by the slenderman's

1981

01:39:26,750 --> 01:39:23,160

the phenomenon

1982

01:39:29,840 --> 01:39:26,760

so I think I think a lot of it is based

1983

01:39:33,290 --> 01:39:29,850

around the you know the mindset over the

1984

01:39:36,860 --> 01:39:33,300

person you know that that's going to

1985

01:39:38,630 --> 01:39:36,870

have regardless of how involved the

1986

01:39:40,670 --> 01:39:38,640

person is or isn't in the slender and

1987

01:39:43,850 --> 01:39:40,680

phenomenon when they do get involved in

1988

01:39:46,790 --> 01:39:43,860

it if their mind is one that's easily

1989

01:39:48,440 --> 01:39:46,800

sort of manipulated the rest of the week

1990

01:39:51,260 --> 01:39:48,450

world or they're looking for some

1991

01:39:53,390 --> 01:39:51,270

excitement in their life you know in a

1992

01:39:55,190 --> 01:39:53,400

worst case possible you know that's when

1993

01:40:00,250 --> 01:39:55,200

the Slender Man kind of wins you know

1994

01:40:04,310 --> 01:40:00,260

well we have the much-publicized

1995

01:40:07,940 --> 01:40:04,320

2014 incident in markeesha Wisconsin

1996

01:40:10,990 --> 01:40:07,950

that that grabbed everybody because

1997

01:40:13,610 --> 01:40:11,000

you've got two 12 year old girls luring

1998

01:40:19,280 --> 01:40:13,620

somebody else from the neighborhood they

1999

01:40:22,100 --> 01:40:19,290

need to make Slenderman happy alright

2000

01:40:24,440 --> 01:40:22,110

and and I don't know how many times they

2001

01:40:27,440 --> 01:40:24,450

stabbed or I think both both of the

2002

01:40:29,960 --> 01:40:27,450

girls were just aren't they there like

2003

01:40:32,600 --> 01:40:29,970

in mental institutions now right they've

2004

01:40:35,120 --> 01:40:32,610

been hospitalized they they work weren't

2005

01:40:37,430 --> 01:40:35,130

sent to prison but I mean for a very

2006

01:40:39,620 --> 01:40:37,440

long time I thirty years each or

2007

01:40:42,530 --> 01:40:39,630

something I if I if I remember correctly

2008

01:40:45,890 --> 01:40:42,540

but that's what that's what grabbed the

2009

01:40:50,150 --> 01:40:45,900

headlines but right after that a month

2010

01:40:53,750 --> 01:40:50,160

later in Ohio there's another case there

2011

01:40:54,500 --> 01:40:53,760

just as as tragic as what happened in

2012

01:40:56,870 --> 01:40:54,510

markeesha

2013

01:40:59,690 --> 01:40:56,880

but that didn't hit the headlines tell

2014

01:41:00,820 --> 01:40:59,700

us about that well yeah I mean this is

2015

01:41:04,190 --> 01:41:00,830

the interesting thing

2016

01:41:06,680 --> 01:41:04,200

up until well when the attacks occurred

2017

01:41:11,830 --> 01:41:06,690

in Waukesha Wisconsin in May 2012 up

2018

01:41:14,450 --> 01:41:11,840

until then nobody really had any sort of

2019

01:41:16,370 --> 01:41:14,460

understanding or even knowledge you know

2020

01:41:18,680 --> 01:41:16,380

of the Slender Man even though there's a

2021

01:41:21,050 --> 01:41:18,690

you had a huge following if you weren't

2022

01:41:24,040 --> 01:41:21,060

into it you really didn't know about it

2023

01:41:27,830 --> 01:41:24,050

but the you know the the fact is that

2024

01:41:28,520 --> 01:41:27,840

when everything sort of took off big

2025

01:41:31,010 --> 01:41:28,530

time

2026

01:41:34,430 --> 01:41:31,020

in 2014 you know when you had this

2027

01:41:36,350 --> 01:41:34,440

attack not just thinking in Wisconsin or

2028

01:41:36,689 --> 01:41:36,360

even the United States but across the

2029

01:41:39,000 --> 01:41:36,699

world

2030

01:41:43,310 --> 01:41:39,010

certainly it all heard of the Slenderman

2031

01:41:48,120 --> 01:41:43,320

and certainly the the May 2014 attack

2032

01:41:50,669 --> 01:41:48,130

you know was the the one thing that sort

2033

01:41:52,379 --> 01:41:50,679

of you know exposed everybody to the

2034

01:41:56,489 --> 01:41:52,389

Slenderman phenomenon are you quite

2035

01:41:58,379 --> 01:41:56,499

right that the were follow-up cases for

2036

01:42:02,160 --> 01:41:58,389

example scuse me

2037

01:42:04,620 --> 01:42:02,170

there was one which occurred as you

2038

01:42:06,509 --> 01:42:04,630

mentioned in Ohio this was just very

2039

01:42:09,569 --> 01:42:06,519

very shortly afterwards and he

2040

01:42:13,229 --> 01:42:09,579

demonstrates again this situation of

2041

01:42:15,839 --> 01:42:13,239

young kids you know sort of doing things

2042

01:42:19,529 --> 01:42:15,849

you know that that you wouldn't normally

2043

01:42:22,589 --> 01:42:19,539

do and but this is exactly what happened

2044

01:42:26,250 --> 01:42:22,599

and well it's actually several cases in

2045

01:42:29,009 --> 01:42:26,260

one a mother actually was attacked by

2046

01:42:31,049 --> 01:42:29,019

her daughter was literally waiting for

2047

01:42:33,109 --> 01:42:31,059

when she got home she's wearing like

2048

01:42:36,779 --> 01:42:33,119

what was described as a death mask and

2049

01:42:39,600 --> 01:42:36,789

carrying a knife and stabbed her mother

2050

01:42:42,299 --> 01:42:39,610

attacked her mother who fortunately was

2051

01:42:43,879 --> 01:42:42,309

wasn't sort of badly injured but

2052

01:42:47,009 --> 01:42:43,889

nevertheless you know it really

2053

01:42:49,830 --> 01:42:47,019

demonstrated the the ways and means by

2054

01:42:52,199 --> 01:42:49,840

which this was this phenomenon was

2055

01:42:56,160 --> 01:42:52,209

growing and then there was another case

2056

01:42:59,069 --> 01:42:56,170

where for example Wow like let me jump

2057

01:43:02,359 --> 01:42:59,079

in the the daughter that stabbed her mom

2058

01:43:06,540 --> 01:43:02,369

in Ohio completely obsessed with

2059

01:43:09,209 --> 01:43:06,550

Slenderman yeah she had a journal where

2060

01:43:11,009 --> 01:43:09,219

she wrote about the Slenderman and sort

2061

01:43:15,359 --> 01:43:11,019

of you know

2062

01:43:17,189 --> 01:43:15,369

related to him and felt that he was the

2063

01:43:18,629 --> 01:43:17,199

only one who could kind of understand

2064

01:43:21,149 --> 01:43:18,639

what was going on and there were all

2065

01:43:23,549 --> 01:43:21,159

these references in this journal and

2066

01:43:26,370 --> 01:43:23,559

that's something that happened you know

2067

01:43:29,430 --> 01:43:26,380

with with the girls in in Waukesha they

2068

01:43:32,129 --> 01:43:29,440

too with felt you know felt drawn to the

2069

01:43:33,959 --> 01:43:32,139

whole Slenderman phenomenon and came to

2070

01:43:36,270 --> 01:43:33,969

believe you know that he they were in

2071

01:43:40,169 --> 01:43:36,280

touch with you and they had stabbed

2072

01:43:42,870 --> 01:43:40,179

their friend you know in the name of the

2073

01:43:47,459 --> 01:43:42,880

Slenderman and so you know that that's a

2074

01:43:49,680 --> 01:43:47,469

another example there was also a third

2075

01:43:52,140 --> 01:43:49,690

case for example

2076

01:43:56,010 --> 01:43:52,150

we're a mother in Florida in Pasco

2077

01:43:58,050 --> 01:43:56,020

Florida mother and son just managed to

2078

01:44:01,260 --> 01:43:58,060

escape from their home when they when

2079

01:44:04,500 --> 01:44:01,270

the mother's daughter set the house on

2080

01:44:07,380 --> 01:44:04,510

fire and she too was obsessed with the

2081

01:44:09,810 --> 01:44:07,390

Slenderman so you know we're not talking

2082

01:44:12,390 --> 01:44:09,820

about kids you know just sulking in the

2083

01:44:14,580 --> 01:44:12,400

bedroom and wanting to read about the

2084

01:44:16,770 --> 01:44:14,590

Slenderman instead of coming out down to

2085

01:44:19,020 --> 01:44:16,780

eat dinner you know it we're actually

2086

01:44:21,270 --> 01:44:19,030

talking about you know parents being

2087

01:44:25,230 --> 01:44:21,280

attacked with knives you know an

2088

01:44:27,270 --> 01:44:25,240

attempted murder of a young girl and you

2089

01:44:31,260 --> 01:44:27,280

know house being burned down to the

2090

01:44:34,080 --> 01:44:31,270

ground you know this is not sort of

2091

01:44:36,780 --> 01:44:34,090

natural behavior but now what I would

2092

01:44:38,610 --> 01:44:36,790

say what something that a lot of people

2093

01:44:42,450 --> 01:44:38,620

don't know and was never brought up in

2094

01:44:45,060 --> 01:44:42,460

the court cases is that Waukesha where

2095

01:44:47,820 --> 01:44:45,070

be the most infamous attack occurred

2096

01:44:50,340 --> 01:44:47,830

when the two girls sat their former

2097

01:44:52,950 --> 01:44:50,350

friend a lot of people don't realize

2098

01:44:55,410 --> 01:44:52,960

that there's there pre-existing stories

2099

01:44:58,380 --> 01:44:55,420

of Slenderman type creatures in that

2100

01:45:00,240 --> 01:44:58,390

area what actually goes back to 1921

2101

01:45:02,760 --> 01:45:00,250

which I talked about in the book when

2102

01:45:07,380 --> 01:45:02,770

the body of a young boy was found in a

2103

01:45:09,030 --> 01:45:07,390

local pool in just on the fringes of

2104

01:45:12,060 --> 01:45:09,040

Waukesha now literally only a couple of

2105

01:45:16,140 --> 01:45:12,070

miles from where the attack in 2014

2106

01:45:18,960 --> 01:45:16,150

went ahead now my psychic looked into

2107

01:45:21,330 --> 01:45:18,970

this murder and said that she could see

2108

01:45:24,780 --> 01:45:21,340

this tall thin man in a black suit

2109

01:45:27,000 --> 01:45:24,790

carrying this unfortunate little boy's

2110

01:45:31,410 --> 01:45:27,010

body through the book through the woods

2111

01:45:32,940 --> 01:45:31,420

now this case was 1921 now one of the

2112

01:45:37,080 --> 01:45:32,950

people I interviewed for the book was a

2113

01:45:39,360 --> 01:45:37,090

guy named Mike Huberty and Mike had an

2114

01:45:43,560 --> 01:45:39,370

encounter with a Slenderman type

2115

01:45:45,960 --> 01:45:43,570

character in the woods of Waukesha just

2116

01:45:48,150 --> 01:45:45,970

a couple of miles from where the 2014

2117

01:45:50,460 --> 01:45:48,160

attack occurred but Mike's encounter

2118

01:45:53,970 --> 01:45:50,470

occurred in the mid-1990s and he saw

2119

01:45:57,360 --> 01:45:53,980

this tall shadowy skinny figure looming

2120

01:46:00,860 --> 01:45:57,370

in the woods so in other words you have

2121

01:46:02,970 --> 01:46:00,870

this bizarre and little-known history of

2122

01:46:06,780 --> 01:46:02,980

attacks in that area

2123

01:46:11,340 --> 01:46:06,790

which predate the attacks of the two

2124

01:46:13,290 --> 01:46:11,350

girls not by years but by decades and a

2125

01:46:16,200 --> 01:46:13,300

lot of other weird stuff in Waukesha as

2126

01:46:20,070 --> 01:46:16,210

well which sort of again sort of rise

2127

01:46:23,370 --> 01:46:20,080

your brings to the fore easier case that

2128

01:46:25,950 --> 01:46:23,380

you know the girls attacked of their own

2129

01:46:28,380 --> 01:46:25,960

volition or should we look at the bigger

2130

01:46:30,420 --> 01:46:28,390

picture of these other cases as well

2131

01:46:32,190 --> 01:46:30,430

that occurred in that area but that was

2132

01:46:37,470 --> 01:46:32,200

never brought up you know in the trial

2133

01:46:42,330 --> 01:46:37,480

in any way at all I grew up there in

2134

01:46:45,450 --> 01:46:42,340

that area and that's part of my interest

2135

01:46:49,530 --> 01:46:45,460

in into all of this is because you know

2136

01:46:51,210 --> 01:46:49,540

wha Keisha what can walk Keisha is is

2137

01:46:53,160 --> 01:46:51,220

something that you speak about a lot

2138

01:46:57,630 --> 01:46:53,170

growing up and when I heard about this

2139

01:47:00,420 --> 01:46:57,640

case and I think about the the but the

2140

01:47:02,490 --> 01:47:00,430

part of America that this is this this

2141

01:47:05,280 --> 01:47:02,500

could happen anywhere if it's happening

2142

01:47:06,930 --> 01:47:05,290

happening in Waukesha and that's what

2143

01:47:09,540 --> 01:47:06,940

that's what freaked me out I mean it's

2144

01:47:13,400 --> 01:47:09,550

such a beautiful part of the world and

2145

01:47:15,450 --> 01:47:13,410

the other thing for me like these two

2146

01:47:17,370 --> 01:47:15,460

two little girls you know they were

2147

01:47:19,170 --> 01:47:17,380

twelve years old each and these

2148

01:47:22,140 --> 01:47:19,180

incidents now are starting to happen

2149

01:47:24,000 --> 01:47:22,150

around the country that could there be

2150

01:47:25,740 --> 01:47:24,010

and this is where I think we should

2151
01:47:28,670 --> 01:47:25,750
start to be concerned could there

2152
01:47:33,240 --> 01:47:28,680
actually be like a Slenderman defense

2153
01:47:36,210 --> 01:47:33,250
right in the court system well you know

2154
01:47:39,180 --> 01:47:36,220
I mean a lot of debate went on you know

2155
01:47:43,530 --> 01:47:39,190
as to the state of the minds of the two

2156
01:47:45,720 --> 01:47:43,540
girls and you know when you look at it

2157
01:47:48,690 --> 01:47:45,730
it was clear that they were not sort of

2158
01:47:50,760 --> 01:47:48,700
angling you know for an insanity plea to

2159
01:47:54,090 --> 01:47:50,770
get released early they fully believed

2160
01:47:56,900 --> 01:47:54,100
in the existence of the Slenderman they

2161
01:48:00,030 --> 01:47:56,910
felt or they feared that if they did not

2162
01:48:03,390 --> 01:48:00,040
sacrifice literally sacrifice their

2163
01:48:05,790 --> 01:48:03,400

former friend to the Slenderman that he

2164

01:48:07,890 --> 01:48:05,800

would come after their families and so

2165

01:48:12,420 --> 01:48:07,900

that's why they were driven to do that

2166

01:48:13,680 --> 01:48:12,430

and they when they stabbed Payton loot

2167

01:48:15,910 --> 01:48:13,690

and that was the girl who got stabbed

2168

01:48:17,920 --> 01:48:15,920

she was stabbed 19 times and

2169

01:48:20,260 --> 01:48:17,930

she survived and she's made a full

2170

01:48:23,890 --> 01:48:20,270

recovery physically and psychologically

2171

01:48:26,350 --> 01:48:23,900

she's she's fine now but the the two

2172

01:48:29,100 --> 01:48:26,360

girls fled the area this area of park

2173

01:48:32,080 --> 01:48:29,110

where a local park where she was stabbed

2174

01:48:33,640 --> 01:48:32,090

the police soon picked them up because

2175

01:48:35,740 --> 01:48:33,650

they were walking along the side of the

2176

01:48:37,930 --> 01:48:35,750

highway heading off to a large area

2177

01:48:40,180 --> 01:48:37,940

forest land where they fully believe the

2178

01:48:41,710 --> 01:48:40,190

Slenderman had this sort of creepy old

2179

01:48:44,140 --> 01:48:41,720

mansion and they were going to live with

2180

01:48:47,830 --> 01:48:44,150

him they fully believed and bought into

2181

01:48:50,350 --> 01:48:47,840

all this now interestingly the mother of

2182

01:48:54,130 --> 01:48:50,360

one of the girls said that she'd seen

2183

01:48:57,760 --> 01:48:54,140

that the daughter had seen a Slenderman

2184

01:49:00,300 --> 01:48:57,770

type thing years before which again

2185

01:49:04,230 --> 01:49:00,310

opens like another aspect of the story

2186

01:49:07,450 --> 01:49:04,240

so you know that there wasn't sort of a

2187

01:49:10,540 --> 01:49:07,460

plan if you like to have a Slenderman

2188

01:49:13,090 --> 01:49:10,550

defense that was never part of it but he

2189

01:49:16,150 --> 01:49:13,100

clearly came out in the court that this

2190

01:49:18,370 --> 01:49:16,160

was not you know just a ploy to try and

2191

01:49:21,340 --> 01:49:18,380

get her off with a an insanity plea

2192

01:49:23,560 --> 01:49:21,350

rather and murder plea they really

2193

01:49:25,600 --> 01:49:23,570

bought into it and the court realized

2194

01:49:29,050 --> 01:49:25,610

you know that the place for them was not

2195

01:49:32,110 --> 01:49:29,060

jail but was you know hospital and they

2196

01:49:33,700 --> 01:49:32,120

will be you know as you said they'll be

2197

01:49:36,070 --> 01:49:33,710

there a long time they'll be well into

2198

01:49:38,110 --> 01:49:36,080

middle age before either of them were

2199

01:49:40,480 --> 01:49:38,120

ever released now they're they're

2200

01:49:45,760 --> 01:49:40,490

getting ready to do a major studio

2201

01:49:49,900 --> 01:49:45,770

release on the Slenderman and is are we

2202

01:49:54,790 --> 01:49:49,910

again in in a little bit of danger world

2203

01:49:56,620 --> 01:49:54,800

by doing this when you know wha Keisha

2204

01:49:59,230 --> 01:49:56,630

and other incidents have happened around

2205

01:50:03,190 --> 01:49:59,240

the country the the phenomenon continues

2206

01:50:07,030 --> 01:50:03,200

on the internet and shouldn't there be

2207

01:50:09,430 --> 01:50:07,040

some kind of caution here about what

2208

01:50:10,780 --> 01:50:09,440

could happen because of Slenderman and

2209

01:50:13,540 --> 01:50:10,790

now we're gonna come out with a movie

2210

01:50:17,230 --> 01:50:13,550

I'm gonna see the movie for sure but

2211

01:50:19,780 --> 01:50:17,240

what if another incident happens well

2212

01:50:22,480 --> 01:50:19,790

you know I mean I guess there's two ways

2213

01:50:26,320 --> 01:50:22,490

of looking at it is that if we bring it

2214

01:50:28,540 --> 01:50:26,330

to attention then you know in terms of

2215

01:50:31,720 --> 01:50:28,550

the idea of it coming to life and

2216

01:50:34,960 --> 01:50:31,730

further you know he's that going to make

2217

01:50:37,690 --> 01:50:34,970

people think about it more or should we

2218

01:50:40,930 --> 01:50:37,700

say nothing and then in that case it

2219

01:50:43,420 --> 01:50:40,940

might lessen the impact you know it's

2220

01:50:47,410 --> 01:50:43,430

sort of like it's difficult to sort of

2221

01:50:50,680 --> 01:50:47,420

say because you don't want to be painful

2222

01:50:52,810 --> 01:50:50,690

in a position where nobody knows about

2223

01:50:54,160 --> 01:50:52,820

bad things in the world because you

2224

01:50:55,780 --> 01:50:54,170

worry that them bad things are going to

2225

01:50:57,690 --> 01:50:55,790

happen you know you can't live like that

2226

01:51:01,000 --> 01:50:57,700

people need to know when there are

2227

01:51:05,020 --> 01:51:01,010

dangers out there but you actually make

2228

01:51:07,060 --> 01:51:05,030

a good point Jimmy it's it's hard to say

2229

01:51:10,720 --> 01:51:07,070

you know I wish I did sort of a

2230

01:51:12,850 --> 01:51:10,730

straightforward solid answer as to you

2231

01:51:15,730 --> 01:51:12,860

know what what the answer actually is I

2232

01:51:18,220 --> 01:51:15,740

mean all I can say for sure is if you

2233

01:51:20,380 --> 01:51:18,230

look back at the history of the Slender

2234

01:51:23,020 --> 01:51:20,390

Man you know when you had when the two

2235

01:51:24,580 --> 01:51:23,030

girls launched their attack with you

2236

01:51:26,800 --> 01:51:24,590

know within weeks there were two more

2237

01:51:28,840 --> 01:51:26,810

attacks and then there was one in the

2238

01:51:33,730 --> 01:51:28,850

following year in Las Vegas where there

2239

01:51:35,620 --> 01:51:33,740

was actually a Kalyan so you know all I

2240

01:51:40,270 --> 01:51:35,630

can say for sure is that when the

2241

01:51:44,260 --> 01:51:40,280

phenomenon is exposed and highlighted

2242

01:51:47,710 --> 01:51:44,270

bad things have happened you know and so

2243

01:51:51,520 --> 01:51:47,720

you interviewed 20 individuals for the

2244

01:51:54,180 --> 01:51:51,530

book and you and I and a group of

2245

01:52:01,350 --> 01:51:54,190

friends were sitting around a campfire

2246

01:52:09,640 --> 01:52:06,220

yes oh okay well well certainly the

2247

01:52:11,500 --> 01:52:09,650

creepiest story came from a woman I

2248

01:52:16,180 --> 01:52:11,510

spoke to a couple of years ago named

2249

01:52:18,910 --> 01:52:16,190

Lacey and she at the time was a trainee

2250

01:52:20,320 --> 01:52:18,920

flight attendant and I actually I spoke

2251
01:52:23,440 --> 01:52:20,330
to her in a couple of occasions and met

2252
01:52:26,710 --> 01:52:23,450
her once and she by her own admission

2253
01:52:29,020 --> 01:52:26,720
like so many other people became

2254
01:52:31,930 --> 01:52:29,030
obsessed with the Slenderman phenomenon

2255
01:52:34,840 --> 01:52:31,940
he he didn't stay as just something that

2256
01:52:37,540 --> 01:52:34,850
interested her and as she told me she

2257
01:52:41,220 --> 01:52:37,550
printed off like twenty or thirty pieces

2258
01:52:44,070 --> 01:52:41,230
of artwork from from you know for me and

2259
01:52:46,290 --> 01:52:44,080
and got a bunch of picture frames and

2260
01:52:48,870 --> 01:52:46,300
turned kind of one of her rooms into

2261
01:52:50,820 --> 01:52:48,880
like a spare bedroom into a room where

2262
01:52:53,580 --> 01:52:50,830
just filled with artwork of the

2263
01:52:56,220 --> 01:52:53,590

Slenderman she was up late at night on

2264

01:52:59,100 --> 01:52:56,230

her days off from the job you know

2265

01:53:01,260 --> 01:52:59,110

taking part in forums and chat rooms and

2266

01:53:04,020 --> 01:53:01,270

a lot of her research if not the vast

2267

01:53:06,450 --> 01:53:04,030

majority was done online and that's an

2268

01:53:08,220 --> 01:53:06,460

important point because she said at the

2269

01:53:10,800 --> 01:53:08,230

height of all this research when she'd

2270

01:53:12,810 --> 01:53:10,810

been digging deeply and she'd also been

2271

01:53:14,760 --> 01:53:12,820

looking into the angle of thought forms

2272

01:53:18,300 --> 01:53:14,770

that people were already then talking

2273

01:53:20,550 --> 01:53:18,310

about and she said on one occasion she

2274

01:53:22,410 --> 01:53:20,560

saw what looked very very briefly like a

2275

01:53:25,530 --> 01:53:22,420

millisecond but it was enough to make it

2276
01:53:28,400 --> 01:53:25,540
out she saw what looked like the image

2277
01:53:31,020 --> 01:53:28,410
of the slender man's face on her laptop

2278
01:53:32,640 --> 01:53:31,030
and then he was gone and she said it

2279
01:53:34,200 --> 01:53:32,650
happened the second time where she saw

2280
01:53:36,660 --> 01:53:34,210
actually the silhouette of the entire

2281
01:53:39,780 --> 01:53:36,670
figure on there and then on a third

2282
01:53:41,700 --> 01:53:39,790
occasion she had like a voice come

2283
01:53:44,220 --> 01:53:41,710
through the laptop which said we're

2284
01:53:46,830 --> 01:53:44,230
friends now and this literally sort of

2285
01:53:51,240 --> 01:53:46,840
totally freaked her out and she

2286
01:53:53,310 --> 01:53:51,250
literally destroyed all her files took

2287
01:53:55,140 --> 01:53:53,320
down all the paintings took about the

2288
01:53:57,930 --> 01:53:55,150

frames and you know just screwed it all

2289

01:54:00,720 --> 01:53:57,940

up put it out in the garbage but what

2290

01:54:03,540 --> 01:54:00,730

was really weird is that she had a copy

2291

01:54:05,790 --> 01:54:03,550

of a previous book on the Slenderman

2292

01:54:07,470 --> 01:54:05,800

written by a friend of mine named Robin

2293

01:54:10,260 --> 01:54:07,480

Swope and Robin's book was called

2294

01:54:13,590 --> 01:54:10,270

Slenderman from fiction to fact and

2295

01:54:16,050 --> 01:54:13,600

Lacey was so terrified by what she'd

2296

01:54:19,890 --> 01:54:16,060

seen and done that she actually burned

2297

01:54:23,700 --> 01:54:19,900

her copy of Robins book and that

2298

01:54:27,240 --> 01:54:23,710

demonstrated how you know how she been

2299

01:54:29,100 --> 01:54:27,250

plunged into this state of terror and

2300

01:54:31,580 --> 01:54:29,110

particularly by having these fleeting

2301
01:54:35,100 --> 01:54:31,590
images of the Slenderman on her laptop

2302
01:54:36,870 --> 01:54:35,110
and she was someone of these growing

2303
01:54:39,060 --> 01:54:36,880
group of people who felt that somehow

2304
01:54:41,100 --> 01:54:39,070
this lent the internet was becoming

2305
01:54:45,140 --> 01:54:41,110
self-aware that it was picking up on her

2306
01:54:47,730 --> 01:54:45,150
thoughts and in in essence sort of

2307
01:54:49,380 --> 01:54:47,740
recording and chronicling all the sites

2308
01:54:53,300 --> 01:54:49,390
she was going to and then in a strange

2309
01:54:55,310 --> 01:54:53,310
way projected it back to her

2310
01:54:57,710 --> 01:54:55,320
and she's never really got back into the

2311
01:55:00,260 --> 01:54:57,720
subject ever since other than to share

2312
01:55:02,960 --> 01:55:00,270
the story with me which she said she was

2313
01:55:05,980 --> 01:55:02,970

okay with me going in the in the book

2314

01:55:08,810 --> 01:55:05,990

because she didn't feel that terror and

2315

01:55:11,150 --> 01:55:08,820

paranoia was there anymore but at the

2316

01:55:14,330 --> 01:55:11,160

time she said you know she looking back

2317

01:55:16,520 --> 01:55:14,340

she was like totally deranged to a

2318

01:55:18,890 --> 01:55:16,530

degree at least you know I'm looking at

2319

01:55:21,320 --> 01:55:18,900

some of these historical pictures that

2320

01:55:24,350 --> 01:55:21,330

people have posted that they found over

2321

01:55:27,950 --> 01:55:24,360

the years of what could be Slenderman in

2322

01:55:30,200 --> 01:55:27,960

the background I gotta say some of it's

2323

01:55:32,930 --> 01:55:30,210

pretty convincing I mean that says

2324

01:55:36,380 --> 01:55:32,940

that'll put a chill down your spine it

2325

01:55:39,080 --> 01:55:36,390

just appears to me at looking at some of

2326

01:55:41,240 --> 01:55:39,090

these historical photographs that he's

2327

01:55:44,090 --> 01:55:41,250

been with us for a very long time I

2328

01:55:46,760 --> 01:55:44,100

think that the Internet is just Allison

2329

01:55:51,560 --> 01:55:46,770

just said did we create him or did we

2330

01:55:54,200 --> 01:55:51,570

just energize him well that's a good

2331

01:55:57,470 --> 01:55:54,210

question I mean I think we created him

2332

01:55:59,510 --> 01:55:57,480

in the sense of what his name is today

2333

01:56:02,510 --> 01:55:59,520

and how he specifically looks with like

2334

01:56:04,250 --> 01:56:02,520

the you know the tentacles and so on but

2335

01:56:05,960 --> 01:56:04,260

I think what we actually get we sort of

2336

01:56:08,930 --> 01:56:05,970

woke up something that's been with us

2337

01:56:13,160 --> 01:56:08,940

for a long time and we gave it a new

2338

01:56:15,110 --> 01:56:13,170

name and revamped it you know in the

2339

01:56:17,120 --> 01:56:15,120

same way you can find all around the

2340

01:56:19,040 --> 01:56:17,130

world stories of strange creatures or

2341

01:56:21,260 --> 01:56:19,050

bridges you know everybody's know the

2342

01:56:23,210 --> 01:56:21,270

story be the ghost of the old lady at

2343

01:56:26,000 --> 01:56:23,220

the bridge or you know there's a Bigfoot

2344

01:56:28,910 --> 01:56:26,010

beneath the bridge or you know a troll

2345

01:56:30,350 --> 01:56:28,920

or whatever you know right it's kind of

2346

01:56:32,930 --> 01:56:30,360

like that thing you can find stories

2347

01:56:34,550 --> 01:56:32,940

like that everywhere you know Friday

2348

01:56:37,010 --> 01:56:34,560

night bunch of kids go out to the bridge

2349

01:56:40,070 --> 01:56:37,020

and try and summon up the the old lady

2350

01:56:42,740 --> 01:56:40,080

or whatever so yeah I think there's a

2351

01:56:45,770 --> 01:56:42,750

bit of bit of both really in relation to

2352

01:56:47,450 --> 01:56:45,780

that point but you know when you talk

2353

01:56:50,300 --> 01:56:47,460

about the artwork you were looking at

2354

01:56:52,940 --> 01:56:50,310

one of the reasons I think why it struck

2355

01:56:55,400 --> 01:56:52,950

the you know and caught the attention of

2356

01:56:58,760 --> 01:56:55,410

so many people is because admittedly a

2357

01:57:01,610 --> 01:56:58,770

lot of the artwork is really kind of

2358

01:57:03,440 --> 01:57:01,620

done very well and to the point where

2359

01:57:05,690 --> 01:57:03,450

people do just sort of stare at it

2360

01:57:06,469 --> 01:57:05,700

they're like whoa you know this is like

2361

01:57:08,870 --> 01:57:06,479

really

2362

01:57:11,000 --> 01:57:08,880

it's almost like hypnotizing that's why

2363

01:57:14,419 --> 01:57:11,010

I think got a lot to do with it as well

2364

01:57:17,899 --> 01:57:14,429

it's it really drags people in because

2365

01:57:20,989 --> 01:57:17,909

the whole thing whether you know in a

2366

01:57:24,560 --> 01:57:20,999

strange way in a disturbing way it's all

2367

01:57:28,370 --> 01:57:24,570

having been done so well you know have

2368

01:57:31,069 --> 01:57:28,380

you seen the trailer from Sony yes I

2369

01:57:34,180 --> 01:57:31,079

have yeah and what do you think well I

2370

01:57:38,080 --> 01:57:34,190

mean it kind of captures that sense of

2371

01:57:42,319 --> 01:57:38,090

paranoia you know in the sense of

2372

01:57:45,350 --> 01:57:42,329

failure and the unknown and you know

2373

01:57:47,449 --> 01:57:45,360

predatory things just outside of the you

2374

01:57:49,850 --> 01:57:47,459

know visible eyesight or whatever and

2375

01:57:51,529 --> 01:57:49,860

what's coming you know it's I think that

2376

01:57:53,839 --> 01:57:51,539

what he does more than anything else he

2377

01:57:55,879 --> 01:57:53,849

creates like a buildup you know which is

2378

01:57:58,040 --> 01:57:55,889

I guess what you know movie trailers are

2379

01:58:00,680 --> 01:57:58,050

meant to do but more so with the

2380

01:58:02,930 --> 01:58:00,690

Slenderman you know it creates just in

2381

01:58:06,379 --> 01:58:02,940

the trailer alone it's like this sense

2382

01:58:09,680 --> 01:58:06,389

of impending growing unease you know

2383

01:58:11,239 --> 01:58:09,690

well we've got about two minutes I did

2384

01:58:14,299 --> 01:58:11,249

want to ask you this before we hit the

2385

01:58:17,029 --> 01:58:14,309

break in and and come back do you listen

2386

01:58:20,810 --> 01:58:17,039

to creep do you go and read or listen to

2387

01:58:23,060 --> 01:58:20,820

any of the creepypasta stories not

2388

01:58:24,859 --> 01:58:23,070

really I mean I did when I was doing the

2389

01:58:28,250 --> 01:58:24,869

research you know I did I read a lot of

2390

01:58:31,189 --> 01:58:28,260

them to get kind of a flavor of the you

2391

01:58:33,919 --> 01:58:31,199

know the the stories and the vibe you

2392

01:58:35,299 --> 01:58:33,929

know from the people and and and

2393

01:58:37,699 --> 01:58:35,309

basically you know that the culture

2394

01:58:39,709 --> 01:58:37,709

surrounding it but I did that because I

2395

01:58:41,180 --> 01:58:39,719

think it was important to understand you

2396

01:58:43,759 --> 01:58:41,190

know I can't just sort of talk about

2397

01:58:46,489 --> 01:58:43,769

creepy posture or something awful you

2398

01:58:47,810 --> 01:58:46,499

need to sort of understand the concept

2399

01:58:49,819 --> 01:58:47,820

of it and a lot of the vibe and

2400

01:58:53,209 --> 01:58:49,829

everything else so yeah when I was doing

2401
01:58:55,399 --> 01:58:53,219
the research I did and you know one of

2402
01:58:58,310 --> 01:58:55,409
the things I realized was the extent to

2403
01:59:00,859 --> 01:58:58,320
which you know sites like this and

2404
01:59:02,930 --> 01:59:00,869
others you know that they they take up a

2405
01:59:06,140 --> 01:59:02,940
lot of a person's tie a lot of their

2406
01:59:10,339 --> 01:59:06,150
life you know and they take it very very

2407
01:59:14,299 --> 01:59:10,349
seriously and you know a lot of work

2408
01:59:15,469 --> 01:59:14,309
goes into some of these stories and and

2409
01:59:17,750 --> 01:59:15,479
this you know there's nothing wrong with

2410
01:59:19,510 --> 01:59:17,760
having an interest and writing little

2411
01:59:22,030 --> 01:59:19,520
horror stories online but

2412
01:59:24,160 --> 01:59:22,040
think when it becomes when you start

2413
01:59:28,150 --> 01:59:24,170

doing that at the expense of having a

2414

01:59:29,680 --> 01:59:28,160

normal life that's when problems can set

2415

01:59:31,840 --> 01:59:29,690

in and you know and that can relate to

2416

01:59:32,800 --> 01:59:31,850

any aspect of life if you become

2417

01:59:36,430 --> 01:59:32,810

obsessed with it

2418

01:59:45,090 --> 01:59:36,440

then danger sets in it's inevitable you

2419

01:59:49,720 --> 01:59:45,100

know yeah I Jeff the killer right oh man

2420

01:59:52,200 --> 01:59:49,730

perfect example of how you know that the

2421

01:59:55,750 --> 01:59:52,210

Internet has it allows the ability to

2422

01:59:58,330 --> 01:59:55,760

you know create these characters that

2423

02:00:01,270 --> 01:59:58,340

people just they're like well this is so

2424

02:00:04,780 --> 02:00:01,280

cool not realizing that well maybe it's

2425

02:00:06,760 --> 02:00:04,790

not so cool after all but it's something

2426

02:00:09,960 --> 02:00:06,770

that you might regret you know

2427

02:00:14,470 --> 02:00:09,970

yeah Jeff the killer is over the top

2428

02:00:16,420 --> 02:00:14,480

right so you take the idea and you

2429

02:00:18,220 --> 02:00:16,430

create an image and the next thing you

2430

02:00:22,480 --> 02:00:18,230

know then you know you're building this

2431

02:00:27,550 --> 02:00:22,490

story and it's about as out there as it

2432

02:00:29,230 --> 02:00:27,560

gets but it's it's it's modern you know

2433

02:00:32,620 --> 02:00:29,240

what I mean that's the thing it's this

2434

02:00:36,190 --> 02:00:32,630

is what you've we've gotten so scared

2435

02:00:38,620 --> 02:00:36,200

over the years like I had said you know

2436

02:00:40,990 --> 02:00:38,630

to get that adrenaline rush it's got to

2437

02:00:44,110 --> 02:00:41,000

get scarier it's got to get crazier it's

2438

02:00:46,930 --> 02:00:44,120

got to get freakier what do you get you

2439

02:00:50,160 --> 02:00:46,940

get Jeff the killer and that's an

2440

02:00:52,660 --> 02:00:50,170

example man you've really got to push it

2441

02:00:55,090 --> 02:00:52,670

yeah you're right and you know of course

2442

02:00:56,710 --> 02:00:55,100

the the problem is well what's what's

2443

02:01:00,760 --> 02:00:56,720

the next step you know what's going to

2444

02:01:03,760 --> 02:01:00,770

be the next entity that's going to

2445

02:01:05,800 --> 02:01:03,770

create this kind of phenomena or is he

2446

02:01:07,420 --> 02:01:05,810

just going to be consistently the

2447

02:01:09,700 --> 02:01:07,430

Slender Man is going to be sort of the

2448

02:01:11,800 --> 02:01:09,710

the leader of the pack you know is it

2449

02:01:14,800 --> 02:01:11,810

just going to stay like that I mean that

2450

02:01:16,720 --> 02:01:14,810

would not surprise me that if he just

2451
02:01:20,710 --> 02:01:16,730
did not carry on here with the Slender

2452
02:01:22,990 --> 02:01:20,720
Man sort of marching ahead because like

2453
02:01:25,810 --> 02:01:23,000
I said earlier it's it's difficult for a

2454
02:01:28,150 --> 02:01:25,820
lot of these people to walk away from it

2455
02:01:31,990 --> 02:01:28,160
or forget about it when they you know

2456
02:01:33,549 --> 02:01:32,000
invested so much time and obsession that

2457
02:01:35,409 --> 02:01:33,559
the chances of them

2458
02:01:37,989 --> 02:01:35,419
you know it's almost like a junkie he's

2459
02:01:40,929 --> 02:01:37,999
like asking a hairy right to stop just

2460
02:01:44,079 --> 02:01:40,939
period you know it's not gonna happen no

2461
02:01:46,209 --> 02:01:44,089
no and your comparison to rollercoasters

2462
02:01:49,719 --> 02:01:46,219
is perfect if you think about you know

2463
02:01:52,929 --> 02:01:49,729

the Colossus or whatever these roller

2464

02:01:55,649 --> 02:01:52,939

coasters of the 20s and 30s and and what

2465

02:01:58,029 --> 02:01:55,659

we have today and amusement parks it's

2466

02:02:00,489 --> 02:01:58,039

craziness what you have to do because

2467

02:02:02,889 --> 02:02:00,499

you have to keep right I don't know

2468

02:02:04,929 --> 02:02:02,899

what's next you just you know you get

2469

02:02:08,169 --> 02:02:04,939

pushed out of an airplane I guess you

2470

02:02:10,359 --> 02:02:08,179

know I think the one thing that's

2471

02:02:12,009 --> 02:02:10,369

probably gonna increase massively over

2472

02:02:14,020 --> 02:02:12,019

the next few years and I mean it's

2473

02:02:17,290 --> 02:02:14,030

increased a lot you know in the last few

2474

02:02:19,989 --> 02:02:17,300

years is like virtual reality yes you

2475

02:02:22,629 --> 02:02:19,999

know I could easily say how kids 20

2476
02:02:25,089 --> 02:02:22,639
years from now might be spending you

2477
02:02:28,659 --> 02:02:25,099
know half their lives in virtual reality

2478
02:02:30,729 --> 02:02:28,669
world you know seriously yes seriously

2479
02:02:31,989 --> 02:02:30,739
getting scared if you think about it

2480
02:02:34,659 --> 02:02:31,999
this is fade to black

2481
02:02:36,489 --> 02:02:34,669
our guest tonight Nick Redfern we're

2482
02:02:39,369 --> 02:02:36,499
talking about his new book the

2483
02:02:42,219 --> 02:02:39,379
Slenderman mysteries and Internet and

2484
02:02:46,060 --> 02:02:42,229
air net internet urban legend comes to

2485
02:02:52,120 --> 02:02:49,770
[Music]

2486
02:02:57,000 --> 02:02:52,130
everybody drop out for the mental guard

2487
02:03:03,640 --> 02:03:00,310
this is kg are a digital broadcasting

2488
02:03:08,020 --> 02:03:03,650

station Salt Lake City Utah Van Buren

2489

02:03:10,540 --> 02:03:08,030

Arkansas let's get this man to the ER

2490

02:03:13,090 --> 02:03:10,550

stat right away doctor we see this every

2491

02:03:15,520 --> 02:03:13,100

day heart attack or angina pain due to

2492

02:03:17,890 --> 02:03:15,530

blocked and clogged arteries chelation

2493

02:03:20,050 --> 02:03:17,900

can remove obstructions or blockages

2494

02:03:21,190 --> 02:03:20,060

from arteries and help avoid painful and

2495

02:03:23,380 --> 02:03:21,200

expensive surgery

2496

02:03:25,330 --> 02:03:23,390

now there's angio prim it's a liquid

2497

02:03:27,280 --> 02:03:25,340

oral chelation product that you take

2498

02:03:29,800 --> 02:03:27,290

with juice you start to feel the results

2499

02:03:31,780 --> 02:03:29,810

fast angio primm increases blood flow

2500

02:03:33,940 --> 02:03:31,790

all over the body and that means more

2501
02:03:36,670 --> 02:03:33,950
energy and strength to take on the day

2502
02:03:38,680 --> 02:03:36,680
with less aches and pains 60 years of

2503
02:03:41,830 --> 02:03:38,690
research has gone into chelation and

2504
02:03:44,080 --> 02:03:41,840
angiogram is the result a safe and easy

2505
02:03:46,240 --> 02:03:44,090
way to unblock your veins and arteries

2506
02:03:48,100 --> 02:03:46,250
from build-up that slow circulation

2507
02:03:49,090 --> 02:03:48,110
shaping dr. Jones please report to the

2508
02:03:51,070 --> 02:03:49,100
emergency room right away

2509
02:03:53,830 --> 02:03:51,080
log on now for a special radio offer

2510
02:03:58,960 --> 02:03:53,840
from angio primm that's angio prim calm

2511
02:04:01,000 --> 02:03:58,970
/ radio a ng IO PRI M angio prim calm /

2512
02:04:03,040 --> 02:04:01,010
radio our call eight seven seven eight a

2513
02:04:04,780 --> 02:04:03,050

two seventy two twenty one that's eight

2514

02:04:09,340 --> 02:04:04,790

seven seven eight a two seventy two

2515

02:04:12,670 --> 02:04:09,350

twenty one so you love talk radio then

2516

02:04:15,730 --> 02:04:12,680

you'll love talk stream live.com talk

2517

02:04:17,740 --> 02:04:15,740

stream live is always on 24/7 with the

2518

02:04:19,690 --> 02:04:17,750

best streaming talk shows find your

2519

02:04:22,000 --> 02:04:19,700

favorite talkers and discover some new

2520

02:04:25,030 --> 02:04:22,010

ones it's free readily available online

2521

02:04:26,920 --> 02:04:25,040

or on the smartphone or tablet finding

2522

02:04:29,440 --> 02:04:26,930

your favorite talk shows all in one

2523

02:04:32,230 --> 02:04:29,450

place has gotten a whole lot easier just

2524

02:04:34,210 --> 02:04:32,240

go to talk stream live.com be sure to

2525

02:04:38,470 --> 02:04:34,220

download the free apps from Google Play

2526
02:04:41,680 --> 02:04:38,480
or the itunes app store your contact for

2527
02:04:43,180 --> 02:04:41,690
current news and trending topics jgr a

2528
02:04:45,460 --> 02:04:43,190
radio.com

2529
02:04:46,750 --> 02:04:45,470
what can I say about the most popular

2530
02:04:48,970 --> 02:04:46,760
tea on the Internet

2531
02:04:51,820 --> 02:04:48,980
and what a customers say about life

2532
02:04:55,120 --> 02:04:51,830
change to eat at get the tea calm a lot

2533
02:04:57,700 --> 02:04:55,130
but by federal law we get the t.com

2534
02:05:00,010 --> 02:04:57,710
cannot make claims to how this product

2535
02:05:01,990 --> 02:05:00,020
can enhance your health we cannot even

2536
02:05:04,780 --> 02:05:02,000
post our testimonies without being in

2537
02:05:05,689 --> 02:05:04,790
compliance so how do we get past the

2538
02:05:07,459 --> 02:05:05,699

hump

2539

02:05:10,550 --> 02:05:07,469

why are products that get the t-dot-com

2540

02:05:13,280 --> 02:05:10,560

and see for yourself you can send us a

2541

02:05:14,350 --> 02:05:13,290

testimony but we just can't post it

2542

02:05:18,320 --> 02:05:14,360

bummer

2543

02:05:19,970 --> 02:05:18,330

our products are GMO free and organic we

2544

02:05:22,370 --> 02:05:19,980

pride ourselves in being the best we can

2545

02:05:25,100 --> 02:05:22,380

be and we urge you to take charge of

2546

02:05:27,169 --> 02:05:25,110

your health we're loving you're strong

2547

02:05:29,209 --> 02:05:27,179

and many of our customers have shared

2548

02:05:30,860 --> 02:05:29,219

their successes with friends and family

2549

02:05:34,180 --> 02:05:30,870

protect your colon

2550

02:05:42,860 --> 02:05:34,190

log on to get the T com let's get the

2551

02:05:44,360 --> 02:05:42,870

t.com get the t.com get t.com did you

2552

02:05:46,880 --> 02:05:44,370

know that when you're on the road with

2553

02:05:48,890 --> 02:05:46,890

limited data or Wi-Fi available you can

2554

02:05:51,320 --> 02:05:48,900

still listen to every minute of fade to

2555

02:05:53,750 --> 02:05:51,330

black by just calling six oh five five

2556

02:05:56,209 --> 02:05:53,760

six two four four eight two no

2557

02:05:58,520 --> 02:05:56,219

smartphone app or internet needed it

2558

02:06:01,160 --> 02:05:58,530

saves your data plan and no extra cost

2559

02:06:03,770 --> 02:06:01,170

if you have unlimited minutes just call

2560

02:06:06,500 --> 02:06:03,780

six oh five five six two four four eight

2561

02:06:19,480 --> 02:06:06,510

two you can listen to me Jimmy Church on

2562

02:06:26,860 --> 02:06:24,230

you wanna know a secret I love ponies I

2563

02:06:29,450 --> 02:06:26,870

really love ponies I'm serious I

2564

02:06:33,500 --> 02:06:29,460

couldn't stay sane without poor mr.

2565

02:06:38,590 --> 02:06:33,510

Brooks why fade to black because you

2566

02:06:42,590 --> 02:06:40,460

this is fade to black

2567

02:06:46,280 --> 02:06:42,600

with Jimmy Church on the game changer

2568

02:06:55,450 --> 02:06:46,290

radio network and kgr a the global radio

2569

02:07:02,750 --> 02:07:00,310

[Music]

2570

02:07:04,450 --> 02:07:02,760

welcome back fade to black coming shimmy

2571

02:07:06,740 --> 02:07:04,460

Church I guess tonight Nick Redfern

2572

02:07:07,610 --> 02:07:06,750

talking about his new book and it's

2573

02:07:13,160 --> 02:07:07,620

great by the way

2574

02:07:19,270 --> 02:07:13,170

the Slender Man mysteries and Nick one

2575

02:07:21,229 --> 02:07:19,280

of the for me I like I like nonfiction

2576

02:07:24,729 --> 02:07:21,239

right that's what I like I like

2577

02:07:29,270 --> 02:07:24,739

nonfiction and this book is nonfiction

2578

02:07:32,720 --> 02:07:29,280

that's the scariest part about this book

2579

02:07:37,689 --> 02:07:32,730

this isn't these are these are real

2580

02:07:41,350 --> 02:07:37,699

experiences and you mentioned Las Vegas

2581

02:07:44,979 --> 02:07:41,360

earlier and I want to go back to that

2582

02:07:47,930 --> 02:07:44,989

for the audience because they actually

2583

02:07:50,300 --> 02:07:47,940

know or have heard about what happened

2584

02:07:54,640 --> 02:07:50,310

in Las Vegas but they didn't know about

2585

02:07:57,590 --> 02:07:54,650

the Slender Man connection and this was

2586

02:08:00,290 --> 02:07:57,600

this happened at a Walmart and now the

2587

02:08:02,090 --> 02:08:00,300

audience is going oh oh wait a minute

2588

02:08:05,360 --> 02:08:02,100

wait a minute I do okay

2589

02:08:07,430 --> 02:08:05,370

that's the incident but they don't know

2590

02:08:09,290 --> 02:08:07,440

about the Slender Man part of the story

2591

02:08:12,320 --> 02:08:09,300

take us through what happened it was a

2592

02:08:15,350 --> 02:08:12,330

husband and wife by the way yes well it

2593

02:08:17,810 --> 02:08:15,360

all went down on June the 8th 2014 and

2594

02:08:20,270 --> 02:08:17,820

the the couple involved named Jared and

2595

02:08:23,630 --> 02:08:20,280

Amanda Miller and they lived in Las

2596

02:08:28,209 --> 02:08:23,640

Vegas and they were a couple who were

2597

02:08:31,070 --> 02:08:28,219

heavily involved or interested in like

2598

02:08:33,050 --> 02:08:31,080

superhero type phenomenon and comic

2599

02:08:37,040 --> 02:08:33,060

books graphic novels that kind of thing

2600

02:08:40,310 --> 02:08:37,050

and Amanda she was heavily involved in

2601
02:08:43,689 --> 02:08:40,320
the whole Harley Quinn character like a

2602
02:08:46,939 --> 02:08:43,699
supervillain s created by DC Comics and

2603
02:08:49,640 --> 02:08:46,949
but they both had this obsession with

2604
02:08:52,090 --> 02:08:49,650
the Slender Man and like so many others

2605
02:08:55,520 --> 02:08:52,100
you know they they took part in online

2606
02:08:58,160 --> 02:08:55,530
discussions and you know followed all

2607
02:09:00,140 --> 02:08:58,170
the developments in the stories watch

2608
02:09:05,030 --> 02:09:00,150
Marble Hornets all this kind of stuff

2609
02:09:07,580 --> 02:09:05,040
and and then for whatever reason you

2610
02:09:10,490 --> 02:09:07,590
know they went down the same path as so

2611
02:09:13,820 --> 02:09:10,500
many others and they started to get

2612
02:09:16,520 --> 02:09:13,830
involved in like you know buying gun

2613
02:09:19,400 --> 02:09:16,530

and camo gear and all sorts of stuff and

2614

02:09:22,160 --> 02:09:19,410

and then it was like a ticking time bomb

2615

02:09:26,080 --> 02:09:22,170

was growing sort of bigger and bigger

2616

02:09:29,680 --> 02:09:26,090

and what basically happened was that

2617

02:09:33,110 --> 02:09:29,690

they gunned down two police officers and

2618

02:09:35,630 --> 02:09:33,120

killed them both and killed a guy in

2619

02:09:39,920 --> 02:09:35,640

Walmart as well before they were both

2620

02:09:42,140 --> 02:09:39,930

killed and when the you know the the

2621

02:09:44,510 --> 02:09:42,150

police began their investigation they

2622

02:09:47,360 --> 02:09:44,520

found out there was this connection you

2623

02:09:49,550 --> 02:09:47,370

know this obsession with the Slenderman

2624

02:09:52,610 --> 02:09:49,560

and how they would sort of well he would

2625

02:09:55,130 --> 02:09:52,620

Jared Miller would dress up as you know

2626

02:09:57,380 --> 02:09:55,140

the mr. Slenderman with the suit and

2627

02:10:00,490 --> 02:09:57,390

paint his face white and things like

2628

02:10:05,660 --> 02:10:00,500

this and you know just another

2629

02:10:07,670 --> 02:10:05,670

disturbing aspect if you like of how not

2630

02:10:10,280 --> 02:10:07,680

just young kids you know but I think he

2631

02:10:12,260 --> 02:10:10,290

was like 30 or something like that but

2632

02:10:15,620 --> 02:10:12,270

it can still get kind of sucked into

2633

02:10:19,040 --> 02:10:15,630

this and you know and so again that's

2634

02:10:22,370 --> 02:10:19,050

like yet another case of just people

2635

02:10:25,340 --> 02:10:22,380

going off the rails and causing havoc

2636

02:10:30,130 --> 02:10:25,350

and death and there's a direct

2637

02:10:33,710 --> 02:10:30,140

connection to the Slenderman and there I

2638

02:10:37,130 --> 02:10:33,720

talked earlier about grand theft auto

2639

02:10:41,540 --> 02:10:37,140

and the Slenderman his appearance of

2640

02:10:44,270 --> 02:10:41,550

grand theft auto it was it's terrifying

2641

02:10:46,430 --> 02:10:44,280

it's it's fun it's a great twist to it

2642

02:10:50,630 --> 02:10:46,440

if you have you ever gone and found them

2643

02:10:53,300 --> 02:10:50,640

in in in Grand Theft Auto no actually I

2644

02:10:54,890 --> 02:10:53,310

knew that sort of brought it into it

2645

02:10:58,460 --> 02:10:54,900

yeah it's pretty cool it's pretty cool

2646

02:11:02,240 --> 02:10:58,470

and you can't escape you can't escape

2647

02:11:07,250 --> 02:11:02,250

Slenderman by the way has anybody can

2648

02:11:09,170 --> 02:11:07,260

you kill can you defeat Slenderman well

2649

02:11:11,480 --> 02:11:09,180

that's an interesting question because

2650

02:11:14,120 --> 02:11:11,490

one of the one of the theories in

2651

02:11:17,320 --> 02:11:14,130

relation to thought forms is that they

2652

02:11:20,690 --> 02:11:17,330

can essentially be disintegrated or

2653

02:11:23,360 --> 02:11:20,700

dissolved in the city much the same way

2654

02:11:26,600 --> 02:11:23,370

that they were created by intense

2655

02:11:27,470 --> 02:11:26,610

concentration you know in one hand you

2656

02:11:29,930 --> 02:11:27,480

have intense

2657

02:11:32,120 --> 02:11:29,940

concentration to create it you know you

2658

02:11:35,090 --> 02:11:32,130

focus on the image of how the Slenderman

2659

02:11:38,510 --> 02:11:35,100

looks you know the suit the pale skin

2660

02:11:40,250 --> 02:11:38,520

the faceless face the tentacles and you

2661

02:11:43,220 --> 02:11:40,260

project it outwardly and you've got

2662

02:11:45,770 --> 02:11:43,230

thousands of people doing that you do

2663

02:11:48,050 --> 02:11:45,780

the exact opposite to deconstruct it you

2664

02:11:50,600 --> 02:11:48,060

in your mind you try and focus on

2665

02:11:52,729 --> 02:11:50,610

literally disintegrating the creature

2666

02:11:55,040 --> 02:11:52,739

until there's nothing left whatsoever

2667

02:11:57,800 --> 02:11:55,050

and the theories that actually works but

2668

02:12:01,160 --> 02:11:57,810

the problem is there are so many people

2669

02:12:03,979 --> 02:12:01,170

but they're not dangerous but they still

2670

02:12:07,910 --> 02:12:03,989

enjoy reading the phenomenon and have no

2671

02:12:11,030 --> 02:12:07,920

intention of leaving it alone so you

2672

02:12:14,420 --> 02:12:11,040

know in theory we could destroy the

2673

02:12:19,040 --> 02:12:14,430

Slenderman you know an obliterated from

2674

02:12:20,810 --> 02:12:19,050

reality by not thinking about it and you

2675

02:12:22,550 --> 02:12:20,820

know when we've destroyed it but that's

2676

02:12:27,380 --> 02:12:22,560

that's sort of asking for too much that

2677

02:12:30,290 --> 02:12:27,390

won't happen so really we kind of stuck

2678

02:12:31,970 --> 02:12:30,300

with it because you know that as I said

2679

02:12:34,250 --> 02:12:31,980

with Google you know seven million

2680

02:12:36,710 --> 02:12:34,260

results you're not going to find the

2681

02:12:38,840 --> 02:12:36,720

substantial number of them just walk

2682

02:12:41,420 --> 02:12:38,850

away from this subject that they've sort

2683

02:12:45,590 --> 02:12:41,430

of you know embraced for however many

2684

02:12:49,729 --> 02:12:45,600

years and then of all things and I keep

2685

02:12:53,060 --> 02:12:49,739

bringing up the word concerned 2015

2686

02:12:57,650 --> 02:12:53,070

there was literally an epidemic of

2687

02:13:00,350 --> 02:12:57,660

suicide attempts by by kids as young as

2688

02:13:03,680 --> 02:13:00,360

12 through 24 at the Pine Ridge Indian

2689

02:13:06,320 --> 02:13:03,690

Reservation well yeah I mean this is a

2690

02:13:09,160 --> 02:13:06,330

very disturbing story the Pine Ridge

2691

02:13:12,320 --> 02:13:09,170

Reservation again goes back to the whole

2692

02:13:14,960 --> 02:13:12,330

Native American culture and their

2693

02:13:18,440 --> 02:13:14,970

believes in this creature known as

2694

02:13:21,650 --> 02:13:18,450

walking Sam and as I said the the story

2695

02:13:24,979 --> 02:13:21,660

of walking Sam goes back a long way and

2696

02:13:30,020 --> 02:13:24,989

he too is sort of associated with

2697

02:13:32,210 --> 02:13:30,030

suicide with death and you know the the

2698

02:13:35,000 --> 02:13:32,220

worst part of it was was that the sort

2699

02:13:37,729 --> 02:13:35,010

of the you know the the angle the story

2700

02:13:40,490 --> 02:13:37,739

the fiction behind it the legend came

2701
02:13:41,060 --> 02:13:40,500
true and you had a substantial number of

2702
02:13:43,479 --> 02:13:41,070
kids who

2703
02:13:46,729 --> 02:13:43,489
killed themselves on the on the

2704
02:13:49,790 --> 02:13:46,739
reservation and a number of others who

2705
02:13:51,649 --> 02:13:49,800
attempted suicide and fortunately you

2706
02:13:55,640 --> 02:13:51,659
know they didn't either go through with

2707
02:13:57,260 --> 02:13:55,650
it or it just didn't work and in some

2708
02:14:00,649 --> 02:13:57,270
cases he was you know just a cry for

2709
02:14:05,089 --> 02:14:00,659
help but again it all revolved around a

2710
02:14:07,069 --> 02:14:05,099
tall skinny figure dark clothes and like

2711
02:14:09,260 --> 02:14:07,079
some of these creatures like the shadow

2712
02:14:14,000 --> 02:14:09,270
paint with the man in black wearing a

2713
02:14:18,979 --> 02:14:14,010

dark colored hat and in everything but

2714

02:14:22,580 --> 02:14:18,989

name walking Sam is the Slenderman then

2715

02:14:24,319 --> 02:14:22,590

you write in the book okay so I go back

2716

02:14:28,370 --> 02:14:24,329

to I bring up gran turismo

2717

02:14:32,209 --> 02:14:28,380

I bring up all of these other aspects of

2718

02:14:35,870 --> 02:14:32,219

it the bits where Slenderman is singular

2719

02:14:43,370 --> 02:14:35,880

it's it's one it's but you bring up

2720

02:14:47,120 --> 02:14:43,380

Robin slope right and that I have often

2721

02:14:51,020 --> 02:14:47,130

thought what if there were two what if

2722

02:14:53,839 --> 02:14:51,030

there were a dozen right and and you and

2723

02:14:56,229 --> 02:14:53,849

you bring it up in the book and you take

2724

02:15:01,339 --> 02:14:56,239

a plural right you go from slender man

2725

02:15:05,149 --> 02:15:01,349

to slender men and an army of them tell

2726

02:15:08,149 --> 02:15:05,159

us about that well yeah Robin is the guy

2727

02:15:09,470 --> 02:15:08,159

who I mentioned earlier who one day

2728

02:15:12,350 --> 02:15:09,480

people I interviewed for the book Lacey

2729

02:15:14,479 --> 02:15:12,360

she she burned his book and that was

2730

02:15:16,640 --> 02:15:14,489

Robin who I mentioned Slender Man from

2731

02:15:18,589 --> 02:15:16,650

fiction to fact chassis burned his book

2732

02:15:21,140 --> 02:15:18,599

because she was so disturbed by

2733

02:15:24,040 --> 02:15:21,150

everything that was going on in her life

2734

02:15:26,120 --> 02:15:24,050

but when I interviewed Robin

2735

02:15:29,419 --> 02:15:26,130

specifically for the book you know he

2736

02:15:31,700 --> 02:15:29,429

told me a number of stories which were

2737

02:15:34,220 --> 02:15:31,710

usually just in the singular but this is

2738

02:15:39,709 --> 02:15:34,230

one particular case from actually from

2739

02:15:42,770 --> 02:15:39,719

the 1950s in Ohio where he interviewed a

2740

02:15:44,569 --> 02:15:42,780

pastor the guy's a pastor now but back

2741

02:15:48,709 --> 02:15:44,579

in the 50s he was just you know a young

2742

02:15:51,530 --> 02:15:48,719

kid and this guy the pastor told Robin

2743

02:15:53,560 --> 02:15:51,540

as to have he'd seen this sort of almost

2744

02:15:56,500 --> 02:15:53,570

like an army of Slenderman

2745

02:15:59,260 --> 02:15:56,510

walking across his family's farm one

2746

02:16:01,750 --> 02:15:59,270

particular day and what was weird was

2747

02:16:03,580 --> 02:16:01,760

everything suddenly went quiet like a

2748

02:16:06,459 --> 02:16:03,590

vacuum you know it couldn't hear the

2749

02:16:09,459 --> 02:16:06,469

insects the birds the wind nothing it

2750

02:16:12,189 --> 02:16:09,469

was just like as if the volume had just

2751
02:16:15,609 --> 02:16:12,199
been muted you know and that was enough

2752
02:16:19,780 --> 02:16:15,619
to sort of sparked the demands attention

2753
02:16:22,060 --> 02:16:19,790
and he said that he saw a line in his

2754
02:16:25,240 --> 02:16:22,070
own words a line of slender people as he

2755
02:16:27,760 --> 02:16:25,250
called them coming out of the woods just

2756
02:16:31,660 --> 02:16:27,770
across from the neighbor's place and he

2757
02:16:34,780 --> 02:16:31,670
described them as tall dressed in dark

2758
02:16:38,410 --> 02:16:34,790
clothing and walking in again in his own

2759
02:16:41,799 --> 02:16:38,420
words at a slow relentless pace and then

2760
02:16:44,889 --> 02:16:41,809
they suddenly vanished from sight and he

2761
02:16:47,169 --> 02:16:44,899
came to believe the the guy who told the

2762
02:16:49,570 --> 02:16:47,179
story to Robin he came to believe you

2763
02:16:53,080 --> 02:16:49,580

know that there was something sort of

2764

02:16:55,540 --> 02:16:53,090

demonic or paranormal about of this and

2765

02:16:57,669 --> 02:16:55,550

you know in terms of what it actually

2766

02:17:00,009 --> 02:16:57,679

was that they that he was seeing you

2767

02:17:01,450 --> 02:17:00,019

know whatever these things were now

2768

02:17:04,179 --> 02:17:01,460

because this was in the 50s

2769

02:17:06,549 --> 02:17:04,189

he didn't refer to it as the Slenderman

2770

02:17:09,429 --> 02:17:06,559

but obviously when the Slenderman

2771

02:17:11,709 --> 02:17:09,439

started to get publicity this guy was

2772

02:17:12,969 --> 02:17:11,719

like wow this is just he sounds just

2773

02:17:16,900 --> 02:17:12,979

like what I saw

2774

02:17:18,969 --> 02:17:16,910

450 years ago and actually have another

2775

02:17:22,089 --> 02:17:18,979

case where there was more than one

2776

02:17:25,240 --> 02:17:22,099

Slenderman and this was actually brought

2777

02:17:28,209 --> 02:17:25,250

to me since the book was published and

2778

02:17:31,179 --> 02:17:28,219

it came from a woman who actually saw

2779

02:17:32,950 --> 02:17:31,189

two of these in a cemetery in Dallas

2780

02:17:36,070 --> 02:17:32,960

which is about 30 miles from where I

2781

02:17:38,950 --> 02:17:36,080

live that's why she contacted me living

2782

02:17:41,860 --> 02:17:38,960

locally and she saw two of them and she

2783

02:17:44,919 --> 02:17:41,870

described them even down to thee no eyes

2784

02:17:47,110 --> 02:17:44,929

no nose no mouth no ears it that that

2785

02:17:50,799 --> 02:17:47,120

was you know literally the slender man

2786

02:17:52,780 --> 02:17:50,809

or the slender man that she saw but I

2787

02:17:56,709 --> 02:17:52,790

will say that the vast majority of cases

2788

02:17:58,540 --> 02:17:56,719

it still is just one entity but there

2789

02:18:00,730 --> 02:17:58,550
are cases like the one that Robin

2790

02:18:04,690 --> 02:18:00,740
investigated you know where we talking

2791

02:18:08,700 --> 02:18:04,700
possibly dozens in that case and

2792

02:18:10,929 --> 02:18:08,710
the other part I got a couple of emails

2793

02:18:12,490 --> 02:18:10,939
once we announced that you were coming

2794

02:18:18,370 --> 02:18:12,500
on the show and we were gonna discuss

2795

02:18:19,929 --> 02:18:18,380
this book and in the emails they boat to

2796

02:18:25,270 --> 02:18:19,939
different people but saying the same

2797

02:18:28,299 --> 02:18:25,280
thing that Slenderman is not real why do

2798

02:18:33,030 --> 02:18:28,309
you want to entertain this and I had to

2799

02:18:35,410 --> 02:18:33,040
step back and say to myself is it that

2800

02:18:38,139 --> 02:18:35,420
if somebody takes the time to write an

2801
02:18:42,599 --> 02:18:38,149
email Nick as you know we're all busy

2802
02:18:45,700 --> 02:18:42,609
Nick and you understand this so I

2803
02:18:48,790 --> 02:18:45,710
responded back and replied back it what

2804
02:18:51,099 --> 02:18:48,800
do you mean it's not real we have crazy

2805
02:18:55,480 --> 02:18:51,109
incidents around the country that are

2806
02:18:57,040 --> 02:18:55,490
happening tragic incidents that are

2807
02:19:00,219 --> 02:18:57,050
happening around the country where

2808
02:19:02,940 --> 02:19:00,229
Slenderman is real to these people and

2809
02:19:06,280 --> 02:19:02,950
certainly in pop culture it is real

2810
02:19:10,389 --> 02:19:06,290
Slenderman is copy written right this is

2811
02:19:12,849 --> 02:19:10,399
not some folklore thing this is

2812
02:19:17,950 --> 02:19:12,859
something that has manifested itself

2813
02:19:20,530 --> 02:19:17,960

into reality and we have something here

2814

02:19:22,540 --> 02:19:20,540

that needs to be discussed it needs to

2815

02:19:25,320 --> 02:19:22,550

be talked about when somebody says

2816

02:19:28,299 --> 02:19:25,330

Slenderman is real what is your response

2817

02:19:30,969 --> 02:19:28,309

well no I mean that's a good question

2818

02:19:33,280 --> 02:19:30,979

because you know when you when you sort

2819

02:19:35,020 --> 02:19:33,290

of look at it from the outside if you're

2820

02:19:37,030 --> 02:19:35,030

not sort of fully aware of the entire

2821

02:19:39,459 --> 02:19:37,040

phenomenon I can understand why people

2822

02:19:42,280 --> 02:19:39,469

say well this was just a contest you

2823

02:19:45,759 --> 02:19:42,290

know online and so how can it be real

2824

02:19:48,070 --> 02:19:45,769

now before we get to the paranormal side

2825

02:19:51,490 --> 02:19:48,080

of it if you just look at it from the

2826
02:19:53,500 --> 02:19:51,500
angle of people who's you know mindset

2827
02:19:57,510 --> 02:19:53,510
is kind of crumbled and they cannot

2828
02:20:00,490 --> 02:19:57,520
distinguish between reality and fiction

2829
02:20:02,370 --> 02:20:00,500
you know for example like the girls in

2830
02:20:06,700 --> 02:20:02,380
Waukesha you know they were clearly

2831
02:20:07,389 --> 02:20:06,710
mentally psychologically unhinged but

2832
02:20:09,940 --> 02:20:07,399
for them

2833
02:20:12,580 --> 02:20:09,950
you're as you said you know they fully

2834
02:20:15,580 --> 02:20:12,590
believed in the existence of the

2835
02:20:17,410 --> 02:20:15,590
Slenderman you know the the other girls

2836
02:20:19,660 --> 02:20:17,420
the one who tried to

2837
02:20:21,790 --> 02:20:19,670
kill her mother with a with a with a

2838
02:20:24,820 --> 02:20:21,800

knife in Ohio then the girl who burned

2839

02:20:27,969 --> 02:20:24,830

down the house in Florida just not long

2840

02:20:30,580 --> 02:20:27,979

after that in those cases you know both

2841

02:20:33,700 --> 02:20:30,590

girls were heavily involved in the

2842

02:20:38,140 --> 02:20:33,710

Slenderman phenomenon and for a lot of

2843

02:20:40,450 --> 02:20:38,150

these kids it is all too real now at the

2844

02:20:43,990 --> 02:20:40,460

other side of things is the thought-form

2845

02:20:46,900 --> 02:20:44,000

slash paranormal angle now all I can

2846

02:20:49,480 --> 02:20:46,910

tell you for sure is that people like me

2847

02:20:51,250 --> 02:20:49,490

and Robyn and various other researchers

2848

02:20:54,429 --> 02:20:51,260

like David webbley who've looked into

2849

02:20:58,990 --> 02:20:54,439

this collectively we have dozens and

2850

02:21:02,140 --> 02:20:59,000

dozens and dozens of stories from people

2851
02:21:04,150 --> 02:21:02,150
who spoke on the record and shared their

2852
02:21:06,880 --> 02:21:04,160
experiences where they've said they've

2853
02:21:09,820 --> 02:21:06,890
seen the Slender Man in the real world

2854
02:21:11,950 --> 02:21:09,830
and when they looked into the different

2855
02:21:13,780 --> 02:21:11,960
theories they felt for the most part

2856
02:21:16,380 --> 02:21:13,790
they were dealing with something like a

2857
02:21:18,670 --> 02:21:16,390
thought-form the collective mind

2858
02:21:22,090 --> 02:21:18,680
projecting it outwards and then it comes

2859
02:21:24,250 --> 02:21:22,100
to life now of course that theory is

2860
02:21:26,469 --> 02:21:24,260
dictated by whether or not you believe

2861
02:21:27,940 --> 02:21:26,479
in the concept of thought forms or you

2862
02:21:31,660 --> 02:21:27,950
just think it's people who become

2863
02:21:34,630 --> 02:21:31,670

unhinged but I can you know all I can

2864

02:21:36,820 --> 02:21:34,640

tell you is that the people that like me

2865

02:21:39,880 --> 02:21:36,830

David Waverly and Robin have spoken so

2866

02:21:42,250 --> 02:21:39,890

come across very very credible and are

2867

02:21:45,880 --> 02:21:42,260

they're just sharing their stories in a

2868

02:21:49,120 --> 02:21:45,890

lucid fashion you know nothing crazy

2869

02:21:52,360 --> 02:21:49,130

about them but what they're telling is a

2870

02:21:54,580 --> 02:21:52,370

very controversial story and you know

2871

02:21:57,310 --> 02:21:54,590

all we can do is chronicle those stories

2872

02:22:00,460 --> 02:21:57,320

and speak to the witnesses and judge

2873

02:22:03,580 --> 02:22:00,470

their characters and and see where it

2874

02:22:05,550 --> 02:22:03,590

all goes so nobody's trying to you know

2875

02:22:10,179 --> 02:22:05,560

present this as some some

2876
02:22:12,460 --> 02:22:10,189
sensationalized story you know fiction

2877
02:22:15,790 --> 02:22:12,470
becomes fact no we're all looking from a

2878
02:22:18,910 --> 02:22:15,800
logical perspective trying to understand

2879
02:22:23,590 --> 02:22:18,920
how for so many people it has become

2880
02:22:24,850 --> 02:22:23,600
real you know well in the way before

2881
02:22:29,740 --> 02:22:24,860
Slenderman

2882
02:22:33,010 --> 02:22:29,750
we had the Hat man and the I had

2883
02:22:37,750 --> 02:22:33,020
and talk to I mean I heard about this

2884
02:22:41,070 --> 02:22:37,760
since I was a young kid and I the

2885
02:22:45,330 --> 02:22:41,080
similarities are spot on the money and

2886
02:22:48,550 --> 02:22:45,340
what is there a connection there for you

2887
02:22:50,679 --> 02:22:48,560
yeah there is I mean if you look at the

2888
02:22:52,870 --> 02:22:50,689

hat man you know it's like the shadowy

2889

02:22:56,170 --> 02:22:52,880

figure that wears a like a black fedora

2890

02:22:57,790 --> 02:22:56,180

hat well that's extremely close to what

2891

02:22:59,410 --> 02:22:57,800

a lot of faithful reports in the man in

2892

02:23:00,429 --> 02:22:59,420

black stories you know there were these

2893

02:23:02,679 --> 02:23:00,439

black suits

2894

02:23:04,870 --> 02:23:02,689

they're often skinny and pale and they

2895

02:23:07,870 --> 02:23:04,880

don't look fully human and they still

2896

02:23:09,580 --> 02:23:07,880

wear these old fedoras you can draw

2897

02:23:12,070 --> 02:23:09,590

parallels as well we'd like the

2898

02:23:14,080 --> 02:23:12,080

black-eyed children who you know they

2899

02:23:15,910 --> 02:23:14,090

wear black hoodies they're pale they

2900

02:23:19,660 --> 02:23:15,920

knock on the door and trying to find a

2901

02:23:22,030 --> 02:23:19,670

way in just like the man in black the

2902

02:23:23,380 --> 02:23:22,040

hat man very often manifests in people's

2903

02:23:25,479 --> 02:23:23,390

bedrooms in the middle of the night

2904

02:23:27,969 --> 02:23:25,489

there are cases of the black-eyed

2905

02:23:31,719 --> 02:23:27,979

children doing the same thing you can

2906

02:23:33,729 --> 02:23:31,729

find a lot of mirror images if you like

2907

02:23:36,010 --> 02:23:33,739

between all of these phenomena the

2908

02:23:38,530 --> 02:23:36,020

shadow people the hat man black-eyed

2909

02:23:43,630 --> 02:23:38,540

kids man in black women and black

2910

02:23:45,790 --> 02:23:43,640

stories they're all crossover phenomena

2911

02:23:48,760 --> 02:23:45,800

and the Slender Man is probably you know

2912

02:23:50,290 --> 02:23:48,770

the latest addition to it I did think of

2913

02:23:52,090 --> 02:23:50,300

one point the whole black-eyed

2914

02:23:54,340 --> 02:23:52,100

children-- was going to kind of explode

2915

02:23:56,229 --> 02:23:54,350

phenomena was going to explode in the

2916

02:23:58,479 --> 02:23:56,239

same way the Slender Man D but he didn't

2917

02:24:01,870 --> 02:23:58,489

quite reach that peak but he that

2918

02:24:04,330 --> 02:24:01,880

certainly has a huge following where you

2919

02:24:07,030 --> 02:24:04,340

know there's a lot of fictional stories

2920

02:24:08,800 --> 02:24:07,040

online about the black-eyed kids and

2921

02:24:11,740 --> 02:24:08,810

novels you know Kindle books that kind

2922

02:24:14,260 --> 02:24:11,750

of thing but there's also a substantial

2923

02:24:16,389 --> 02:24:14,270

number of people who claim to have seen

2924

02:24:19,690 --> 02:24:16,399

the black-eyed kids in the real world so

2925

02:24:21,639 --> 02:24:19,700

you know that the the two sides are very

2926

02:24:25,150 --> 02:24:21,649

similar you know whether we're talking

2927

02:24:28,030 --> 02:24:25,160

about the Slender Man the hat man the

2928

02:24:30,130 --> 02:24:28,040

black-eyed kids you can find the

2929

02:24:33,450 --> 02:24:30,140

fictional side and then you can find the

2930

02:24:35,950 --> 02:24:33,460

supernatural quote real side if you like

2931

02:24:39,700 --> 02:24:35,960

so I think a lot of these phenomena are

2932

02:24:42,099 --> 02:24:39,710

somehow interlinked you know possibly

2933

02:24:43,100 --> 02:24:42,109

from the same source but we're just not

2934

02:24:46,400 --> 02:24:43,110

fully understanding

2935

02:24:50,511 --> 02:24:46,410

that's Australia's do you think and I've

2936

02:24:53,330 --> 02:24:50,521

seen this now pop up a bunch here in

2937

02:24:56,330 --> 02:24:53,340

Twitter and I understand this kind of

2938

02:24:59,570 --> 02:24:56,340

concern do you think that the phenomena

2939

02:25:01,430 --> 02:24:59,580

you have the idea of it in the front end

2940

02:25:05,150 --> 02:25:01,440

but do you think that the phenomena

2941

02:25:08,150 --> 02:25:05,160

could be exploited by some government

2942

02:25:10,820 --> 02:25:08,160

program like MKULTRA where they're

2943

02:25:16,130 --> 02:25:10,830

taking the the mass audience and the

2944

02:25:21,080 --> 02:25:16,140

idea further to to cause a disturbance a

2945

02:25:23,690 --> 02:25:21,090

ripple well I haven't seen evidence of

2946

02:25:26,180 --> 02:25:23,700

that but what I would say is that if you

2947

02:25:28,700 --> 02:25:26,190

you know if somebody in government or

2948

02:25:34,310 --> 02:25:28,710

even you know in in the medical

2949

02:25:37,850 --> 02:25:34,320

community wanted to see how fictional

2950

02:25:41,390 --> 02:25:37,860

entities can impact upon the mindset of

2951

02:25:44,060 --> 02:25:41,400

massive numbers of people there is no

2952

02:25:46,070 --> 02:25:44,070

better phenomenon to investigate or

2953

02:25:49,520 --> 02:25:46,080

study than the Slenderman phenomenon

2954

02:25:53,150 --> 02:25:49,530

because that gives you all the examples

2955

02:25:55,610 --> 02:25:53,160

and answers that you need and I think it

2956

02:25:58,970 --> 02:25:55,620

does it does demonstrate how the human

2957

02:26:01,551 --> 02:25:58,980

mind can be effected and manipulated in

2958

02:26:04,190 --> 02:26:01,561

some of the worst ways possible in fact

2959

02:26:05,990 --> 02:26:04,200

there are no good ways in which the you

2960

02:26:08,660 --> 02:26:06,000

know the Slender Man phenomenon has not

2961

02:26:10,520 --> 02:26:08,670

done anything positive okay may have

2962

02:26:13,790 --> 02:26:10,530

excited a lot of people reading the

2963

02:26:17,270 --> 02:26:13,800

stories things like that but really

2964

02:26:19,220 --> 02:26:17,280

there's nothing positive everything that

2965

02:26:23,720 --> 02:26:19,230

sort of captured the attention of the

2966

02:26:27,560 --> 02:26:23,730

media he's 100% negatives so you know

2967

02:26:30,200 --> 02:26:27,570

you can learn a lot from how the mindset

2968

02:26:33,100 --> 02:26:30,210

of people he's actually changing you

2969

02:26:35,960 --> 02:26:33,110

know relations to this phenomenon and

2970

02:26:37,820 --> 02:26:35,970

you can actually you know spice studying

2971

02:26:40,430 --> 02:26:37,830

these people you can learn a lot as to

2972

02:26:43,190 --> 02:26:40,440

how the human mind can be almost

2973

02:26:46,250 --> 02:26:43,200

frightening Lee quickly can be altered

2974

02:26:49,250 --> 02:26:46,260

you know in radical ways well when you

2975

02:26:52,880 --> 02:26:49,260

have and we've always enjoyed that

2976

02:26:54,730 --> 02:26:52,890

whether it's Edgar Allen Poe or HP

2977

02:26:58,390 --> 02:26:54,740

Lovecraft or

2978

02:27:01,150 --> 02:26:58,400

Stephen King we all like a good scary

2979

02:27:04,300 --> 02:27:01,160

story that's what we do you turn down

2980

02:27:08,170 --> 02:27:04,310

the lights you crawl into bed and you

2981

02:27:12,250 --> 02:27:08,180

try to get terrified you know that this

2982

02:27:15,640 --> 02:27:12,260

isn't anything new but something with

2983

02:27:17,920 --> 02:27:15,650

slender man took off completely out of

2984

02:27:21,520 --> 02:27:17,930

control and I don't know if it's the

2985

02:27:24,700 --> 02:27:21,530

story if it's the Internet or if it's

2986

02:27:27,969 --> 02:27:24,710

the imagery but something got triggered

2987

02:27:31,750 --> 02:27:27,979

there and and I'm not sure what caused

2988

02:27:33,520 --> 02:27:31,760

it but it certainly worked for me yet I

2989

02:27:35,950 --> 02:27:33,530

don't think anybody really fully

2990

02:27:39,160 --> 02:27:35,960

understands how how and White's had this

2991

02:27:42,969 --> 02:27:39,170

impact and why the Slenderman rowing

2992

02:27:46,210 --> 02:27:42,979

rowing literally ruins lives but the

2993

02:27:50,170 --> 02:27:46,220

black-eyed kids don't and the Hat man

2994

02:27:52,360 --> 02:27:50,180

doesn't but so I think this this there's

2995

02:27:54,700 --> 02:27:52,370

no doubt there's something unique and by

2996

02:27:56,770 --> 02:27:54,710

saying unique I don't mean in a positive

2997

02:27:59,320 --> 02:27:56,780

way I mean in a very dangerous and

2998

02:28:01,510 --> 02:27:59,330

negative way there's something unique

2999

02:28:03,969 --> 02:28:01,520

about the Slenderman the overall

3000

02:28:08,260 --> 02:28:03,979

phenomenon you know the fictions of fact

3001
02:28:12,150 --> 02:28:08,270
and everything in between has created

3002
02:28:15,490 --> 02:28:12,160
this atmosphere of sort of dread fear

3003
02:28:19,719 --> 02:28:15,500
mixed in with excitements and obsession

3004
02:28:22,410 --> 02:28:19,729
and you know it's like putting a match

3005
02:28:25,090 --> 02:28:22,420
to a stick of dynamite you know and just

3006
02:28:27,969 --> 02:28:25,100
just holding it there for a while and

3007
02:28:31,750 --> 02:28:27,979
then it suddenly explodes you know and

3008
02:28:33,700 --> 02:28:31,760
and and throw them you know the research

3009
02:28:35,650 --> 02:28:33,710
I've done I mean the books like 300

3010
02:28:38,500 --> 02:28:35,660
pages for the research I've done over

3011
02:28:42,730 --> 02:28:38,510
the last few years even I don't have a

3012
02:28:45,910 --> 02:28:42,740
full answer as to why this phenomenon

3013
02:28:48,190 --> 02:28:45,920

took off against all the others that

3014

02:28:50,350 --> 02:28:48,200

really didn't take off you know why was

3015

02:28:52,150 --> 02:28:50,360

it was lend a man you know to such a

3016

02:28:56,260 --> 02:28:52,160

massive degree compared to everything

3017

02:28:58,660 --> 02:28:56,270

else and maybe it really was just the

3018

02:29:00,940 --> 02:28:58,670

the imagery that you know call people's

3019

02:29:03,850 --> 02:29:00,950

attention and then it was expanded upon

3020

02:29:05,650 --> 02:29:03,860

but maybe there's a more subtle angle as

3021

02:29:08,150 --> 02:29:05,660

well that we're not really seeing one

3022

02:29:10,011 --> 02:29:08,160

last question before I say good

3023

02:29:12,440 --> 02:29:10,021

and and I want to thank you in advance

3024

02:29:16,011 --> 02:29:12,450

Nick it's always amazing to us sit and

3025

02:29:21,370 --> 02:29:16,021

talk with you but with with Eric Eric

3026

02:29:23,841 --> 02:29:21,380

Knutson does he does he feel responsible

3027

02:29:26,360 --> 02:29:23,851

is there any guilt

3028

02:29:29,000 --> 02:29:26,370

he's you know dizzy does he have any

3029

02:29:33,011 --> 02:29:29,010

regrets for the creation of Slenderman

3030

02:29:36,560 --> 02:29:33,021

certainly I'm sure he's financially just

3031

02:29:40,660 --> 02:29:36,570

you know just off the hook because of it

3032

02:29:44,301 --> 02:29:40,670

but dizzy does he ever speak about that

3033

02:29:47,660 --> 02:29:44,311

well yeah he did make a statement you

3034

02:29:50,180 --> 02:29:47,670

know when the the attack occurred you

3035

02:29:54,470 --> 02:29:50,190

know that the two girls and but you know

3036

02:29:56,360 --> 02:29:54,480

I mean but he's not responsible I mean

3037

02:29:59,450 --> 02:29:56,370

you know you cannot he cannot be held

3038

02:30:02,150 --> 02:29:59,460

responsible for creating an image and

3039

02:30:04,670 --> 02:30:02,160

then somebody decides to attack or kill

3040

02:30:07,700 --> 02:30:04,680

someone in the name of a piece of

3041

02:30:10,250 --> 02:30:07,710

artwork you know it's not like Eric

3042

02:30:14,740 --> 02:30:10,260

Knudsen has anything you know to feel

3043

02:30:17,150 --> 02:30:14,750

guilty about at all I mean you know he

3044

02:30:19,551 --> 02:30:17,160

can't be responsible for what other

3045

02:30:22,640 --> 02:30:19,561

people do anymore than the rest of us

3046

02:30:26,301 --> 02:30:22,650

can now whether or not it plays on his

3047

02:30:29,030 --> 02:30:26,311

mind I don't know but but what I would

3048

02:30:32,710 --> 02:30:29,040

say is that you know if people are going

3049

02:30:36,350 --> 02:30:32,720

to do things in the name of this or that

3050

02:30:38,060 --> 02:30:36,360

you know we if we were to blame put

3051

02:30:40,490 --> 02:30:38,070

blame on somebody who created a

3052

02:30:42,290 --> 02:30:40,500

fictional character and then somebody

3053

02:30:43,850 --> 02:30:42,300

said well I'm gonna you know kill

3054

02:30:45,950 --> 02:30:43,860

someone in the name of this fictional

3055

02:30:47,660 --> 02:30:45,960

character or that one you know there

3056

02:30:50,420 --> 02:30:47,670

would never be a fictional story ever

3057

02:30:53,150 --> 02:30:50,430

written again for fear of being sued up

3058

02:30:55,490 --> 02:30:53,160

to the eyeballs you know right so I

3059

02:31:00,261 --> 02:30:55,500

think we need to you use common sense

3060

02:31:02,240 --> 02:31:00,271

from this aspect that that no just

3061

02:31:04,460 --> 02:31:02,250

because somebody creates something you

3062

02:31:07,310 --> 02:31:04,470

know they cannot be responsible for what

3063

02:31:09,680 --> 02:31:07,320

a deranged person does you know yeah I

3064

02:31:12,200 --> 02:31:09,690

think about what Rob Halford

3065

02:31:17,900 --> 02:31:12,210

went through you remember when he you

3066

02:31:19,490 --> 02:31:17,910

know yeah same situation here and you

3067

02:31:21,080 --> 02:31:19,500

know I spoke to him about that at length

3068

02:31:24,139 --> 02:31:21,090

and he said that just wore him

3069

02:31:28,550 --> 02:31:24,149

down you know getting taken into court

3070

02:31:30,020 --> 02:31:28,560

because of you know music but it was

3071

02:31:30,679 --> 02:31:30,030

what they were saying about him

3072

02:31:33,200 --> 02:31:30,689

personally

3073

02:31:36,590 --> 02:31:33,210

and what the music was doing to society

3074

02:31:40,070 --> 02:31:36,600

he had to sit and listen to that over

3075

02:31:43,099 --> 02:31:40,080

and over again and and I was just

3076

02:31:45,920 --> 02:31:43,109

wondering if if Eric had has considered

3077

02:31:47,960 --> 02:31:45,930

that part of it and could he be - you

3078

02:31:51,830 --> 02:31:47,970

know dragged into court like Rob Halford

3079

02:31:53,900 --> 02:31:51,840

was I on ously don't know I mean none of

3080

02:31:56,270 --> 02:31:53,910

that's happened I mean I think if

3081

02:31:58,130 --> 02:31:56,280

something like that was to have happened

3082

02:32:00,349 --> 02:31:58,140

it would have happened you know in the

3083

02:32:03,020 --> 02:32:00,359

most notorious case that one of the two

3084

02:32:06,139 --> 02:32:03,030

girls in Waukesha the fact that you know

3085

02:32:08,630 --> 02:32:06,149

it was not even a part of the case I

3086

02:32:11,540 --> 02:32:08,640

think that you know the the core quite

3087

02:32:14,510 --> 02:32:11,550

rightly realized that just because Eric

3088

02:32:17,660 --> 02:32:14,520

Knudsen created the imagery you know he

3089

02:32:20,840 --> 02:32:17,670

had no role whatsoever in any or any

3090

02:32:24,200 --> 02:32:20,850

part whatsoever you know in terms of

3091

02:32:29,200 --> 02:32:24,210

having an impact on this I mean it was

3092

02:32:31,849 --> 02:32:29,210

just down to the girls you know so but

3093

02:32:34,760 --> 02:32:31,859

you know I mean we can you cannot sort

3094

02:32:36,770 --> 02:32:34,770

of police everybody you know and what

3095

02:32:40,070 --> 02:32:36,780

they might do in the name of whatever

3096

02:32:45,440 --> 02:32:40,080

otherwise society would grind to a halt

3097

02:32:48,980 --> 02:32:45,450

no so but again he could these questions

3098

02:32:52,010 --> 02:32:48,990

they're good questions and what's

3099

02:32:55,400 --> 02:32:52,020

important is that we're asking questions

3100

02:32:57,590 --> 02:32:55,410

being asked that don't relate to any

3101

02:32:59,179 --> 02:32:57,600

other aspects of the paranormal world at

3102

02:33:01,160 --> 02:32:59,189

all again this is what makes the

3103

02:33:03,080 --> 02:33:01,170

Slenderman unique you would never be

3104

02:33:04,820 --> 02:33:03,090

asking me these questions which are

3105

02:33:06,889 --> 02:33:04,830

quite right to ask in terms of

3106

02:33:09,010 --> 02:33:06,899

Slenderman but you never asks me these

3107

02:33:12,320 --> 02:33:09,020

questions in relation to Bigfoot's

3108

02:33:14,889 --> 02:33:12,330

aliens or the Loch Ness monster right

3109

02:33:18,710 --> 02:33:14,899

because it's because there's been no

3110

02:33:21,349 --> 02:33:18,720

evidence or stories or events which have

3111

02:33:24,410 --> 02:33:21,359

impacted on those paranormal phenomena

3112

02:33:26,960 --> 02:33:24,420

as I have with the Slenderman so again

3113

02:33:29,510 --> 02:33:26,970

you know the uniqueness of the questions

3114

02:33:31,730 --> 02:33:29,520

is something that is unique you know to

3115

02:33:35,661 --> 02:33:31,740

the Slenderman yeah tonight I'm gonna go

3116

02:33:42,451 --> 02:33:40,171

okay again thank you we're three quick

3117

02:33:46,711 --> 02:33:42,461

questions one work and everybody get the

3118

02:33:49,890 --> 02:33:46,721

book the Slender Man mysteries you can

3119

02:33:51,480 --> 02:33:49,900

get it from Amazon online and most of

3120

02:33:54,690 --> 02:33:51,490

the Barnes and Nobles have got a couple

3121

02:33:56,551 --> 02:33:54,700

of copies in stock as well if you for

3122

02:34:00,841 --> 02:33:56,561

people who still enjoy what rambling

3123

02:34:03,841 --> 02:34:00,851

around bookstores what is the next book

3124

02:34:06,270 --> 02:34:03,851

what are you working on now well I've

3125

02:34:07,711 --> 02:34:06,280

actually got my fifth man in black book

3126

02:34:08,970 --> 02:34:07,721

outs next month

3127

02:34:10,951 --> 02:34:08,980

actually I'm here in the fifth it's

3128

02:34:14,060 --> 02:34:10,961

called the black diary and it's like a

3129

02:34:16,951 --> 02:34:14,070

journal type approach of all the weird

3130

02:34:19,531 --> 02:34:16,961

MIB stuff ever investigated over the

3131

02:34:26,100 --> 02:34:19,541

last three years or so yeah I can't wait

3132

02:34:28,801 --> 02:34:26,110

to get that one were you speaking the

3133

02:34:30,930 --> 02:34:28,811

next one is actually not till July I'll

3134

02:34:33,901 --> 02:34:30,940

be speaking at it's like a question

3135

02:34:36,961 --> 02:34:33,911

asked answer forum at the Dallas Public

3136

02:34:38,791 --> 02:34:36,971

Library in July and be sort of a little

3137

02:34:41,730 --> 02:34:38,801

bit departure for me she won't be a

3138

02:34:44,131 --> 02:34:41,740

conference with with lectures it'll be a

3139

02:34:45,600 --> 02:34:44,141

panel and the audience will be made up

3140

02:34:49,081 --> 02:34:45,610

of people you know want to come along

3141

02:34:53,881 --> 02:34:49,091

and ask questions of the UFO phenomenon

3142

02:34:55,711 --> 02:34:53,891

see any conferences coming up for you no

3143

02:34:58,140 --> 02:34:55,721

actually I've got a quiet period until

3144

02:35:01,261 --> 02:34:58,150

later this year I think the first one

3145

02:35:04,111 --> 02:35:01,271

will be the the Mothman festival in the

3146

02:35:09,291 --> 02:35:04,121

second weekend in September then the

3147

02:35:15,211 --> 02:35:12,001

forget which one it is now is it under

3148

02:35:18,901 --> 02:35:15,221

one side yes it is yeah oh it's all

3149

02:35:22,591 --> 02:35:18,911

there thank you so much Nick just just

3150

02:35:26,011 --> 02:35:22,601

amazing what gets you on in next month

3151

02:35:27,571 --> 02:35:26,021

after the next book five for the men and

3152

02:35:30,871 --> 02:35:27,581

black comes out I really look forward to

3153

02:35:33,421 --> 02:35:30,881

it thank you so much man thank you thank

3154

02:35:35,190 --> 02:35:33,431

you Nick Redfern everybody his his

3155

02:35:38,390 --> 02:35:35,200

website's right there Jimmy Church radio

3156

02:35:40,171 --> 02:35:38,400

calm Nick Redford 40 and at blogspot.com

3157

02:35:42,160 --> 02:35:40,181

links are right there

3158

02:35:45,660 --> 02:35:42,170

fade to black I will open up the phone

3159

02:35:51,050 --> 02:35:45,670

minds and take your phone calls next

3160

02:36:02,990 --> 02:35:59,460

[Music]

3161

02:36:08,519 --> 02:36:05,670

Viveca box here and you are listening to

3162

02:36:13,969 --> 02:36:08,529

my boy Jimmy Church Oh Jimmy Church

3163

02:36:18,150 --> 02:36:13,979

radio.com this my popular opinion

3164

02:36:21,120 --> 02:36:18,160

reading a book will not make you smarter

3165

02:36:24,121 --> 02:36:21,130

but listening to Jimmy church will

3166

02:36:28,390 --> 02:36:24,131

[Applause]

3167

02:36:30,310 --> 02:36:28,400

hurricanes earthquakes wildfires this

3168

02:36:32,770 --> 02:36:30,320

year we've experienced more than our

3169

02:36:35,081 --> 02:36:32,780

fair share this is Jimmy Church a fade

3170

02:36:37,091 --> 02:36:35,091

to black and last month I decided to

3171

02:36:39,491 --> 02:36:37,101

make sure my family does not have to

3172

02:36:42,671 --> 02:36:39,501

worry about food should we get caught in

3173

02:36:45,100 --> 02:36:42,681

a real emergency situation introducing

3174

02:36:46,781 --> 02:36:45,110

Humana a healthy storable product that

3175

02:36:48,820 --> 02:36:46,791

tastes so good that you'll want to eat

3176
02:36:51,581 --> 02:36:48,830
it every day instead of just during

3177
02:36:54,310 --> 02:36:51,591
those times of duress on Lumina products

3178
02:36:57,190 --> 02:36:54,320
have a 25 year shelf life our msg and

3179
02:36:59,741 --> 02:36:57,200
GMO free no preservatives and are made

3180
02:37:01,751 --> 02:36:59,751
in America with the new manna pack in

3181
02:37:03,551 --> 02:37:01,761
your home you'll be able to sleep at

3182
02:37:06,100 --> 02:37:03,561
night knowing that you protected your

3183
02:37:09,850 --> 02:37:06,110
family not only have I tasted and tested

3184
02:37:11,440 --> 02:37:09,860
I own it now you can too just click on

3185
02:37:13,720 --> 02:37:11,450
the new mana banner on Jimmy Church

3186
02:37:16,031 --> 02:37:13,730
radio.com and use the promo code Jimmy

3187
02:37:17,980 --> 02:37:16,041
when you order in addition to a discount

3188
02:37:19,211 --> 02:37:17,990

we'll send you an autograph fade to

3189

02:37:24,341 --> 02:37:19,221

black t-shirt

3190

02:37:27,220 --> 02:37:24,351

seriously gobekli tepe when you take the

3191

02:37:29,591 --> 02:37:27,230

beams from Central America with dashes

3192

02:37:31,991 --> 02:37:29,601

of Indonesian and African mixed in and

3193

02:37:35,051 --> 02:37:32,001

then roast it to the dark side of fade

3194

02:37:38,201 --> 02:37:35,061

to black you create the ultimate brew of

3195

02:37:41,980 --> 02:37:38,211

Fringe introducing the fade to black

3196

02:37:44,560 --> 02:37:41,990

blend from River moon coffee yes River

3197

02:37:46,211 --> 02:37:44,570

moons darkest customized roast was

3198

02:37:49,841 --> 02:37:46,221

created for the love of

3199

02:37:52,390 --> 02:37:49,851

fade to black the alchemy of masterful

3200

02:37:55,631 --> 02:37:52,400

roasting and smoking the beans is in

3201
02:37:59,831 --> 02:37:55,641
every sip of this full-bodied dark Java

3202
02:38:02,140 --> 02:37:59,841
I need my coffee dog deep with distinct

3203
02:38:04,871 --> 02:38:02,150
bittersweet chocolate highlights just

3204
02:38:07,301 --> 02:38:04,881
like the bunker leaning further into the

3205
02:38:10,290 --> 02:38:07,311
darkness of the roast is fade to black

3206
02:38:11,849 --> 02:38:10,300
blend from river moon coffee

3207
02:38:14,760 --> 02:38:11,859
click on the banner at Jimmy Church

3208
02:38:18,349 --> 02:38:14,770
radio.com and use the promo code F to be

3209
02:38:22,559 --> 02:38:18,359
blend for 15% off of your order today

3210
02:38:24,599 --> 02:38:22,569
gobekli tepe hey can we talk about

3211
02:38:26,940 --> 02:38:24,609
something serious for a minute your age

3212
02:38:28,950 --> 02:38:26,950
getting old has its perks

3213
02:38:31,500 --> 02:38:28,960

but remember being a few years younger

3214

02:38:33,660 --> 02:38:31,510

you know your hair was thicker you

3215

02:38:35,280 --> 02:38:33,670

didn't have so many wrinkles that extra

3216

02:38:37,710 --> 02:38:35,290

weight wasn't haunting you and you just

3217

02:38:40,230 --> 02:38:37,720

felt better well we can't turn back the

3218

02:38:42,780 --> 02:38:40,240

clocks and go back 10 or 15 years but

3219

02:38:45,780 --> 02:38:42,790

you can start feeling and looking 10 or

3220

02:38:47,700 --> 02:38:45,790

15 years younger with nature's youth RSF

3221

02:38:49,260 --> 02:38:47,710

it's a doctor formulated daily

3222

02:38:51,420 --> 02:38:49,270

supplement that helps your body maintain

3223

02:38:54,240 --> 02:38:51,430

its peak performance and fight the aging

3224

02:38:55,770 --> 02:38:54,250

process imagine sleeping better looking

3225

02:38:58,349 --> 02:38:55,780

better and feeling better

3226

02:39:00,300 --> 02:38:58,359

see how nature's youth RSF has helped

3227

02:39:03,000 --> 02:39:00,310

thousands of people just like you at

3228

02:39:05,490 --> 02:39:03,010

nature's youth calm nature's youth calm

3229

02:39:06,870 --> 02:39:05,500

the holidays are coming imagine how it

3230

02:39:08,790 --> 02:39:06,880

will feel when your family and friends

3231

02:39:09,420 --> 02:39:08,800

are asking you what you did to look so

3232

02:39:11,849 --> 02:39:09,430

good

3233

02:39:13,740 --> 02:39:11,859

your secret will be nature's youth RSF

3234

02:39:16,170 --> 02:39:13,750

it's time to start looking better and

3235

02:39:18,570 --> 02:39:16,180

feeling better learn more in order your

3236

02:39:28,290 --> 02:39:18,580

nature's use RSF at nature's youth calm

3237

02:39:33,340 --> 02:39:31,990

it's not a lifestyle we chose we were

3238

02:39:44,170 --> 02:39:33,350

born this way

3239

02:39:47,600 --> 02:39:44,180

kera radio.com this is KJ CR Jimmy

3240

02:39:47,610 --> 02:39:59,200

[Music]

3241

02:40:05,230 --> 02:40:02,630

haha fade to black

3242

02:40:08,840 --> 02:40:05,240

Thank You Nick Redfern great great

3243

02:40:12,440 --> 02:40:08,850

conversation got some audio gremlins

3244

02:40:14,269 --> 02:40:12,450

tonight and Gabriel just said I wonder

3245

02:40:16,940 --> 02:40:14,279

what Jimmy's doing a let's play game

3246

02:40:21,500 --> 02:40:16,950

what's he doing off-camera and I was

3247

02:40:23,179 --> 02:40:21,510

replacing a cable and for one of the

3248

02:40:27,080 --> 02:40:23,189

phone lines so I'm gonna see if this is

3249

02:40:28,550 --> 02:40:27,090

actually working so let's see if it work

3250

02:40:32,450 --> 02:40:28,560

hi you're live on fade to black who's

3251

02:40:35,830 --> 02:40:32,460

calling from Sacramento oh the cable fix

3252

02:40:41,570 --> 02:40:38,740

weird can you hear me yep

3253

02:40:42,620 --> 02:40:41,580

so I wasn't old and the commercials were

3254

02:40:43,820 --> 02:40:42,630

playing I could hear you in the

3255

02:40:46,280 --> 02:40:43,830

background on the commercials going

3256

02:40:47,630 --> 02:40:46,290

hello can you hear me hello and it

3257

02:40:52,370 --> 02:40:47,640

happened like three times I was like

3258

02:40:55,099 --> 02:40:52,380

okay see but I was waiting for you to

3259

02:40:57,679 --> 02:40:55,109

respond and you didn't so I didn't think

3260

02:41:00,800 --> 02:40:57,689

the cable worked see I did that for you

3261

02:41:03,370 --> 02:41:00,810

Deb so you could actually say yes I'm

3262

02:41:05,870 --> 02:41:03,380

here but you didn't say anything so I

3263

02:41:07,610 --> 02:41:05,880

thanks for the help the commercials were

3264

02:41:11,620 --> 02:41:07,620

playing I know the commercials are

3265

02:41:16,460 --> 02:41:11,630

playing and you were in the background

3266

02:41:19,880 --> 02:41:16,470

okay all right but you're here you're

3267

02:41:23,090 --> 02:41:19,890

here now and and we're good yeah so what

3268

02:41:25,460 --> 02:41:23,100

time you on oh boy what's on my mind can

3269

02:41:28,309 --> 02:41:25,470

you hear me yes I can - how can I can

3270

02:41:30,530 --> 02:41:28,319

really hurt I'm sorry so the other night

3271

02:41:32,360 --> 02:41:30,540

the other night you were saying and I've

3272

02:41:33,860 --> 02:41:32,370

totally remembered this and it really

3273

02:41:37,099 --> 02:41:33,870

related to what we were talking about

3274

02:41:39,139 --> 02:41:37,109

tonight you said you could literally go

3275

02:41:40,490 --> 02:41:39,149

in Google something and by the time you

3276

02:41:42,170 --> 02:41:40,500

go back to YouTube there'll be all kinds

3277

02:41:43,340 --> 02:41:42,180

of threads on what you just googled

3278

02:41:46,309 --> 02:41:43,350

that's right because we're constantly

3279

02:41:47,990 --> 02:41:46,319

being monitored and we're being profiled

3280

02:41:49,790 --> 02:41:48,000

that's right so the people who are doing

3281

02:41:51,679 --> 02:41:49,800

this why couldn't they use that

3282

02:41:55,700 --> 02:41:51,689

technology and we don't know how

3283

02:41:58,099 --> 02:41:55,710

advanced that technology is to profile

3284

02:42:00,230 --> 02:41:58,109

and use it against people who are

3285

02:42:02,540 --> 02:42:00,240

interested in Slenderman because their

3286

02:42:04,849 --> 02:42:02,550

whole thing is create a problem then

3287

02:42:06,860 --> 02:42:04,859

create the solution then restrict our

3288

02:42:08,210 --> 02:42:06,870

rights and what community are they

3289

02:42:12,780 --> 02:42:08,220

targeting on the Internet

3290

02:42:16,469 --> 02:42:12,790

of course of course

3291

02:42:19,160 --> 02:42:16,479

I mean that that's not a question that's

3292

02:42:22,590 --> 02:42:19,170

a statement

3293

02:42:24,389 --> 02:42:22,600

yeah well but the only difference

3294

02:42:26,519 --> 02:42:24,399

between Slenderman and all the other

3295

02:42:27,690 --> 02:42:26,529

paranormal things too is he was created

3296

02:42:32,010 --> 02:42:27,700

on the Internet

3297

02:42:34,469 --> 02:42:32,020

yes yes yeah sinister forces or it could

3298

02:42:38,010 --> 02:42:34,479

be our consciousness feeding it right

3299

02:42:42,000 --> 02:42:38,020

right right and and and I definitely a

3300

02:42:45,240 --> 02:42:42,010

combination of the both but the you know

3301

02:42:47,480 --> 02:42:45,250

some mad you know German scientists you

3302

02:42:51,000 --> 02:42:47,490

know figuring out a way to plug into our

3303

02:42:53,750 --> 02:42:51,010

to our psyche effectively right without

3304

02:42:58,260 --> 02:42:53,760

without fail a fail-safe way of doing it

3305

02:43:01,610 --> 02:42:58,270

and figuring that out because it appears

3306

02:43:05,760 --> 02:43:01,620

that Slenderman worked right that

3307

02:43:07,139 --> 02:43:05,770

combination it worked you know it's it's

3308

02:43:12,240 --> 02:43:07,149

just an incredible thing to have

3309

02:43:14,160 --> 02:43:12,250

witnessed and to see this manifest I

3310

02:43:15,330 --> 02:43:14,170

keep saying manifest because that's I I

3311

02:43:17,219 --> 02:43:15,340

can't think of another word right now

3312

02:43:18,860 --> 02:43:17,229

but have it manifest into pop culture

3313

02:43:22,469 --> 02:43:18,870

where now crimes are being committed

3314

02:43:25,440 --> 02:43:22,479

that's crazy to me so is it that

3315

02:43:29,519 --> 02:43:25,450

effective you know I don't I don't know

3316

02:43:31,320 --> 02:43:29,529

but to bring up a couple of questions

3317

02:43:34,469 --> 02:43:31,330

could it be a government program well

3318

02:43:36,540 --> 02:43:34,479

that's certainly interesting could could

3319

02:43:42,920 --> 02:43:36,550

they have figured out a way you know

3320

02:43:47,300 --> 02:43:42,930

that Stamford University UCLA MKULTRA

3321

02:43:50,460 --> 02:43:47,310

psychological program of mind-control

3322

02:43:55,410 --> 02:43:50,470

actually be in play I know it seems like

3323

02:43:57,330 --> 02:43:55,420

a stretch but it it it's working you

3324

02:43:58,650 --> 02:43:57,340

know and well after that that's all most

3325

02:44:00,480 --> 02:43:58,660

of that woman actually hear her

3326

02:44:02,340 --> 02:44:00,490

computers say now we're friends yes

3327

02:44:04,860 --> 02:44:02,350

wonder man I mean didn't you freak out

3328

02:44:06,929 --> 02:44:04,870

if your laptop talk to you yeah I had

3329

02:44:11,519 --> 02:44:06,939

that happen today I had that happen to

3330

02:44:15,210 --> 02:44:11,529

me I brought this up before I think I've

3331

02:44:18,150 --> 02:44:15,220

mentioned it but back in the day and I

3332

02:44:24,480 --> 02:44:18,160

know this sounds crazy but back in the

3333

02:44:26,850 --> 02:44:24,490

day I went to a website that I was more

3334

02:44:30,360 --> 02:44:26,860

about I was told by some I'm not gonna

3335

02:44:33,091 --> 02:44:30,370

say who I'm not gonna get to specifics

3336

02:44:35,250 --> 02:44:33,101

but I went to the website and it

3337

02:44:39,091 --> 02:44:35,260

immediately and I thought it was a joke

3338

02:44:43,080 --> 02:44:39,101

and this thing flashed up on the screen

3339

02:44:46,350 --> 02:44:43,090

and this I'm talking about 1995-96 right

3340

02:44:50,551 --> 02:44:46,360

in there and this thing flashed up on

3341

02:44:52,440 --> 02:44:50,561

the screen with my name on it and I

3342

02:44:56,280 --> 02:44:52,450

thought now how did they how do they

3343

02:44:58,680 --> 02:44:56,290

know this and then there's something

3344

02:44:59,730 --> 02:44:58,690

else popped up on the screen and and it

3345

02:45:04,591 --> 02:44:59,740

kind of freaked me out

3346

02:45:07,110 --> 02:45:04,601

and then my screen went staticky like

3347

02:45:11,910 --> 02:45:07,120

like a television which I've never seen

3348

02:45:17,120 --> 02:45:11,920

on it was digital but it went funky and

3349

02:45:20,970 --> 02:45:17,130

then went blank and now I don't know

3350

02:45:22,801 --> 02:45:20,980

what caused it it wasn't a virus I don't

3351
02:45:26,430 --> 02:45:22,811
even think viruses were around back then

3352
02:45:28,381 --> 02:45:26,440
at least not like this but but I had to

3353
02:45:32,610 --> 02:45:28,391
have the computer repaired and it never

3354
02:45:35,671 --> 02:45:32,620
really got back to normal and I can tell

3355
02:45:42,240 --> 02:45:35,681
you this I never went back to that site

3356
02:45:46,950 --> 02:45:42,250
I my memory says a couple of weeks later

3357
02:45:50,100 --> 02:45:46,960
I got a message and I don't remember how

3358
02:45:51,870 --> 02:45:50,110
that was relayed to me from that web

3359
02:45:54,600 --> 02:45:51,880
site saying that you know we're watching

3360
02:45:57,240 --> 02:45:54,610
you there's something to that and and

3361
02:45:59,100 --> 02:45:57,250
and back then the the Internet for me

3362
02:46:03,381 --> 02:45:59,110
was such a strange place and so

3363
02:46:05,070 --> 02:46:03,391

mysterious because it was right it

3364

02:46:09,720 --> 02:46:05,080

messed with me

3365

02:46:12,330 --> 02:46:09,730

and from that day forward and I still

3366

02:46:16,500 --> 02:46:12,340

practice this to this day I have friends

3367

02:46:21,180 --> 02:46:16,510

they get viruses I don't why I don't

3368

02:46:23,700 --> 02:46:21,190

click on nothing right I don't I don't

3369

02:46:25,801 --> 02:46:23,710

click on anything inside of an email I

3370

02:46:29,671 --> 02:46:25,811

don't click on a site that I don't

3371

02:46:32,730 --> 02:46:29,681

deliberately go to I don't

3372

02:46:34,801 --> 02:46:32,740

steer off the path I have friends my

3373

02:46:36,810 --> 02:46:34,811

daughter's get viruses right there out

3374

02:46:39,690 --> 02:46:36,820

there clicking around and you know

3375

02:46:42,219 --> 02:46:39,700

trying to find the

3376

02:46:43,900 --> 02:46:42,229

whatever some video whatever you know

3377

02:46:46,990 --> 02:46:43,910

you're out there goofing around you're

3378

02:46:48,300 --> 02:46:47,000

gonna encounter that so I do not I don't

3379

02:46:52,120 --> 02:46:48,310

get viruses

3380

02:46:54,400 --> 02:46:52,130

I just don't click I just don't hey Deb

3381

02:46:55,660 --> 02:46:54,410

I got like 15 phone calls here I got to

3382

02:46:57,610 --> 02:46:55,670

get to

3383

02:46:59,410 --> 02:46:57,620

I just hope because Slenderman is so

3384

02:47:01,000 --> 02:46:59,420

negative we don't give it any attention

3385

02:47:02,650 --> 02:47:01,010

and we keep it off of on stellar and

3386

02:47:06,150 --> 02:47:02,660

I'll let's go Jimmy I'll talk to you dad

3387

02:47:08,410 --> 02:47:06,160

thank you so much okay bye-bye

3388

02:47:20,110 --> 02:47:08,420

hi your life I'm fade to black who's

3389

02:47:22,180 --> 02:47:20,120

calling you're live I can hear you 3 2 1

3390

02:47:28,390 --> 02:47:22,190

hi you're live on fade to black who's

3391

02:47:31,030 --> 02:47:28,400

calling you're live well that's strange

3392

02:47:33,910 --> 02:47:31,040

I might actually have a swapped out for

3393

02:47:39,310 --> 02:47:33,920

on cable hi you're live on fade to black

3394

02:47:42,640 --> 02:47:39,320

who's calling hi Kyle how are you man

3395

02:47:43,960 --> 02:47:42,650

I'm good I'm good I was just calling

3396

02:47:48,580 --> 02:47:43,970

because I heard your thing about the air

3397

02:47:50,890 --> 02:47:48,590

was bad back there and what it was back

3398

02:47:54,640 --> 02:47:50,900

then back in the 90s I can tell you I

3399

02:47:57,450 --> 02:47:54,650

think hey you how it probably did which

3400

02:47:59,350 --> 02:47:57,460

is back then programs were not sandbox

3401

02:48:01,150 --> 02:47:59,360

meaning that they want in their own

3402

02:48:02,710 --> 02:48:01,160

closed environments where everything

3403

02:48:05,380 --> 02:48:02,720

happens within that environment stays

3404

02:48:07,030 --> 02:48:05,390

within that environment so it can't we

3405

02:48:10,410 --> 02:48:07,040

just read a simple text file on your

3406

02:48:12,820 --> 02:48:10,420

computer now they call it a DX and diag

3407

02:48:16,300 --> 02:48:12,830

the back denim is called something else

3408

02:48:18,670 --> 02:48:16,310

in Windows 95 and it just basically

3409

02:48:20,320 --> 02:48:18,680

displays your first and last name that's

3410

02:48:22,210 --> 02:48:20,330

all we did if you put your first and

3411

02:48:24,580 --> 02:48:22,220

last name in there just displayed that

3412

02:48:26,590 --> 02:48:24,590

might give you that out there that had

3413

02:48:28,630 --> 02:48:26,600

websites displaying my username for my

3414

02:48:31,950 --> 02:48:28,640

computer which was not my person last

3415

02:48:35,140 --> 02:48:31,960

name back friend cuz I was like dang

3416

02:48:36,940 --> 02:48:35,150

Ronnie I'm right right being the name

3417

02:48:38,740 --> 02:48:36,950

and they knew that name anywhere else to

3418

02:48:40,660 --> 02:48:38,750

do the name is only in one place the

3419

02:48:42,400 --> 02:48:40,670

last time I think instantly figured out

3420

02:48:45,670 --> 02:48:42,410

oh this is reading from the profile on

3421

02:48:48,400 --> 02:48:45,680

the computer interesting you know and

3422

02:48:50,080 --> 02:48:48,410

then it probably could have been a virus

3423

02:48:51,820 --> 02:48:50,090

to shut your computer down because back

3424

02:48:54,280 --> 02:48:51,830

then they were very malicious and

3425

02:48:56,559 --> 02:48:54,290

some that would literally kill a CMOS on

3426

02:48:58,599 --> 02:48:56,569

a computer with no issue completely

3427

02:49:00,460 --> 02:48:58,609

clear out your bias and wipe the chip

3428

02:49:04,300 --> 02:49:00,470

before it was like nobody ever wrote me

3429

02:49:06,639 --> 02:49:04,310

English if whatsoever yeah yeah remember

3430

02:49:08,650 --> 02:49:06,649

those rumors going around and you know

3431

02:49:11,500 --> 02:49:08,660

that's how McAfee made all of his money

3432

02:49:14,860 --> 02:49:11,510

right just just a thought the threat of

3433

02:49:15,190 --> 02:49:14,870

it but it really it really freaked me

3434

02:49:21,250 --> 02:49:15,200

out

3435

02:49:24,099 --> 02:49:21,260

it scared me to the point of I don't

3436

02:49:26,800 --> 02:49:24,109

want to say the website but it has to do

3437

02:49:29,559 --> 02:49:26,810

with you know new world order kind of

3438

02:49:35,440 --> 02:49:29,569

ish idea I'm not gonna get I'm not going

3439

02:49:40,210 --> 02:49:35,450

to go there but I I felt like I was in a

3440

02:49:43,320 --> 02:49:40,220

zone where I shouldn't be going there

3441

02:49:45,520 --> 02:49:43,330

and then that happened so you know what

3442

02:49:47,950 --> 02:49:45,530

yeah with the way everything with the

3443

02:49:49,809 --> 02:49:47,960

way all websites looked back then it's

3444

02:49:51,340 --> 02:49:49,819

very easy to be misled and think you're

3445

02:49:53,349 --> 02:49:51,350

going places you shouldn't be when in

3446

02:49:55,480 --> 02:49:53,359

reality just some Joe Schmo from San

3447

02:49:57,400 --> 02:49:55,490

Francisco put it up on a server well you

3448

02:49:58,900 --> 02:49:57,410

know you only have to have them fun back

3449

02:50:02,320 --> 02:49:58,910

then that was part of the fun of those

3450

02:50:05,650 --> 02:50:02,330

days it was part of the fun I mean you

3451
02:50:07,690 --> 02:50:05,660
know you go and you you put your hand on

3452
02:50:09,450 --> 02:50:07,700
a hot burner on the stove and you don't

3453
02:50:14,830 --> 02:50:09,460
think it's hot and you burn your hand

3454
02:50:17,860 --> 02:50:14,840
right yeah you don't feed back on the

3455
02:50:19,660 --> 02:50:17,870
line what's that I'm here I'm here in

3456
02:50:20,559 --> 02:50:19,670
the show feed back on the line on about

3457
02:50:23,200 --> 02:50:20,569
a one-minute deal

3458
02:50:25,809 --> 02:50:23,210
oh that's somebody that's on hold that's

3459
02:50:27,370 --> 02:50:25,819
probably tell you exactly what it is is

3460
02:50:31,990 --> 02:50:27,380
somebody that's got the radio up in the

3461
02:50:35,710 --> 02:50:32,000
background yeah yeah so I've got calls

3462
02:50:38,110 --> 02:50:35,720
stacked up and so the next call that I'm

3463
02:50:43,420 --> 02:50:38,120

bringing in is next to you so you're

3464

02:50:46,179 --> 02:50:43,430

listening to that caller right so I'll

3465

02:50:47,830 --> 02:50:46,189

bring it in I'll bring Kyle I'll bring

3466

02:50:52,960 --> 02:50:47,840

him in right now turn me down in the

3467

02:50:56,139 --> 02:50:52,970

background can you hear me hello see

3468

02:51:02,460 --> 02:50:56,149

this is him I'm oh now he's turned me

3469

02:51:09,700 --> 02:51:02,470

down in the background and so yeah Oh

3470

02:51:15,670 --> 02:51:13,389

see that's what what's really funny to

3471

02:51:18,550 --> 02:51:15,680

the audience that's what Kyle was

3472

02:51:22,059 --> 02:51:18,560

hearing in his headphone mix in the

3473

02:51:23,830 --> 02:51:22,069

background and I hate that when I hear

3474

02:51:25,389 --> 02:51:23,840

it as soon as I bring in a caller and I

3475

02:51:27,519 --> 02:51:25,399

hear myself in the background I just

3476

02:51:31,929 --> 02:51:27,529

want to hang up I don't want to have to

3477

02:51:36,399 --> 02:51:31,939

say - I can't stand it I can't and it's

3478

02:51:38,740 --> 02:51:36,409

just just please turn me down and be

3479

02:51:41,830 --> 02:51:38,750

ready to go it's really bad radio for

3480

02:51:43,179 --> 02:51:41,840

everybody to hear me say that over and

3481

02:51:44,620 --> 02:51:43,189

over again then you got a pause and

3482

02:51:45,429 --> 02:51:44,630

somebody goes okay hold on I'll be right

3483

02:51:50,080 --> 02:51:45,439

back

3484

02:51:52,809 --> 02:51:50,090

did it I don't want to hold on I'll just

3485

02:51:53,859 --> 02:51:52,819

hang up so there you go Kyle thank you

3486

02:51:56,080 --> 02:51:53,869

for the phone call

3487

02:52:01,300 --> 02:51:56,090

and you bring up a great point you know

3488

02:52:04,240 --> 02:52:01,310

especially back then I learned behind us

3489

02:52:06,389 --> 02:52:04,250

and I never forgot it man I never forgot

3490

02:52:09,250 --> 02:52:06,399

it I just don't do it

3491

02:52:13,200 --> 02:52:09,260

sandboxing now is just as important as

3492

02:52:16,779 --> 02:52:13,210

the blockchain will be you think so oh

3493

02:52:19,540 --> 02:52:16,789

yeah well the block see I'm not just the

3494

02:52:22,179 --> 02:52:19,550

social networks not just all of us not

3495

02:52:24,479 --> 02:52:22,189

just the idea of the voting news I'm

3496

02:52:28,540 --> 02:52:24,489

hearing about it now with everything

3497

02:52:31,300 --> 02:52:28,550

everything from databases to just for

3498

02:52:33,069 --> 02:52:31,310

simple things of you know the random sex

3499

02:52:34,719 --> 02:52:33,079

numbers that most big databases will do

3500

02:52:36,519 --> 02:52:34,729

right I'd be either the end of the day

3501
02:52:39,130 --> 02:52:36,529
or every three or four hours or whatever

3502
02:52:40,540 --> 02:52:39,140
they do to keep their cycles but correct

3503
02:52:41,710 --> 02:52:40,550
with all their data correct on them so

3504
02:52:43,300 --> 02:52:41,720
when people do a search they get the

3505
02:52:44,139 --> 02:52:43,310
right information right people have

3506
02:52:46,389 --> 02:52:44,149
talked about putting that in the

3507
02:52:48,189 --> 02:52:46,399
blockchain now right because it actually

3508
02:52:52,540 --> 02:52:48,199
can save they can actually parse and

3509
02:52:54,849 --> 02:52:52,550
save space and it's it's so when you

3510
02:52:58,710 --> 02:52:54,859
look at when people hear about the

3511
02:53:01,840 --> 02:52:58,720
blockchain all they have read about is

3512
02:53:04,630 --> 02:53:01,850
Bitcoin right and that's that's their

3513
02:53:08,830 --> 02:53:04,640

immediate and and I understand that I do

3514

02:53:11,050 --> 02:53:08,840

I totally get that but the the idea of

3515

02:53:14,830 --> 02:53:11,060

the blockchain which is ingenious and

3516

02:53:17,440 --> 02:53:14,840

you take that that the engine of the

3517

02:53:21,091 --> 02:53:17,450

blockchain you can take that in a

3518

02:53:23,650 --> 02:53:21,101

why it to so many different things and

3519

02:53:28,200 --> 02:53:23,660

and that's one part of it that you're

3520

02:53:32,381 --> 02:53:28,210

talking about there another another

3521

02:53:33,640 --> 02:53:32,391

registered artwork right now you know

3522

02:53:36,970 --> 02:53:33,650

you stop and you think about this

3523

02:53:38,921 --> 02:53:36,980

there's so much you know fake artwork a

3524

02:53:40,301 --> 02:53:38,931

paintings fine art that is out there how

3525

02:53:43,710 --> 02:53:40,311

do you know if you're buying the real

3526
02:53:47,110 --> 02:53:43,720
thing but chances are today there was a

3527
02:53:51,671 --> 02:53:47,120
there was a I just read the story there

3528
02:53:56,680 --> 02:53:51,681
was a gallery in Holland 80% of the

3529
02:54:00,310 --> 02:53:56,690
artwork was fake how does that happen

3530
02:54:01,030 --> 02:54:00,320
right well anybody can get duped today

3531
02:54:04,540 --> 02:54:01,040
right

3532
02:54:07,000 --> 02:54:04,550
these curators at these museums they can

3533
02:54:08,921 --> 02:54:07,010
get duped how do you know if you're

3534
02:54:10,091 --> 02:54:08,931
gonna go and buy a piece of artwork that

3535
02:54:13,421 --> 02:54:10,101
it's the real thing

3536
02:54:16,631 --> 02:54:13,431
well one of the ways to protect that

3537
02:54:19,091 --> 02:54:16,641
would be the blockchain and the artwork

3538
02:54:22,900 --> 02:54:19,101

is registered there where it can't be

3539

02:54:24,520 --> 02:54:22,910

altered right and then is that just

3540

02:54:27,310 --> 02:54:24,530

another has nothing to do with Bitcoin

3541

02:54:31,330 --> 02:54:27,320

or cryptocurrency but it has everything

3542

02:54:33,220 --> 02:54:31,340

to do with creatively applying the

3543

02:54:37,120 --> 02:54:33,230

blockchain to something else

3544

02:54:39,040 --> 02:54:37,130

and it could be anything and and I think

3545

02:54:42,850 --> 02:54:39,050

that just what you just said word for

3546

02:54:46,690 --> 02:54:42,860

word it's the future you know and it

3547

02:54:48,160 --> 02:54:46,700

took it took another creative mind to

3548

02:54:50,890 --> 02:54:48,170

think outside of the box

3549

02:54:54,370 --> 02:54:50,900

and come up with something for an

3550

02:54:56,200 --> 02:54:54,380

effective use as a tool for the internet

3551

02:55:01,710 --> 02:54:56,210

because the Internet is here and it is

3552

02:55:05,350 --> 02:55:01,720

everywhere and it's a it's about it you

3553

02:55:08,470 --> 02:55:05,360

think about a blockchain that is a that

3554

02:55:09,910 --> 02:55:08,480

is the parse for a search engine that is

3555

02:55:11,860 --> 02:55:09,920

run by quantum computing you know

3556

02:55:13,750 --> 02:55:11,870

quantum computing works right mm-hmm I

3557

02:55:16,450 --> 02:55:13,760

do instead of sending one instruction

3558

02:55:21,011 --> 02:55:16,460

out sandstoe knock on a bunch of very

3559

02:55:22,990 --> 02:55:21,021

very broad analogy instead of sending a

3560

02:55:25,091 --> 02:55:23,000

mailman out to go post on every single

3561

02:55:26,320 --> 02:55:25,101

door and knock on every single door to

3562

02:55:29,860 --> 02:55:26,330

make sure they get in the post to the

3563

02:55:31,240 --> 02:55:29,870

right place instead it sends a mailman

3564

02:55:32,980 --> 02:55:31,250

out for every

3565

02:55:35,290 --> 02:55:32,990

single door and make sure the right now

3566

02:55:37,050 --> 02:55:35,300

this the right was that's essentially

3567

02:55:39,310 --> 02:55:37,060

what a search is almost like on a

3568

02:55:41,080 --> 02:55:39,320

quantum computing now think about that

3569

02:55:42,790 --> 02:55:41,090

midst of the blockchain how did the

3570

02:55:45,520 --> 02:55:42,800

blockchain updates every chain every

3571

02:55:47,350 --> 02:55:45,530

block on the chain right run could

3572

02:55:49,390 --> 02:55:47,360

essentially take a search that is

3573

02:55:52,050 --> 02:55:49,400

already ridiculously fast not on making

3574

02:55:57,370 --> 02:55:52,060

it faster right right right right

3575

02:55:59,520 --> 02:55:57,380

run a simple website like you know wolf

3576

02:56:02,800 --> 02:55:59,530

or an alpha or people or whatever

3577

02:56:03,970 --> 02:56:02,810

searched return or theory or whatever

3578

02:56:05,290 --> 02:56:03,980

you want to section whatever you want to

3579

02:56:06,760 --> 02:56:05,300

do it with it those were being run by

3580

02:56:08,800 --> 02:56:06,770

quantum computers you would get those

3581

02:56:10,390 --> 02:56:08,810

kinds of results if everybody was using

3582

02:56:11,500 --> 02:56:10,400

block chains on their websites for

3583

02:56:14,560 --> 02:56:11,510

updating the package

3584

02:56:17,740 --> 02:56:14,570

do you know here's a trivia question and

3585

02:56:19,810 --> 02:56:17,750

don't google it when you google a search

3586

02:56:29,440 --> 02:56:19,820

word or term do you know how many

3587

02:56:33,640 --> 02:56:29,450

servers are used no for your single

3588

02:56:38,260 --> 02:56:33,650

search you want to search the word your

3589

02:56:41,580 --> 02:56:38,270

hockey puck how many servers are you

3590

02:56:42,820 --> 02:56:41,590

connected to and how many of those no

3591

02:56:47,380 --> 02:56:42,830

okay

3592

02:56:51,280 --> 02:56:47,390

but I wonder again your query your your

3593

02:57:02,110 --> 02:56:51,290

query how many servers are used for your

3594

02:57:06,550 --> 02:57:02,120

search okay well you're thinking

3595

02:57:12,430 --> 02:57:06,560

correctly the answer is one thousand one

3596

02:57:13,750 --> 02:57:12,440

thousand servers per query the question

3597

02:57:15,340 --> 02:57:13,760

the bigger question about how there is

3598

02:57:17,380 --> 02:57:15,350

how is the information to Sharia in

3599

02:57:18,340 --> 02:57:17,390

between Europe between you and the

3600

02:57:20,020 --> 02:57:18,350

server that you are actually

3601
02:57:21,610 --> 02:57:20,030
communicating with and there's every

3602
02:57:24,730 --> 02:57:21,620
single one in between the Advocate

3603
02:57:26,890 --> 02:57:24,740
factoring on the scale well yeah our

3604
02:57:29,020 --> 02:57:26,900
data doesn't just go between you point a

3605
02:57:31,570 --> 02:57:29,030
and point B you know really goes from

3606
02:57:33,580 --> 02:57:31,580
point A to point eight point one eight

3607
02:57:35,860 --> 02:57:33,590
point two eight point three so on so

3608
02:57:37,120 --> 02:57:35,870
forth down a million scale right in some

3609
02:57:39,340 --> 02:57:37,130
cases if you're sending information

3610
02:57:42,580 --> 02:57:39,350
across the world but alone large amounts

3611
02:57:44,560 --> 02:57:42,590
of it at one yep where the server moved

3612
02:57:45,131 --> 02:57:44,570
from one data set to another to Arizona

3613
02:57:50,951 --> 02:57:45,141

from once

3614

02:57:56,581 --> 02:57:50,961

to another server mid transmission yeah

3615

02:58:00,031 --> 02:57:56,591

I'm going because Cisco Systems man

3616

02:58:03,791 --> 02:58:00,041

Cisco Systems and it's it's an

3617

02:58:07,270 --> 02:58:03,801

unbelievable study once you go and start

3618

02:58:10,201 --> 02:58:07,280

to look at how packet switching actually

3619

02:58:13,241 --> 02:58:10,211

works how switchers actually works and

3620

02:58:15,730 --> 02:58:13,251

and how things are routed on the

3621

02:58:18,671 --> 02:58:15,740

internet and you know with this audio

3622

02:58:22,841 --> 02:58:18,681

signal that we're listening to now or a

3623

02:58:25,031 --> 02:58:22,851

stream or a phone call or anything that

3624

02:58:27,190 --> 02:58:25,041

has continuous well it's not continuous

3625

02:58:29,921 --> 02:58:27,200

it's it's broken up in thousands of

3626

02:58:33,911 --> 02:58:29,931

packets routed all over the place and

3627

02:58:36,821 --> 02:58:33,921

then strung back together on your

3628

02:58:40,720 --> 02:58:36,831

computer at the receiving end it's it's

3629

02:58:44,291 --> 02:58:40,730

a it's a fascinating phenomenal thing to

3630

02:58:48,011 --> 02:58:44,301

go and study and there you know thank

3631

02:58:49,480 --> 02:58:48,021

you so much Kyle yes no I doubt more as

3632

02:58:52,571 --> 02:58:49,490

long we keep going forward

3633

02:58:55,241 --> 02:58:52,581

you know broken Moore's Law yeah Oh

3634

02:58:58,871 --> 02:58:55,251

Moore's law has been trampled in the

3635

02:59:02,081 --> 02:58:58,881

ground and I don't know I don't I mean

3636

02:59:05,051 --> 02:59:02,091

if we continue if we continue I don't

3637

02:59:07,661 --> 02:59:05,061

know I don't know where it's possibly

3638

02:59:11,560 --> 02:59:07,671

going to end if quantum computing is the

3639

02:59:15,701 --> 02:59:11,570

only answer for that I'm not so sure but

3640

02:59:18,100 --> 02:59:15,711

how much smaller can we really get yeah

3641

02:59:20,020 --> 02:59:18,110

you know question is how long will it

3642

02:59:21,400 --> 02:59:20,030

take for us to get quantum computing to

3643

02:59:23,291 --> 02:59:21,410

a point where it can run at standard

3644

02:59:24,940 --> 02:59:23,301

room temperatures and then the question

3645

02:59:27,761 --> 02:59:24,950

asking the question really begins to

3646

02:59:29,831 --> 02:59:27,771

unfold itself again yeah yeah I mean if

3647

02:59:32,201 --> 02:59:29,841

we if we Bremen Alice basically holding

3648

02:59:35,140 --> 02:59:32,211

pattern till then well if we actually

3649

02:59:37,390 --> 02:59:35,150

have a quantum laptop and I'm around to

3650

02:59:39,940 --> 02:59:37,400

see that that's going to be it's going

3651
02:59:42,761 --> 02:59:39,950
to be an amazing day but it comes down

3652
02:59:46,331 --> 02:59:42,771
to a night I've got to I've got to run

3653
02:59:48,400 --> 02:59:46,341
credits and get out of here Kyle but the

3654
02:59:51,940 --> 02:59:48,410
thing is you know we still have to make

3655
02:59:53,890 --> 02:59:51,950
the circuits gold wire and so forth you

3656
02:59:56,831 --> 02:59:53,900
still have to connect to these chips and

3657
02:59:58,240 --> 02:59:56,841
they're getting so small how do you

3658
03:00:00,850 --> 02:59:58,250
continue to

3659
03:00:03,820 --> 03:00:00,860
run the circuits to them that's the

3660
03:00:05,350 --> 03:00:03,830
interesting part one of the big ones

3661
03:00:07,570 --> 03:00:05,360
don't throw your old computers out

3662
03:00:09,460 --> 03:00:07,580
recycle them because we pull those parts

3663
03:00:12,840 --> 03:00:09,470

apart and really be inside

3664

03:00:15,760 --> 03:00:12,850

thank you so much Kyle we say baby well

3665

03:00:18,870 --> 03:00:15,770

you might have a great night what a

3666

03:00:21,880 --> 03:00:18,880

great last phone call that was and

3667

03:00:23,800 --> 03:00:21,890

that's the thing with Moore's law

3668

03:00:26,320 --> 03:00:23,810

you know you continue to get smaller and

3669

03:00:30,790 --> 03:00:26,330

faster double double faster half double

3670

03:00:35,160 --> 03:00:30,800

double how small can you really get I

3671

03:00:36,580 --> 03:00:35,170

mean seriously you know that's that's a

3672

03:00:38,920 --> 03:00:36,590

part of it

3673

03:00:42,310 --> 03:00:38,930

I want to thank Nick Redfern great

3674

03:00:45,370 --> 03:00:42,320

conversation the book is the Slenderman

3675

03:00:48,460 --> 03:00:45,380

mysteries go and check it out it's an

3676
03:00:49,830 --> 03:00:48,470
amazing read tomorrow night rizz Virg is

3677
03:00:54,120 --> 03:00:49,840
here

3678
03:00:56,710 --> 03:00:54,130
the killer AI that's tomorrow night

3679
03:00:58,570 --> 03:00:56,720
betablox executive producers ritika

3680
03:01:01,030 --> 03:00:58,580
marina on shows produced by Hill J palm

3681
03:01:03,640 --> 03:01:01,040
Renee Dennis and Bob announces Oh Steve

3682
03:01:06,670 --> 03:01:03,650
Hart Oh gene the Toa marked eco bar what

3683
03:01:10,000 --> 03:01:06,680
master is Drew the geek music doug

3684
03:01:13,390 --> 03:01:10,010
aldrich intros space boy space boy

3685
03:01:17,160 --> 03:01:13,400
music.com beta black is produced by

3686
03:01:21,190 --> 03:01:17,170
kjsurya at work and syndication as kg ra

3687
03:01:24,670 --> 03:01:21,200
the planet thank you to everybody that

3688
03:01:28,120 --> 03:01:24,680

tweeted and called in tonight painted

3689

03:01:30,700 --> 03:01:28,130

black is copyrighted it cannot be

3690

03:01:32,920 --> 03:01:30,710

rebroadcast downloaded or used anywhere

3691

03:01:34,480 --> 03:01:32,930

in the known universe without written

3692

03:01:36,850 --> 03:01:34,490

permission from fade to black of the

3693

03:01:38,920 --> 03:01:36,860

game-changer network until tomorrow

3694

03:01:41,140 --> 03:01:38,930

night I want everybody to be safe time

3695

03:01:43,910 --> 03:01:41,150

your hope Jimmy Turk follow me on

3696

03:01:57,070 --> 03:01:43,920

twitter @jj church radio